PONTIFICAL CEREMONIES


HIERONYMUS
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Handy Manual

OF

Pontifical Ceremonies.

BY

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PREFACE.

The Manual is for the use of Masters of Ceremonies and for all others that assist at Pontifical Functions. In its compilation I have followed Martinucci's "Manuale Sacrarum Caeremoniarum", except where Decrees of the Sacred Congregation of Rites decreed differently.

THE AUTHOR.

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Collegeville, Minn.
June 1903.

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RECEPTION OF A BISHOP.

It need scarcely be mentioned, that, when the Bishop pays an official visit to a parish, the church and surroundings should be properly decorated, and that the parishioners should be at hand to welcome the Bishop and to receive his blessing.

LITURGICAL RECEPTION.

Things to be prepared.

On the Altar the Missal opened at the page containing the Oration of the Saint to whom the church is dedicated. Before the Altar a priedieu for the Bishop.

In the vestibule of the church a strip of carpet and a cushion.

Function.

Bishop kneels on cushion.

The priest vested in surplice, white stole, and cope (accompanied by servers, carrying holy water and sprinkler, the censer and boat, and a tray

with a small crucifix upon it,) goes to vestibule, presents crucifix to be kissed by the Bishop, who then rises.

Priest presents the sprinkler to the Bishop, who sprinkles himself and the others. The priest then presents the boat; the Bishop puts incense into the censer, blesses it, and is then incensed by the priest. All proceed to the Altar. Bishop kneels. Priest standing at the Epistle side facing the Bishop, sings:

V. Protector noster aspice Deus.

R. Et respice in faciem Christi tui.

V. Salvum fac servum tuum.

R. Deus meus sperantem in te.

V. Mitte ei, Domine, auxilium de Sancto.

R. Et de Sion tuere eum.

V. Nihil proficiat inimicus in eo.

R. Et filius iniquitatis non apponat nocere ei.

V. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

Oremus. Omnipotens sempiterne Deus, qui facis mirabilia magna solus, praetende super hunc famulum tuum et cunctas con-

gregationes illi commissas Spiritum gratiae salutaris, et ut in veritate tibi complaceat, perpetuum ei rorem tuae benedictionis infunde. Per Christum Dominum nostrum.

R. Amen.

The antiphon and V. of the Titular of the church are then sung. — The Bishop sings the Oration and then gives his blessing.

CONFIRMATION.

Things to be prepared.

For the Bishop: amice, white stole, white cope, mitre, crozier, faldistorium, chrism, slice of bread, water for washing the hands, towel. Also cotton for wiping the foreheads of those confirmed.

Function.

Bishop, when vested, sits on faldistorium at the middle of the altar; washes his hands, then **sine m.** rises, (those to be confirmed kneel).

B. facing those to be confirmed, junctis manibus, says:

Spiritus sanctus superveniat in vos, et virtus Altissimi custodiat vos a peccatis.

R. Amen.

B. signing himself with sign of Cross:

Adjutorium nostrum in nomine Domini.

R. Qui fecit coelum et terram.

B. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. extending his hands over confirmandi, says:

Oremus. Omnipotens sempiterne Deus, qui regenerare dignatus es hos famulos tuos ex aqua, et Spiritu sancto; quique dedisti eis remissionem omnium peccatorum; emitte in eos septiformem Spiritum tuum sanctum Paraclitum de coelis.

R. Amen.

B. Spiritum sapientiae, et intellectus.

R. Amen.

B. Spiritum consilii, et fortitudinis.

R. Amen.

B. Spiritum scientiae, et pietatis.

R. Amen.

B. Adimple eos Spiritu timoris tui, et consigna eos signo cru✠cis Christi, in vitam propitiatus aeternam. Per eundem D. N. J. C. Filium tuum, qui tecum vivit, et regnat in unitate ejusdem Spiritus sancti Deus, per omnia saecula saeculorum.

R. Amen.

B. then **cum m. b.** confirms, either seated on the faldistorium or standing at the rails.

After confirmation B. sits **cum m.**, purifies his hands, during which time the Antiphon *Confirma* is sung.

B. **sine m.** facing Altar, says, junctis manibus:

Ostende nobis, Domine, misericordiam tuam.

R. Et salutare tuum da nobis.

B. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Oremus. Deus, qui Apostolis tuis sanctum dedisti Spiritum, et per eos, eorumque successores, ceteris fidelibus tradendum esse voluisti; respice propitius ad humilitatis nostrae famulatum, et praesta: ut eorum corda, quorum frontes sacro Chrismate delinivimus, et signo sanctae Crucis signavimus, idem Spiritus sanctus in eis superveniens, templum gloriae suae dignanter inhabitando perficiat. Qui cum Patre et eodem Spiritu sancto vivis et regnas Deus in saecula saeculorum.

R. Amen.

B. Ecce sic benedicetur omnis homo, qui timet Dominum.

B. facing confirmati:

Bene✠dicat vos Dominus ex Sion, ut

videatis bona Jerusalem omnibus diebus vitae vestrae, et habeatis vitam aeternam.

R. Amen.

After Confirmation B. and others should recite the Credo, Pater and Ave.

CONFERRING OF HOLY ORDERS.

The days assigned for the conferring of Holy Orders are: Saturday in the Ember weeks, Saturday before Passion Sunday and Holy Saturday. Our Bishops have the faculty of conferring Orders "extra tempora".

The vestment for the Ordinandi should be of color of the Mass.

During ordinations the Choir kneels, sits, or stands when the Bishop does so, except during the Litany when the Bishop rises to bless the Ordinandi, the Choir remains kneeling.

Before the conferring of Holy Orders the Archdeacon should read the interdict:

Reverendissimus in Christo Pater, et Dominus, Dominus.. ....Dei et Apostolicae Sedis gratia Episcopus..sub excommunicationis poena praecipit, et mandat omnibus, et singulis, pro suscipiendis Ordinibus hic praesentibus, ne quis forsan eorum irregularis, aut alias a jure, vel ab homine excommunicatus, interdictus, suspensus, spurius, infamis, aut alias a jure prohibitus, sive ex aliena dioecesi

oriundus, sine licentia sui Episcopi, aut non descriptus, examinatus, approbatus, et nominatus, ullo pacto audeat ad suscipiendos Ordines accedere. Et quod nullus ex ordinatis discedat, nisi Missa finita, et benedictione Pontificis accepta.

If Orders are conferred on the days assigned, the Mass must be of the Feria, no matter what feast occurs. To the Oration of the day must be added "sub una" the Oration "pro ordinandis." The second and third Orations are said, as given in the Mass of the Feria; no commemoration is made. If Orders are given "extra tempora," the Mass is of the feast, with the Oration "pro ordinandis" added to the first Oration "sub una;" then follow the other commemorations, if any.

After the **Offertorium** has been said, B. sits on fald. **cum m.** Ordin. approach and offer the candle, first kissing the candle and then the hand of B. (If the B. pontificates, this offering may take place at the throne.) B. then takes off gloves, washes his hands, and rising **sine m.** continues Mass.

Pax is given only to those ordained to Major Orders. They approach, genuflect, kiss the Altar, and receive the pax, answering: Et cum spiritu tuo. If there are too many Ordin., only the first of each grade receives the Pax, and gives it to the next of his grade.

Communion should be received by all the Ordin., therefore, a sufficient number of particles should be consecrated during this Mass. B., having taken the Precious Blood, gives communion to newly ordained priests, saying: Corpus Domini nostri Jesu Christi custodiat te in vitam aeternam. Each answers Amen, kisses B's hand, and receives. If customary, Ordin. then go to side table and take the purification. Newly ordained Deacons and Subdeacons then recite the Confiteor (or, if the Office is chanted, one of the Deacons sings it). B. then says: Misereatur, Indulgentiam, Ecce Agnus Dei, Domine non sum dignus, then gives communion as above. — If only priests are ordained, B. simply gives communion, saying: Corpus etc.

When penance is imposed, Ordin. should signify their consent, saying: Libenter.

TONSURE.

Tonsure may be given on any day, at any time, and in any place. If given during Mass, then on the Saturday of the Ember weeks and on Holy Saturday it is given after the *Kyrie*. On the Saturday before Passion Sunday and "extra tempora" it is given after the Introit.

Praeparanda.

A pair of scissors and a plate. The person to receive tonsure has a surplice over his left arm,

and a lighted candle in his right hand. For the Bishop: outside of Mass a stole and a simple mitre; at Mass the sandals and all the pontifical vestments.

Function.

The Bishop **cum m.** sits on the faldistorium in front of the Altar.

Archd. says: Accedant qui promovendi sunt ad primam clericalem tonsuram. The notary calls the Ordin. by name, and each answers: *Adsum.* They go before the Bishop, make the proper reverence, then kneel.

B. rises **cum m.** and says:

Sit nomen Domini benedictum.

R. Ex hoc nunc et usque in saeculum.

B. Adjutorium nostrum in nomine Domini.

R. Qui fecit coelum et terram.

B. Oremus, fratres..........saeculorum.

B. sits **cum m.** — Choir intones Ant., continues it and Ps. 15.

Ant. Tu es Domine, qui restitues haereditatem meam mihi.

Ps. 15. Conserva me Domine, quoniam speravi in te * dixi Domino: Deus meus es tu, quoniam bonorum meorum non eges.

Sanctis qui sunt in terra ejus * mirificavit omnes voluntates meas in eis.

Multiplicatae sunt infirmitates eorum * postea acceleraverunt.

Non congregabo conventicula eorum de sanguinibus: * nec memor ero nominum eorum per labia mea.

Repetitur tota Ant. Tu es.

At the beginning of the psalm gremiale is put on the knees of the B., then B. gives the tonsure each receiving it in the meantime saying: Dominus pars haereditatis meae et calicis mei: tu es qui restitues haereditatem meam mihi.

B. rises **sine m.** Oremus. Praesta .... nostrum. R. Amen.

B. sits **cum m.** Choir intones and finishes Ant. and Ps. 23.

Ant. Hi accipient benedictionem a Domino, et misericordiam a Deo salutari suo: quia haec est generatio quaerentium Dominum.

Ps. 23. Domini est terra, et plenitudo ejus: * orbis terrarum, et universi qui habitant in eo.

Quia ipse super maria fundavit eum: * et super flumina praeparavit eum.

Quis ascendet in montem Domini? * aut quis stabit in loco sancto ejus.

Innocens manibus, et mundo corde: * qui non accepit in vano animam suam, nec juravit in dolo proximo suo?

Hic accipiet benedictionem a Domino: * et misericordiam a Deo salutari suo.

Haec est generatio quaerentiam eum: * quaerentium faciem Dei Jacob.

Attollite portas, principes, vestras, et elevamini portae aeternales: * et introibit rex gloriae.

Quis est iste rex gloriae? * Dominus fortis et potens: Dominus potens in proelio.

Attollite portas, principes, vestras, et elevamini portae aeternales: * et introibit rex gloriae.

Quis est iste rex gloriae? * Dominus virtutum ipse est rex gloriae.

Gloria Patri.

Sicut erat.

Repetitur tota Ant.

B. with his assistants recites the same.

B. **sine m.** rises, turns to Altar: Oremus. Assistants: Flectamus genua. Levate.

B. turning to Tonsured says: Adesto Domine... nostrum. R. Amen.

B. sits **cum m.,** vests the Tonsured with surplice, saying: Induat.

B. rises **sine m.** says: Oremus. Omnipotens... saeculorum. R. Amen.

B. sits **cum m.** says: Filii charissimi.

Offering of the candles, etc. — See page 13.

MINOR ORDERS.

Minor Orders may be given outside of Mass on Sundays and feasts of double rite, but in the morning.

If given during Mass, then on the Saturday before Passion Sunday and extra tempora the Minors are given after the Kyrie eleison, on Holy Saturday after the Gloria in excelsis.

OSTIARIATUS.

On Ember Saturdays this Order is conferred after the first Lesson.

Those to be ordained must present themselves in surplice with a lighted candle in their hand.

Keys.

Function.

B. sits on faldistorium before centre of Altar, **cum m.,** gremiale is spread on his knees.—Archdeacon says: Accedant, qui ordinandi sunt ad Officium Ostiariorum. Notary calls them by name. Each answers Adsum, and goes before

Altar with the proper reverences, then kneels. B. says: Suscepturi . . . per misericordiam suam. B. gives the keys to Ordinandi saying: Sic agite . . . recluduntur.

Archdeacon leads Ordinandi to door of church, and makes them close and open it, makes them also ring the bell, leads them back before B. — They kneel.

B. **cum m.** rises: Deum Patrem ... saeculorum. R. Amen.

B. **sine m.** turns to Altar: Oremus; ministers answer: Flectamus genua. Levate.

B. turns to Ordinati: Domine sancte . . . . saeculorum. R. Amen.

Ordinati go to their places.

LECTORATUS.

On Ember Saturday this Order is given after the second Lesson. — Missal.

Function.

B. sits on fald. at centre of Altar, **cum m.** grem.

Archd.: Accedant, qui ordinandi sunt ad Officium Lectorum. Notary calls the Ordinandi by name; each answers: Adsum, approaches the Altar with proper reverences, and kneels.

B.: Electi . . . . per gratiam suam.

B. gives Missal to each of the Ordinandi: Accipite . . . ab initio.

B. rises **cum m.**: Oremus . . . . saeculorum. R. Amen.

B. **sine m.** turns to Altar: Oremus; ministers answer: Flectamus genua. Levate.

B. turns to Ordinati: Domine sancte . . . saeculorum. R. Amen.

Ordinati go to their places.

EXORCISTATUS.

On Ember days this Order is given after the third Lesson. — Pontifical or Missal.

Function.

B. sits on fald. at centre of Altar **cum. m.** grem.

Archd.: Accedant, qui ordinandi sunt ad Officium Exorcistarum. Notary calls them by name; each answers: Adsum, approaches Altar with proper reverences, and kneels.

B.: Ordinandi . . . per Spiritum suum sanctum.

B. gives book: Accipite . . . catechumenos.

B. rises **cum m.**: Deum Patrem . . . saeculorum. R. Amen.

B. **sine m.** turns to Altar: Oremus; ministers answer: Flectamus genua. Levate.

B. turns to Ordinati: Domine . . . saeculorum. R. Amen.

ACOLYTHATUS.

On Ember days this Order is given after the fourth Lesson. Candlestick with candle (not burning); empty cruet.

Function.

B. sits on fald. at centre of Altar, **cum m.,** grem.

Archd.: Accedant, qui ordinandi sunt ad Officium Acolythorum.

Notary calls them by name; each answers: Adsum. approaches Altar with proper reverences, and kneels.

B.: Suscepturi . . . per misericordiam suam.

B. gives candlestick with candle: Accipite . . . nomine Domini.

Ord. says: Amen.

B. gives cruet: Accipite . . . Domini.

Ordin. says: Amen.

B. rises **cum m.,** facing Ordin., says, Deum Patrem . . . saeculorum. R. Amen.

B. turns to Altar, **sine m.,** says: Oremus; ministers answer: Flectamus genua. Levate.

B. turns to Ordin.: Domine sancte . . . . Dominum nostrum. R. Amen. — Oremus. Domine sancte . . . . Dominum nostrum. R. Amen. — Oremus. Omnipotens . . . . Dominum nostrum. R. Amen.

SUBDEACONSHIP.

On the Saturdays of Ember week this Order is given after the fifth Lesson.

On Saturday "Sitientes" and "extra tempora" it is given after the Oration.

Praeparanda.

Empty chalice and bare paten; cruets (with wine and water); plate and towel; Missal. — Ordinandi are vested in amice, alb, and cincture. (N. B. — The amice is at first adjusted over the head; then, after alb has been put on, amice is thrown back.) In the left hand they carry maniple, on the left arm the tunic, and in the right hand the lighted candle.

Function.

B. sits **cum m.** — Archdeacon says: Accedant qui ordinandi sunt Subdiaconi. Notary calls the ordinandi by name, adding: ad titulum Ecclesiae N., or: ad titulum patrimonii sui, or: ad titulum Missionis, or: Fr. N. professus ordinis N. ad titulum paupertatis. Each answers: Adsum, and approaches Bishop with proper reverences. — Ordinandi stand; B. says: Filli dilectissimi . . . . . huc accedite. (N. B. — If all are religious this admonition is omitted.)

If any are to be ordained Deacons or Priests during the same Mass, the Archd. now says: Accedant qui ordinandi sunt Diaconi et Presbyteri.

B. **cum m.** kneels at fald. Ordinandi prostrate.

Litany.

Kyrie eleison,
Christe eleison,
Kyrie eleison,

Christe audi nos,
Christe exaudi nos,
Pater de coelis Deus, Miserere nobis.
Fili Redemptor mundi Deus,
Spiritus sancte Deus,
Sancta Trinitas unus Deus,
Sancta Maria, Ora pro nobis.
Sancta Dei Genitrix,
Sancta Virgo virginum,
Sancte Michael,
Sancte Gabriel,
Sancte Raphael
Omnes sancti Angeli et Archangeli, Orate.
Omnes sancti beatorum Spirituum ordines,
Sancte Joannes Baptista,
Sancte Joseph,
Omnes sancti Patriarchae et Prophetae,
Sancte Petre,
Sancte Paule,
Sancte Andrea,
Sancte Jacobe,
Sancte Joannes,
Sancte Thoma,
Sancte Jacobe,
Sancte Philippe,

Sancte Bartholomaee,
Sancte Matthaee,
Sancte Simon,
Sancte Thaddaee
Sancte Mathia,
Sancte Barnaba,
Sancte Luca,
Sancte Marce,
Omnes sancti Apostoli et Evangelistae,
Omnes sancti Discipuli Domini
Omnes sancti Innocentes,
Sancte Stephane,
Sancte Laurenti,
Sancte Vincenti,
Sancti Fabiane et Sebastiane,
Sancti Joannes et Paule,
Sancti Cosma et Damiane,
Sancti Gervasi et Protasi,
Omnes sancti Martyres,
Sancte Sylvester,
Sancte Gregori,
Sancte Ambrosi,
Sancte Augustine,
Sancte Hieronyme,
Sancte Martine,

Sancte Nicolae,
Omnes sancti Pontifices et Confessores,
Omnes sancti Doctores,
Sancti Antoni,
Sancte Benedicte,
Sancte Bernarde,
Sancte Dominice,
Sancte Francisce,
Omnes sancti Sacerdotes et Levitae,
Omnes sancti Monachi et Eremitae,
Sancta Maria Magdalena,
Sancta Agatha,
Sancta Lucia,
Sancta Agnes,
Sancta Caecilia,
Sancta Catharina,
Sancta Anastasia,
Omnes sanctae Virgines et Viduae,
Omnes Sancti and Sanctae Dei, Intercedite pro nobis.
Propitius esto. Parce nobis Domine.
Propitius esto. Exaudi nos Domine.
Ab omni malo. Libera nos Domine.
Ab omni peccato,
Ab ira tua,

A subitanea et improvisa morte,
Ab insidiis diaboli,
Ab ira, et odio. et omni mala voluntate,
A spiritu fornicationis,
A fulgure et tempestate,
A flagello terraemotus,
A peste, fame, et bello,
A morte perpetua,
Per mysterium sanctae incarnationis tuae,
Per adventum tuum,
Per nativitatem tuam,
Per baptismum et sanctum jejunium tuum,
Per crucem et passionem tuam,
Per mortem et sepulturam tuam,
Per sanctam resurrectionem tuam,
Per admirabilem ascensionem tuam,
Per adventum Spiritus sancti Paracliti,
In die judicii,
Peccatores. Te rogamus audi nos.
Ut nobis parcas,
Ut nobis indulgeas,
Ut ad veram poenitentiam nos perducere digneris,
Ut Ecclesiam tuam sanctam regere, et conservare digneris,

Ut Domnum apostolicum et omnes ecclesiasticos ordines in sancta religione conservare digneris,

Ut inimicos sanctae Ecclesiae humiliare digneris,

Ut Regibus et Principibus christianis pacem et veram concordiam donare digneris,

Ut cuncto populo christiano pacem et unitatem largiri digneris,

Ut nosmetipsos in tuo sancto servitio confortare, et conservare digneris,

Ut mentes nostras ad coelestia desideria erigas,

Ut omnibus benefactoribus nostris sempiterna bona retribuas,

Ut animas nostras, fratrum, propinquorum, et benefactorum nostrorum ab aeterna damnatione eripias,

Ut fructus terrae dare et conservare digneris,

Ut omnibus fidelibus defunctis requiem aeternam donare digneris.

B. rises, faces Ordinandi **cum m. b.**, and says:

Ut hos electos bene✠dicere digneris,

Ut hos electos bene✠dicere, et sancti✠ficare digneris,

Ut hos electos bene✠dicere, et sancti✠ficare, et conse✠crare digneris,

B. kneels **sine b. cum m.**

Ut nos exaudire digneris,

Fili Dei,

Agnus Dei, qui tollis peccata mundi. Parce nobis Domine.

Agnus Dei, qui tollis peccata mundi. Exaudi nos Domine.

Agnus Dei, qui tollis peccata mundi. Miserere nobis.

Christe audi nos,

Christe exaudi nos.

Kyrie eleison,

Christe eleison,

Kyrie eleison.

N. B. On Holy Saturday the Litany said before Mass suffices and the benedictions are put in at the proper place. At the end of the Litany B. sits **cum m.** and (if necessary) Archdeacon says: Recedant qui ordinandi sunt Diaconi et Presbyteri.

Ordinandi kneel.

B. says: Adepturi . . . saeculorum. Amen.

B. gives chalice and paten, saying: Videte. Archdeacon then gives cruets, plate and towel.

B. rises **cum m.** and says: Oremus; Deum . . . saeculorum. Amen.

B. **sine m.** turns to Altar: Oremus; ministers: Flectamus genua. Levate.

B., facing Ordin.: Domine sancte . . . saeculorum. Amen.

B. sits **cum m.**, adjusts amice, saying: Accipe etc. Ordin. says: Amen.

B. gives maniple, saying: Accipe. Ordin. says: Amen.

B. gives tunic, saying: Tunica etc. Ordin. says: Amen.

B. gives Missal, saying: Accipite. Ordin. say: Amen; then go to their places. — At the proper time one of the newly ordained Subd. sings the Epistle. This is not done, if but one Subd. has been ordained.

Offertory etc. See page 13;

DEACONSHIP.

This Order is given after the B. has read the Epistle.

Praeparanda.

Missal. Ordinandi are vested in amice, alb, cincture, maniple, having the dalmatic and stole on their left arm; and a lighted candle in their right hand.

Function.

B. sits **cum m.** — Archd. says: Accedant qui ordinandi sunt ad Diaconatum. Notary calls Ordinandi by name. Each answers: Adsum, and approaching with proper reverences, kneels. Archd. says: Reverendissime Pater, postulat sancta mater Ecclesia catholica, ut hos praesentes Subdiaconos ad onus Diaconii ordinetis.

B.: Scis illos dignos esse?

Archd.: Quantum humana fragilitas nosse sinit, et scio, et testificor, ipsos dignos esse ad hujus onus officii.

B.: Deo gratias — Auxiliante .... conditionis suae. — Provehendi .... per gratiam suam. R. Amen.

Then, unless Subdeacons have also been ordained, the Litany is said, as given on p. 22.

After Litany B. sits **cum m.**, and says: Commune votum ... saecula saeculorum. R. Amen.

B. rises **cum m.**: Oremus ... vivit et regnat Deus.

B. **sine m.**, extensis manibus: Per omnia saecula saeculorum, and the Preface ... quae sunt agenda, concede. B. places right hand on each, saying: Accipe Spiritum sanctum, ad robur, et ad resistendum diabolo, et tentationibus ejus. In nomine Domini.

B. holding his right hand extended over the Ordinandi, continues Preface.

B. sits **cum m.**, gives the stole, saying: Accipe stolam, here making the sign of the cross over the Ordinandus; assistants adjust the stole. Ordin. says: Amen.

B. gives dalmatic, saying: Induat. Ordin. says: Amen.

B. gives book of Gospels, saying: Accipe. Ordin. says: Amen.

B. **sine m.** rises, turns to Altar, saying: Oremus. Ministers answer: Flectamus genua. Levate.

B. turns to Ordin., and says: Exaudi, Domine . . . per omnia saecula saeculorum. R. Amen. Oremus Domine . . . per omnia saecula saeculorum. R. Amen. At the proper time one of the newly ordained Deacons reads Gospel, unless but one is ordained.

Offertory, etc. — See page 13.

PRIESTHOOD.

Priesthood is given before the last verse of the Tractus, or before the last verse of the Sequence, or before the V. Alleluja.

Praeparanda.

Chalice, containing wine mixed with water; paten with host; another chalice with wine for purification of Ordin. after Communion; oleum catechumenorum; bread, cotton, water, for washing of the hands, towel. Ordinandi are vested

in amice, alb, cincture, maniple, stole (in modum Diac.), on their left arm the chasuble folded at the back; in their right hand a lighted candle and a white cloth for binding their hands after the unction, stoles for priests.

Function.

B. sits **cum m.**

Archd. says: Accedant qui ordinandi sunt ad ordinem Presbyteritus. Notary calls the names; the Ordin. answer: Adsum, then with proper reverences kneel before Bishop.

Archd.: Reverendissime Pater, postulat sancta mater Ecclesia catholica, ut hos praesentes Diaconos ad onus Presbyterii ordinetis.

B.: Scis illos esse dignos?

Archd.: Quantum humana fragilitas nosse sinit, et scio, et testificor ipsos dignos esse ad hujus onus officii.

B.: Deo gratias. — Quoniam, fratres carissimi . . . per gratiam suam. R. Amen.

Litany is then said as given on p. 22.

After Litany all rise: Ordin. approach two by two and kneel before B., who stands before the faldistorium **cum m.**, places both hands upon each of the Ordin., then retains his right hand extended. Priests present do the same.

B. (all retaining their right hand extended) says: Oremus; fratres carissimi . . . Per Christum Dominum nostrum. R. Amen.

B. **sine m.** turns to Altar and says: Oremus. Assistants answer: Flectamus genua. R. Levate.

B. turns to Ordin.: Exaudi nos . . . Preface . . . per omnia saecula saeculorum. R. Amen.

B. sits **cum m.**; Ordin. approach; B. adjusts the stole, saying: Accipe.

B. gives chasuble, saying: Accipe. Ordin. says: Deo gratias.

B. **sine m.** rises, (all others kneeling,) says: Deus sanctificationum omnium auctor . . . per omnia saecula saeculorum. R. Amen.

B. **sine m.** faces Altar; kneels, intones Veni Creator. Choir continues.

Veni Creator.

Veni creator Spiritus,
Mentes tuorum visita,
Imple superna gratia,
Quae tu creasti pectora.

Qui diceris Paraclitus,
Altissimi donum Dei,
Fons vivus, ignis, caritas,
Et spiritalis unctio.

Tu septiformis munere,
Digitus paternae dexterae,
Tu rite promissum Patris,
Sermone ditans guttura.

Accende lumen sensibus,
Infunde amorem cordibus,
Infirma nostri corporis
Virtute firmans perpeti.

Hostem repellas longius,
Pacemque dones protinus,
Ductore sic te praevio,
Vitemus omne noxium.

Per te sciamus da Patrem
Noscamus atque Filium.
Teque utriusque Spiritum
Credamas omni tempore.

Deo Patri sit gloria,
Et Filio qui a mortuis
Surrexit, ac Paraclito,
In saeculorum saecula.

R. Amen.

After the first verse B. rises; sits **cum m.**, takes off his gloves; receives the gremiale; anoints the hands of Ordin. with Oleum catech. — Each of the Ordin. kneels before B. holding the palms of his hands upward, the small fingers touching each other.

B. anointing says: Consecrare, et sanctificare digneris, Domine, manus istas per istam unctionem, et nostram bene✠dictionem. Ordin. says: Amen.

Ut quaecunque benedixerint, benedicantur, et quaecunque consecraverint, consecrentur et sanctificentur, in nomine Domini nostri Jesu Christi. Ordin. answers: Amen.

B. closes the hands of Ordin. and one of the assistants ties them with the linen cloth.

B. wipes his fingers with cotton; then hands the chalice to Ordin. saying: Accipe. Ordin. says: Amen.

Ordin. should take care to lay their index fingers on the host and paten, at the same time touching the cup of the chalice with the middle fingers. After having touched the chalice, they wash their hands.

B. washes his hands; again puts on his gloves, and then continues Mass.

The offering of the candle takes place as usual.

From the words: "Suscipe sancte Pater" on, the Ordin. say every word of the Mass with the Bishop.

Pax, etc. — See page 13.

After B. **cum m.** has washed his hands, he **sine m.** turns to Altar and intones the "Jam non dicam," which choir continues.

After intoning, B. **cum m.** turns to Ordin., who stand before him and say:

Credo in Deum, Patrem omnipotentem. Creatorem coeli et terrae. Et in Jesum Christum, Filium ejus unicum Dominum nostrum: qui conceptus est de Spiritu

sancto, natus ex Maria Virgine: passus sub Pontio Pilato, crucifixus, mortuus, et sepultus: descendit ad inferos: tertia die resurrexit a mortuis: ascendit ad coelos, sedet ad dexteram Dei Patris omnipotentis: inde venturus est judicare vivos et mortuos. Credo in Spiritum sanctum, sanctam Ecclesiam Catholicam. Sanctorum communionem, remissionem peccatotum, carnis resurrectionem, vitam aeternam. Amen.

B. **cum m.** sits on faldistorium before middle of Altar. Each of the Ordin. kneels before him.

B. places both hands on the head of each, and says: Accipe Spiritum Sanctum, quorum remiseris peccata, remittuntur eis; et quorum retinueris, retenta sunt.

B. then unfolds the chasuble for each, saying: Stola innocentiae.

B. takes the folded hands of Ordin. between his own, and asks: Promittis, etc., to which they answer: Promitto.

B. kisses each, saying: Pax, etc.; Ordin. answer: Amen.

B. **cum m. b.** says: Quia res . . . accedatis.

B. rises **cum m. b.:** Benedictio; then continues Mass. — After the Benediction in Mass, B. sits **cum m.** and gives the penance. — See page 14.

MATINS DURING CHRISTMAS NIGHT.

After the Ant. of the third Nocturn has been intoned, B. has his pontifical stockings and shoes put on; the book-bearer and candle-bearer go to throne. B. reads Ant. *Ne reminiscaris*, Psalms, Versicles, and Orations preparatory to Mass. — The assistants at Mass should vest in sacristy. B. sings ninth Lesson, saying before it: *Jube Domine benedicere*, to which choir answers: *Amen*. B. intones *Te Deum*, then takes off cape, washes his hands. and vests (Deacon and Subdeacon of Mass assisting) in amice, alb, cincture, pectoral, stole, and cope. B. sings: *Dominus vobiscum*, the Oration, and again: *Dominus vobiscum*. Choir then sings: *Benedicamus Domino* and *Deo gratias*.

B. then takes off cope and vests for Mass.

In Abbatial churhes all is done as above, with the following additions: The Prior sings the *ninth* Lesson and gives the Benediction for the twelfth Lesson. After the *Te Deum* the Abbot reads the Gospel, intones the *Te decet laus*, sings the Oration, etc., as above.

CANDLEMAS-DAY.

The blessing of candles takes place on the second of February, even if the feast of the Purification is transferred.

Praeparanda.

On the Altar: amice, alb, cincture, pectoral, violet stole, violet cope, mitre (auriphrygiata); crozier near the Altar; processional cross.

In the sacristy: surplice, amice, violet cope for the Assistant Priest; violet plan. plic. for the Deacons of Honor; violet plan. plic. for the Subdeacon who is to carry the cross in the procession; vestments for the Celebrant of the Mass and his assistants. If the B. celebrates, the remaining vestments should be on the Altar.

The table with the candles to be blessed is placed between the throne and the Gospel side of the Altar; near this table: holy water and sprinkler; censer and boat; ewer, basin and towel; violet cloth to be spread over the knees of B. during the distribution of candles.

Function.

B. does not wash his hands before vesting. B. being vested rises **sine m.**, then turning somewhat to table, with *folded* hands, sings: *Dominus vobiscum* and the five Orations (tono feriali). —

B. sits **cum m.**; thurifer kneels before him; Presbyter ministers boat, saying: *Benedicite Reverendissime Pater;* B. puts in and blesses incense; then rises **sine m.** and sprinkles the candles with holy water towards middle of table, then to the right, then to the left; he incenses similarly. — B. sits **cum m.**— Dignior, kissing candle and B.'s hand, gives candle to B., who gives the candle to one of the assistants.

Cloth is spred over B.'s knees. B. then distributes candles. Choir in the meantime sings Ant. *Lumen.*

B. washes his hands; choir sings: *Exsurge* and the Psalm, then repeats the Ant. — Acolytes with their candles go to throne.

B. rises **sine m.**, turns to Altar, sings *Oremus;* first Deacon of Honor sings *Flectamus genua* (unless it be a Sunday or before Septuagesima); second Deacon sings *Levate.* B. *Exaudi quaesumus.*

B. sits **cum m.**, puts in and blesses incense; first Deacon of Honor sings: *Procedamus in pace;* choir answers: *In nomine Christi. Amen.* Procession is formed in the following order: Chanters, thurifer, Subdeacon in plan. plic. carrying the cross (accompanied by two acolytes), clergy, crozier-bearer, B. with his assistants, mitre-bearer, book-bearer, candle bearer, all carrying burning candles (except those otherwise engaged).—Celebrant of the Mass and his assistants

go to sacristy to vest, then towards end of procession go to their seats.

When procession returns, the candles are extinguished.

B. **at foot of Altar** changes his cope (if necessary) and Mass is commenced.

The candles are held lighted during the singing of the Gospel and from the Sanctus to the end of Communion. During the Gospel the Celebrant also holds a candle.

If the second of February is a privileged Sunday, the candles are not thus held.

ASH WEDNESDAY.

Praeparanda.

On the Altar: amice, alb, cincture, pectoral, violet stole, violet cope; and if B. celebrates the Mass, also the dalmatics, chasuble, mitre (auriphryg.), gloves; near the Altar: crozier, shoes.

On a side table: vessel with ashes to be blessed, ewer and basin, towel. On another the chalice prepared for Mass; wider stole for the Deacon.

In the sacristy: surplice, amice and violet cope for the assistant priest, four violet plan. plic. for Deacons of Honor, Deacon and Subdeacon of Mass.

The throne and Altar steps should be covered with violet.

The Celebrant with his assistants should be at their seats when the B. arrives.

Function.

B. is vested at throne.

B. sits **cum m.**, then reads Ant. *Exaudi*, which the choir sings. Subdeacon of the Mass takes the vessel with ashes, and stands before B.

B. **sine m.** rises, and **junctis manibus** sings the *Dominus vobiscum* and the four Orations (tono feriali).

B. sits **cum m.,** puts in and blesses incense, the Presbyter assistens holding the boat.

B. **sine m.** rises, sprinkles the ashes with holy water and incenses; then sits **sine m.** Celebrant of Mass goes to throne with the proper reverences and puts ashes on the B.'s head, saying: *Memento homo*, etc.

B. receives the mitre, cloth is placed over his knees, and he distributes the ashes first to the Celebrant who remains standing, then to the others who kneel, and last of all to the Subdeacon, who holds the vessel with ashes. — The Acolytes go to throne and stand there during the Oration.

B. washes his hands, then **sine m.** rises and **junctis manibus** sings the *Dominus vobiscum* and the Oration (tono feriali).

The Mass is then said, at which B. assists as usual.

The Mass is ferial, and therefore the following should be noted: At the third Oration the Subdeacon takes off his plan. plic., sings the Epistle, goes to B., kisses his hand and receives his blessing; again puts on plan. plic. and then carries Missal to Gospel side. — After the *Adjuva nos Deus* has been sung by the choir, the Deacon takes off his plan. plic., puts on the wider stole, puts the book on the Altar, goes to B. to kiss his ring, says the *Munda*, receives the benediction of the Bishop, sings the Gospel. After the Communion he again puts on plan. plic.

PALM SUNDAY.

Praeparanda.

On the Altar: Amice, alb, cincture, pectoral, violet stole and cope, (and if B. celebrates, violet dalmatics, chasuble, gloves, maniple), mitre (auriphryg.); near the Altar: crozier, shoes.

Between the Altar and throne: a table with the palms covered with violet cloth.

Throne and Altar steps to be covered with violet cloth.

On the credence table: chalice prepared for Mass, two candlesticks with candles of white wax, holy water and spinkler, water for washing of hands, towel, violet cloth to be placed over knees of B., missal, canon, violet ribbon to fasten the palm on procession cross; wide stole.

In the sacristy: vestments for Celebrant; five plan. plic. for Deacons of Honor, Deacon and Subdeacon of Mass, Subdeacon to carry the Cross, vestments for the Chanters of the Passion, i. e. amice, alb, cincture, violet stole, (modo diaconali); maniple; holy water and sprinkler for B. on entering church.

Function.

When B. is vested, he sits **cum m.** and reads the *Hosanna*, which choir sings.

B. **sine m.** rises, sings (**junctis manibus**) *Dominus vobiscum* and the Oration; then sits **cum m.**

During Oration Subdeacon takes off plan. plic., and sings the Epistle, then goes to B., kisses his hand, receives the benediction, goes to his place, and puts on the plan. plic. Choir sings *Collegerunt.*

B. reads Epistle, Tract, Munda, Gospel.

Deacon of Mass takes off plan. plic., puts on the wider stole, and with the usual ceremonies sings Gospel, attended by the acolytes with candles.

B. puts in and blesses incense, etc., as usual.

Deacon and Subdeacon take off their maniples; Deacon puts off wide stole and resumes plan. plic.

B. **sine m.** rises, **junctis manibus** sings Oration (tono feriali) and Preface, and the other Orations.

After the sixth Oration: *Benedic quaesumus Domine . . . . et opus misericordiae summopere diligendo. Per Dominum.* B. sits **cum m.,** puts in and blesses incense, **sine m.** rises, sprinkles with holy water and incenses palms, then sings the next Oration, then sits **cum m.**

Dignior gives palm to B., kissing palm and B.'s hand; the palm is then held by one of the assistants. — A cloth is spread over B.'s knees, and he distributes the palms. — After distribution B.

washes his hands. — Acolytes with candles approach the throne.

B. **sine m.** rises and sings the *Dominus vobiscum* and the last oration.

B. sits **cum m.,** puts in and blesses incense. — First Deacon of Honor sings *Procedamus in pace.* Choir answers: *In nomine Christi. Amen.* Then the procession is formed as on Candlemas-day. During the procession bells should ring.

Procession goes out of church. When returning, Subdeacon touches door with foot of cross; choir sings: *Ingrediente Domino.*

Mass is then said. The palms are held in the hand by all (except the three chanters of the Passion, the Master of Ceremonies and the acolytes) during the singing of the Passion and of the Gospel. (N. B.—At the Gospel the acolytes do not carry their candles.) B. alone holds his palm from the Sanctus till after the Communion. — Celebrant does not genuflect when he reads the *Ut in nomine Jesu;* he does so when it is sung. Subdeacon and Deacon take off the planplic. at the usual time.

MAUNDY THURSDAY.

Praeparanda.

On the Altar: the vestments for the Bishop. Cross of Altar is covered with white cloth.

On the credence table: chalice prepared for Mass, with two large hosts; another chalice, with paten, palla, veil and silk ribbon; benediction veil, Subdeacon's veil, Communion cloth, two censers; chalice with wine for purification.

A special chapel or Altar is to be prepared as repository.

Canopy, candles for the procession; procession cross covered with violet cloth.

In the sacristy: the usual vestments for the assistants. A sufficient number of white stoles should be prepared for the Priests and Deacons (not parati) to receive Communion.

For the consecration of the oils: In the sacristy —the vessel containing the oil for Sacrum Chrisma should be covered with a white veil; the other with veils of another color; a paten on which to mix the oil and balsam, and some wooden instrument to mix them with; three veils for those that are to carry the oils; vestments for the assisting priests (12), deacons (7), subdeacons (7). In the centre of sanctuary: a table decently covered, with a faldistorium facing the

Altar; sufficient number of chairs for the assistants. On the credence table: a chalice, in which the Bishop is to purify his fingers.

Function.

While Non is said, the B. puts on stockings and shoes, and says the preparation for Mass, kneels at the proper time; after the *Respice* he vests for Mass.

The Mass is said as usual, except: the Psalm *Judica* is omitted; Pax is not given.

In the Mass, in which the oils are blessed, the Subdeacon does not hold the paten.

At the *Nobis quoque peccatoribus* the chalice for ablution is prepared at the Epistle corner. B. before saying *Per quem haec omnia*, genuflects, goes to Epistle corner, has wine and water poured over his fingers, wipes them with towel, goes to center, genuflects, goes down one step, then **cum m. b.** goes to fald. before special table, and there sits **cum m.** The special Priests, Deacons, and Subdeacons also sit. B.'s assistants stand.

Assistant Priest standing near B., says (in tono Lectionis: **Oleum infirmorum.**

One of the special Subdeacons, accompanied by two acolytes, goes to sacristy, takes the vessel with oil in his right hand, holding it to his left side and encircling it with his left arm, and thus goes to table, presents the vessel to Presbyter, simply saying: *Oleum infirmorum.* Presbyter,

saying the same, shows it to B., then places it on table.

B. **cum m.** rises and says: *Exorcizo te . . . . et saeculum per ignem.* R. *Amen.*

B. **sine m.:** *Dominus vobiscum.* R. *Et cum spiritu tuo. Oremus. Emitte, quaesumus Domine . . . In nomine D. N. J. C.* The oil is then carried back in the same manner.

B. sits **cum m.,** washes his hands, then rises and **cum m. b.** goes to Altar and continues Mass.

After B. has received the Precious Blood, Deacon presents the extra chalice, into which B. puts the extra consecrated Host; Deacon covers it with palla, paten, veil, which he ties with the silk ribbon.

B. gives Communion to the Deacon and Subdeacon of the Mass; they then go to side table to receive the Purification.

B. turns to Altar; Deacon sings the *Confiteor;* B. turns, says *Misereatur* and *Indulgentiam.* Deacon goes to Gospel side of Altar, Subdeacon to Epistle side. Deacon takes the Ciborium, holding his right hand infra cuppam, his left under foot of Ciborium; Subdeacon takes the paten. B. saying: *Ecce Agnus Dei,* and *Domine non sum dignus* gives Communion to all. — The clergy take the purification at side table.

B. then takes the purification as usual, also the first ablution, and washes his hands.

B. descends the first step of Altar, receives **m.** and **cum b.** goes to table; sits **cum m.**

Presbpter assist. says *in tono lectionis:* **Oleum ad Sanctum Chrisma,** and then: **Oleum Catechumenorum.**

B. puts in and blesses incense.

Procession goes into sacristy in the following order: Thurifer, two acolytes with their candles, the seven Subdeacons (two and two, in last row three), the seven Deacons, the twelve priests. — Coming from the sacristy the following order is observed: Thurifer, a Subdeacon carrying the cross between the two acolytes, two chanters singing the *O Redemptor*, etc., six Subdeacons, five Deacons, a Subdeacon carrying the balsam and the paten; two Deacons, the one to the right carrying the oil for Holy Chrism, the one to the left carrying the other oil; the twelve priests. — The cross-bearer and the acolytes stand near the Altar at the Epistle side; the Presbyter, Deacon, and Subdeacon near the Bishop; the twelve Priests range on either side near the Bishop; the Deacons stand behind the Bishop, and the Subdeacons behind the Deacons. — The Deacons carrying the oils and the Subdeacon carrying the balsam stand near the table, until all have taken their places. — The Deacon carrying the oil for Chrism gives it to the Presbyter, who shows it to Bishop, and then places it on the table; the same is done with the balsam; the other Deacon stands aside near the table.

B. **sine m.** rises, says: *Dominus vobiscum.* R. *Et cum spiritu tuo. Oremus. Deus mysteriorum*

. . . *saecula saeculorum.* R. *Amen.* — *Oremus. Creaturarum omnium . . . saecula saeculorum.* R. *Amen.*

B. **cum m.** mixes oil and balsam on the paten, saying: *Oremus Dominum . . . saecula saeculorum.* R. *Amen.*

B. **cum m.** sits and three times breathes over the mouth of the vessel of oil for S. Chrisma (in modum Crucis). The twelve priests, making the proper reverences to the Altar and to the Bishop, breathe over the vessel in the same manner.

B. **cum m.** rises and says: *Exorcizo te . . . . Spiritus sancti.*

B. **sine m.**, with hands extended before breast, continues.

Per omnia saecula saeculorum.

R. *Amen.*

Dominus vobiscum. R. *Et cum spiritu tuo.*

Sursum corda. R. *Habemus ad Dominum.*

Gratias agamus Domino Deo nostro. R. *Dignum et justum est.*

Vere dignum et justum est . . . esse consortes; then submissa voce: *Per eundem . . . saecula saeculorum.* R. *Amen.*

B. puts the mixture of oil and balsam into the vessel of oil, saying: *Haec commixtio . . . saecula saeculorum.* R. *Amen.*

Deacon who brought in the vessel with oil, now takes off the white veil from the vessel.

B. bows profoundly to vessel, saying (in tono lectionis): *Ave sanctum Chrisma;* he does this

three times, raising his voice each time; then kisses the lip of the vessel; then sits **cum m.**

The priests, making the proper reverences to the Altar and to the Bishop, go away some distance, and then approaching in three intervals salute the Chrism, kneeling each time and saying: *Ave sanctum Chrisma;* they then also kiss the lip of the vessel and retire to their places.

The Chrism is then put aside on the same table.

The Deacon bearing the other vessel approaches, shows and gives the vessel to the Presbyter, who shows it to the Bishop and places it on the table.

B. and the twelve priests then breathe over the vessel (in modum Crucis) as before.

B. rises **cum m.**, says: *Exorcizo te . . . et saeculum per ignem.* R. *Amen.*

B. **sine m.:** *Dominus vobiscum.* R. *Et cum spiritu tuo.* — *Oremus. Deus incrementorum . . . et saeculum per ignem.* R. *Amen.*

B. and the twelve priests then salute the oil as before, three times, saying (in tono lectionis): *Ave sanctum oleum*, and kiss the vessel. The holy oils are then brought back in the sacristy in the order in which they were carried out. The chanters sing the verses prescribed.

B. sits **cum m.**, washes his hands, then **cum m. b.** goes to Altar and finishes Mass.

At the Benediction after Mass, B. does *not use mitre*, but only the crozier.

B. at throne puts off chasuble and dalmatics and puts on cope; Deacon and Subdeacon of Mass go into sacristy, unvest, and return in their choir dress; B. then **cum m.** stands, puts in incense into both censers (sine benedict.)

B. **cum m. b.** goes to Altar; there **sine m. b.** kneels, receives one of the censers and incenses the Blessed Sacrament; the veil is put on B.'s shoulders; **Deacon of Honor,** (not putting on a stole for this) gives Blessed Sacrament to Bishop. Procession then goes to chapel or Altar prepared in the following order: A Subdeacon with cross between two acolytes, chanters, clergy, censers, crozier-bearer, Bishop under canopy, book-bearer, candle-bearer, mitre-bearer. There the Deacon of Honor receives the Blessed Sacrament and places it in the tabernacle (not closing the door). B., standing, puts incense into one of the censers, and incenses. Deacon of Honor closes the tabernacle.

B. ascends steps, genuflects, kisses Altar, and then gives solemn benediction **cum b.,** but **sine m.,** at the Gospel side of Altar.

B. **cum m. b.** returns to throne and unvests.

Vespers. — Denudatio Altaris by one of the priests.

GOOD FRIDAY.

Praeparanda.

The Altar, Altar steps, throne, fald. are to be entirely bare. On the Altar: amice, alb, cincture, pectoral, stole, dalmatics, chasuble (black), simple mitre. The six candles of the Altar (of unbleached wax) are not lighted till after the Adoration of the Cross. Cross of Altar is covered with violet cloth.

At the credence table: Benediction veil, candles for procession, canopy, procession cross, a large violet cloth and cushion, one cloth for Altar, wide stole, Missal.

In the sacristy: surplice, amice, black cope for Assistant Priest, five plan. plic. for Deacons of Honor, Deacon and Subdeacon of Mass, and for Subdeacon to carry the cross; amice, alb, black maniple, stole (modo diaconali) for chanters of the Passion; two censers.

Function.

At the proper time B. makes his adoration in the Repository chapel, then kneels before High Altar, goes to throne; Non is said; B. at proper time goes to fald., says the *Christus factus est* etc., then goes to throne and vests, saying the prayers, as usual, except for the sandals and gloves, which he does not use.

B. being vested kneels **sine m.** at fald., all others kneel. Two acolytes lay Altar cloth, folded lengthwise, along the foot of the predella, without spreading it. After praying some time, B. rises, ascends to Altar, kisses it, goes to fald. placed at Epistle corner of Altar platform facing Gospel side, where he sits **cum m.** Assistant priest sits on first step, facing people; next to him the Deacon, then the Subdeacon, then the Deacons of honor.

A Lector sings the first Lesson; after it does not kiss B.'s hand. — The B. then reads it, while assistants stand.

B. **sine m.** rises, faces Altar, sings: *Oremus.* Deacon: *Flectamus genua.*

Subdeacon: *Levate.* All, except B., genuflect at the *Flectamus genua.* — B. sings Oration, then sits **cum m.** Assistants sit as before. During the Oration Subdeacon takes off plan plic., sings Epistle and again puts on plan. plic. — B. reads it, others stand. — Chanters come out to sing the Passion, do not kiss B.'s hand.

B. **sine m.** rises, faces Altar, and reads the Passion entirely; does not genuflect after the *Tradidit spiritum;* bows towards Cross at the *Munda.*—When the Chronista has sung the *Tradidit spiritum* all kneel, Chronista then finishes the Passion.

B. sits **cum m.** — Deacon of the Mass takes off plan. plic., puts on wider stole, says *Munda,* sings the Gospel, acolytes attending without

candles. All stand.—Sermon, if any. Preacher asks for the indulgences, but not for the benediction; he publishes the indulgences after the sermon; Confiteor is not said, nor is absolution and benediction given.

B. **sine m.** rises, facing Altar sings the Orations; Deacon, when necessary, sings: *Flectamus genua;* Subdeacon: *Levate.* All genuflect, exc. B. and Presbyter assist.

During the Orations the violet cloth is spread at Gospel side of Altar, and the cushion is placed on first step.

After the Orations B. takes off chasuble and maniple. Deacon takes off maniple, Subdeacon plan. plic. and maniple. The uncovering of the Cross then takes place as in the Missal, the Presbyter assist. holding the book. At the *Venite adormus* all kneel, except the B. Presb. assist. closes the book and kneels with the others. B. alone carries the Cross and places it on the cushion; goes to fald., sits **cum m.**, takes off his shoes, then **sine m.**, accompanied by Deacons of honor, adores the Cross as usual, returns to fald., puts on his shoes, resumes chasuble and maniple, sits **cum m.** and reads the improperia, the assistants reading with him.

The others then make the adoration, the assistants taking off their shoes. After each has adored he resumes his shoes, Deacon puts on maniple, Subdeacon maniple and plan. plic.

Towards end of adoration candles are lighted.

—Deacon and Subdeacon spread the Altar-cloth. —Deacon carries the Cross to the Altar.—Deacon spreads the corporal on Altar. — Other Crosses are also uncovered.

B. washes his hands, puts in incense in both censers (more solito).

Procession is formed in this order: Subdeacon carrying Cross accompanied by two acolytes carrying lighted candles, Clergy, Presbyter assist., accompanied by the Deacon and Subdeacon, B. **cum m.,** accompanied by Deacons of honor, mitre bearer, book bearer, candle bearer.

On leaving Altar all genuflect to the Cross. At the Repository B. **sine m.** genuflects on both knees on the floor, then rises, and kneels on first step. Sacristan vested in surplice and black stole opens tabernacle.

B. rises, puts in incense without benediction, kneels and incenses Blessed Sacrament, receives Benediction veil. First Deacon of honor gives the Blessed Sacrament to B. — Procession to High Altar; all not otherwise engaged carry lighted candles; B. walks under canopy.

Before steps of High Altar Deacon of the Mass receives the Blessed Sacrament and places it on the Altar on corporal. The Benediction veil is removed from shoulders of B. who genuflects on first step. B. rises, puts in incense, incenses, then ascends to Altar, genuflects, Deacon takes off veil from chalice, then holds paten, onto which B. puts Blessed Secrament. Deacon, with-

out usual kisses, gives paten to B., B. not making sign of Cross, places Sacred Host on corporal, and the paten on corporal to his right. — Deacon pours wine into chalice, Subdeacon water, Deacon gives chalice to B., who places it on Altar. Deacon covers chalice. B., sine bened., puts in incense, incenses the Oblata, saying: *Incensum istud* etc.; then the Altar, saying: *Dirigatur;* gives censer to Deacon, saying: *Accendat.* B. is not incensed. — B., **sine m.,** extra Altare washes his hands, saying nothing.

B. goes to center of Altar, says: *In spiritu humilitatis;* genuflects; turns somewhat to people, and says: *Orate fratres ut meum* etc., again turns to Altar without finishing the circle; genuflects. — *Suscipiat* is not said.

B., junctis manibus, tono feriali, sings: *Oremus. Praeceptis* etc., then extensis manibus: *Pater noster.* Choir answers: *Sed libera nos a malo.* B. answers: *Amen,* then junctis manibus *Libera nos,* not signing himself at the *Da propitius;* genuflects; takes Sacred Host in right hand, paten in left; raises Sacred Host; lowers it. *(At this elevation neither rattle nor incense are used.)* Deacon uncovers chalice.

B., without again genuflecting, breaks Host into three parts, saying nothing; drops particle into chalice, not making sign of Cross, nor saying anything. Chalice is covered by Deacon; both genuflect. B. says: *Perceptio Corporis tui* etc., genuflects; takes up Sacred Host in right

hand, and paten in left, saying: *Panem coelestem*, then three times: *Domine non sum dignus* etc., then takes Holy Communion, saying: *Corpus* etc.

Deacon uncovers chalice. B. genuflects, collects fragments, then, not signing himself, takes wine with the particle, saying nothing. B. receives and takes the ablution of wine and water (administered by Deacon), saying nothing. B. says: *Quod ore;* Subdeacon purifies, covers and removes the chalice. B. **cum m.** washes his hands at Epistle corner, goes to throne, and unvests. — Vespers.

HOLY SATURDAY.

Praeparanda.

In the Baptistery: The font should be cleansed; water to be ready in sufficient quantity; a table covered with white cloth, on it a vessel and sprinkler, Oleum Catech. and S. Chrisma, ewer, basin, and towels, bread, violet cushion for Bishop in genuflecting; a fald. covered with violet (and, if Baptism be administered, covered with white, and violet).

On the Altar (covered with three Altar-cloths) chasuble, dalmatics and stole of white color, white gloves; then of violet color: maniple, chasuble, gloves, dalmatics, cope, stole, pectoral, cincture, alb, amice; mitre; near Altar: crozier, processional cross; at Gospel side: the Paschal candle; near it a base for the arundo with three candles; a book-stand for the singing of the *Exultet;* another for the Prophecies. —Canon.

On side table: chalice prepared for Mass, with two large hosts; wine and water; white shoes and stockings: gremiale, Missals.

On another table white maniple, stole and dalmatic for Deacon; violet maniple and plan. plic. for Deacon; violet maniple and plan. plic. for Subdeacon.

In the sacristy: vestments for the sacred Ministers; also plan. plic. for Subdeacon who is to

carry the Cross; censer, boat, holy water, five large grains of incense; vessel containing the new fire; the arundo with three candles.

Presbyter assist. is vested in surplice, amice, violet cope. Deacons of honor in amice, alb, cincture, violet stole; Subdeacon in amice, alb, and cincture.

Functions.

I. Blessing of the Fire.

B. prays before Altar, then goes to throne, takes off cape; Deacon and Subdeacon vest him in amice, alb, cincture, pectoral, violet stole and cope, mitre. When B. is vested Deacon and Subdeacon go to their usual place, and the Deacons of honor go to the throne; the vessel containing the new fire is brought before him. The cross-bearer stands before B., the acolyte having the vessel with holy water stands to the right of the Presbyter Assistens, the one carrying the grains of incense stands at the foot of the throne, the thurifer to the left of cross-bearer.

B. **sine m.** rises, says the *Dominus vobiscum* and the three Orations. — The thurifer puts some coals into the censer. B. blesses the grains of incense.

B. sits **cum m.**, puts in and blesses incense, then **sine m.** rises, sprinkles the fire and the grains of incense, and incenses the same; then sits **cum m.** — The acolytes go to their places.

Deacon and Subdeacon go to the throne. B. is

unvested and resumes cape. — Deacons of honor go to Epistle side.

Deacon takes off violet stole, and puts on white maniple, stole and dalmatic; Subdeacon puts on violet maniple and plan. plic.

II. Exultet.

B. sits, puts in and blesses incense.

Procession goes to the door of church in this order: Master of Ceremonies; two acolytes, one carrying the censer and boat, the other the grains of incense; Subdeacon with cross; Deacon, two or more acolytes. — The arundo with the three candles should be at the door by this time. — Deacon takes the arundo, the Master of Ceremonies lights one of the candles.— Deacon genuflects and sings *Lumen Christi.* R. *Deo gratias.* Deacon and those accompanying him genuflect, except Subdeacon carrying the Cross.

Bishop and all in Sanctuary also genuflect, then sit again. — Procession goes to centre of church, where another candle is lighted, Deacon again genuflects and sings *Lumen Christi* in a higher tone, etc., as above. — The same is done before the Altar. — Deacon gives the arundo to one of the acolytes; acolytes go to place where the *Exultet* is to be sung. — Deacon takes the book, goes to B., and without kissing the hand, asks the benediction: *Jube Domine benedicere;* B.: *Dominus sit in corde*, etc., which he reads out of a book brought before him. — Deacon goes

to stand, places the book on it; Subdeacon with cross and the thurifer stand to his right, the acolyte with the grains of incense to his left. — Deacon incenses the book three times, then sings: *Exultet .... concordiam parat, et curvat imperia.*

He puts the grains of incense into the Paschal candle in this order:

	1	
4	2	5
	3	

In hujus igitur .... ignis accendit.

He lights the Paschal candle with one of the three candles. *Qui licet ... Mater eduxit.* The lamps are lighted. *O vere beata nox ... saecula saeculorum.* R. *Amen.*

Deacon puts off white vestments and puts on violet stole; Subdeacon takes off plan. plic. and maniple; both go to throne.

III. Non.

B. rises and says the *Pater noster* (secreto) and Non is recited. At the proper time B. says the *Christus factus est*, and the Oration *Respice*, then goes to throne; the Canon is brought, and B. puts on white shoes, says the Psalm *Quam dilecta*, etc., washes his hands, and vests in amice, alb, cincture, pectoral, violet stole, dalmatics, gloves, chasuble, maniple, mitre. — Deacon and Subdeacon then put on the violet maniples and plan. plic.

IV. Prophecies.

B. **cum m. b.** goes to Altar; **sine m. b.** kisses it,

and **cum m. b.** returns to throne; sits **cum m.**, and reads the first Prophecy.

A lector goes to the stand and sings the first Prophecy, then goes to throne, and kisses B.'s hand.

B. **sine m.** rises, sings *Oremus;* first Deacon of Honor, *Flectamus genua;* second Deacon of Honor, *Levate.* B. sings Oration; then sits **cum m.**

The same is done at the other Prophecies, except that after the twelfth Prophecy the *Flectamus genua* and *Levate* are omitted.

After the last Oration Deacon and Subdeacon take off plan. plic. and maniple, then go to the throne.

B. takes off chasuble, gloves, dalmatics, puts on cope; sits **cum m.**

Deacon and Subdeacon resume their plan. plic. and then return to throne.

V. Blessing of the Font.

Procession goes to Font in this order: (Tonsurandi); acolyte with Paschal candle; Subdeacon with cross between two acolytes with lighted candles; chanters; (Ordinandi ad Minores et Majores); clergy; Presbyter assistens; B. with his assistants, ministri de mitra, baculo, libro.

At this time the violet coverings of the Altar, Altar steps, and throne are taken away, and white coverings put on instead.

Before the Baptistery, B. **sine m. b.** sings (junctis manibus et tono feriali), *Dominus vobiscum*, and the Oration; then **cum m. b.** enters. — The acolyte with the Paschal candle stands to the right of B., cross-bearer and acolyte stand facing B.; Presbyter assistens stands to left of B., and Deacon and Subdeacon stand at either side of B.

B. **sine m. b.** sings (junctis manibus et tono feriali), *Dominus vobiscum*, and the Oration; then the Preface . . . . *gratiam de Spiritu sancto.* B., with extended hand, divides the water in the form of a Cross; wipes his hands with a towel; continues: *Qui hanc aquam . . . . non inficiendo corrumpat.* B. touches the water with his hand, wipes it; continues: *Sit haec sancta . . . . consequantur. Unde benedico te, creatura aquae, per Deum ✠ vivum, per Deum ✠ verum, per Deum ✠ sanctum . . super te ferebatur.* B. divides the water with his hands, and pours it to the four parts of the earth. *Qui te de paradisi . . . Spiritus sancti.* B. continues in tono Lectionis: *Haec nobis . . . . tu benignas aspira.* B. breathes three times over the water in the form of a cross. *Tu has simplices aquas . . . . mentibus efficaces.* B. dips Paschal candle into the water three times, the first time slightly, the second time deeper, the third time to the bottom, singing, *Descendat*, and raising his voice at the second and third time; then he breathes upon the water in this form:



then continues: *Totamque hujus aquae*

substantiam, regenerandi faucundet effectu; the Paschal candle is then taken from the water. *Hic omnium . . . renascatur.* The rest is read.

Some of the water is then put into the vessel, Presbyter assistens hands the sprinkler to B., who sprinkles himself and the assistants, then sits **cum m.** — Presbyter assistens sprinkles the people.

A sufficient quantity of the blessed water is poured into the font.

B. **cum m.** rises, pours in Oleum Catechumenorum, then Sanctum Chrisma, then both, and mixes them, using the formulas in the Missal; then sits and washes his hands.

All then return to Altar in the order in which they came to the font. — B. takes off cope; then **cum m.** kneels at fald. Ordinandi prostrate; Deacon and Subdeacon take off plan. plic. All genuflect.

VI. Litany and Mass.

Litany is sung. At the verse *Omnes Sancti et Sanctae Dei* the Presbyter assistens, the Deacon and Subdeacon of the Mass go into the sacristy and change their violet vestments for white ones, and should be ready to go with B. to the throne. At the verse *Peccatores*, B. rises, and, with Deacon and Subdeacon and Presbyter assistens, goes to throne. Deacons of Honor go to sacristy and also change their vestments. — The candles are lighted on the Altar.

B. at throne, takes off the violet vestments and puts on the white stole, dalmatics, gloves, chasuble, mitre. If Major Orders are to be conferred during the Mass, B., at the proper time, (from the throne), gives the benedictions: *Ut hos electos*, etc.

B. as usual goes to Altar, cays the Psalm *Judica*, with the *Gloria Patri*, kisses the Altar and the Gospel, incenses the Altar, is incensed, goes back to throne, says the *Kyrie*, sings the *Gloria*, the *Pax vobis*, and the Oration.

While the Subdeacon sings the Epistle, B. reads it. When Subdeacon has finished the Epistle, he goes to throne, kisses B.'s hand and then says, standing: **Reverendissime Pater, annuntio vobis gaudium magnum, quod est Alleluja.**

B. **sine m.** rises and sings the three *Alleluja;* then sits **cum m.** and reads the *Confitemini*, *Munda*, Gospel, etc., as in the Missal.

At the singing of the Gospel the incense is used, but not the candles. There is no *Credo*, no *Offertorium*, no *Agnus Dei*, nor is the Pax given.

After B. has consumed the Precious Blood, he purifies the chalice, washes his hands, then goes to throne, sits **cum m.**, and reads the Alleluja and the Psalm; then **sine m.** rises, intones the *Vespere autem*, sits **cum m.**, puts in and blesses incense, goes to Altar, kisses it, then incenses it; goes back to throne, is incensed, stands **cum b.**,

but **sine m.**, during rest of *Magnificat*. When the Ant. is being repeated, B. sits **cum m.**

When Ant. is finished, B. goes to Altar, sings *Dominus vobiscum*, etc., and Mass is finished as usual.

CONSECRATION OF A BISHOP.

Things to be prepared.

A special chapel or Altar at the Gospel side of the High Altar for the new Bishop (El.). On the middle of Altar a Missal opened at the proper place. On the Missal are placed the vestments of white color, viz.: Maniple, chasuble, dalmatic tunicella, pectoral, pontifical (Part I), cope, stole, cincture, alb, amice, surplice; Canon to be placed at foot of Cross. At either side vestments of the color of the day for the assistant Bishops, viz.: Cope, stole, surplice, simple mitre.—Before the Altar three chairs. (N. B. Collectae to be said by Electus.)

On the High Altar the Pontifical vestments of the color of the day. (Collectae to be said by Bishop.)

In the Sanctuary three chairs; four cushions. On a credence table at Epistle side: Chalice prepared for Mass; cruets for wine and water, ewer, and towel; sandals, gremiale, canon, pontifical (Part I), vessel with holy water and sprinkler, sacrum Chrisma, bread for wiping the fingers. — Near the Altar of Electus another credence table; chalice with wine and a purifier for ablution

after communion; two wax candles of four pounds each; two loaves of bread; two small casks of wine; (of these loaves and casks one should be gilded, the other silvered, each having on one side the coat of arms of the Consecrator, on the other that of the Electus); sandals, gloves; ring, mitre, skull cap, crozier, cloth to be spread at the prostration of Electus; bread for purifying the hands and the head of the Electus; ewer, basin, and towel; ivory comb.

At the Altar of the Blessed Sacrament six candles are to be burning, at least during the time of adoration. Before it a pridieu.

Function.

At the proper time upon entering the church the Bishop receives holy water and sprinkles those about him; then all go to the Altar of the Blessed Sacrament, where they make a short adoration. Next they go to the High Altar, where they also pray for a short time.

B. goes to the throne (or faldistorium), where he is vested for Mass.	El. with assistants goes to his Altar, where he vests in amice, alb, cincture, stole (modo sacerdotali), cope, birettum.—At Low Mass he may also put on sandals. — Assistant Bishops also vest.
B. **cum m. b.** goes to Altar; ascends, and sits **cum m.** on faldistori-	El. and assistants go to their chairs in the sanctuary. El. sits on

um placed in the middle before the Altar.

the centre chair; assistant Bishops sit so as to turn their faces to El.

First Assistant Bishop rises and says:

Reverendissime Pater . . . . . sublevetis.

B. Habetis mandatum Apostolicum?

First Assistant B. Habemus.

B. Legatur.

The notary of the Bishop reads the document. (The reader stands at Epistle side of Altar, facing the Gospel side. He should read first the name of the Pope, then that of Electus. Whenever the name of the Pope occurs, those wearing mitres bow the head; El. uncovers.

B. Deo gratias.

Electus goes before Bishop, kneels, and reads the Juramentum.

Forma Juramenti.

Ego N. Electus Ecclesiae N. ab hac hora in antea fidelis, et obediens ero beato Petro Apostolo, sanctaeque Romanae Ecclesiae, et Domino nostro, Domino N. Papae N. suisque successoribus canonice intrantibus. Non ero in consilio, aut consensu, vel facto, ut vitam perdant, aut membrum,

seu capiantur mala captione, aut in eos violenter manus quomodolibet ingerantur, vel injuriae aliquae inferantur, quovis quaesito colore. Consilium vero, quod mihi credituri sunt, per se, aut Nuntios suos, seu litteras, ad eorum damnum, me sciente, nemini pandam. Papatum Romanum, et Regalia sancti Petri adjutor eis ero ad retinendum, et defendendum, salvo meo ordine, contra omnem hominem. Legatum Apostolicae Sedis ineundo, et redeundo honorifice tractabo, et in suis necessitatibus adjuvabo. Jura, honores, privilegia, et auctoritatem sanctae Romanae Ecclesiae, Domini nostri Papae et successorum praedictorum, conservare, defendere, augere, et promovere curabo. Neque ero in consilio, vel facto, seu tractatu, in quibus contra ipsum Dominum nostrum, vel eamdem Romanam Ecclesiam, aliqua sinistra, vel praejudicialia personarum, juris, honoris, status, et potestatis eorum machinentur. Et, si talia a quibuscunque tractari, vel procurari novero, impediam hoc pro posse: et quanto citius potero, significabo

eidem Domino nostro, vel alteri, per quem possit ad ipsius notitiam pervenire. Regulas sanctorum Patrum, decreta, ordinationes, seu dispositiones, reservationes, provisiones, et mandata Apostolica, totis viribus observabo, et faciam ab aliis observari. Haereticos, schismaticos, et rebelles eidem Domino nostro, vel successoribus praedictis, pro posse persequar, et impugnabo. Vocatus ad synodum, veniam, nisi praepeditus fuero canonica praepeditione. Apostolorum limina singulis trienniis personaliter per me ipsum visitabo; et Domino nostro, ac successoribus praefatis, rationem reddam de toto meo pastorali officio, ac de rebus omnibus ad meae Ecclesiae statum, ad cleri et populi disciplinam, animarum denique, quae meae fidei traditae sunt, salutem quovis modo pertinentibus: et vicissim mandata Apostolica humiliter recipiam, et quam diligentissime exsequar. Quod si legitimo impedimento detentus fuero, praefata omnia adimplebo per certum Nuntium ad hoc speciale mandatum habentem, de gremio

mei Capituli, aut alium in dignitate ecclesiastica constitutum, seu alias personatum habentem: aut, his mihi deficientibus, per dioecesanum sacerdotem; et clero deficiente omnino, per aliquem alium presbyterum saecularem, vel regularem, spectatae probitatis, et religionis, de supradictis omnibus plene instructum. De hujusmodi autem impedimento docebo per legitimas probationes ad sanctae Romanae Ecclesiae Cardinalem Proponentem in Congregatione sacri Concilii, per supradictum Nuntium transmittendas.

Possessiones vero ad mensam meam pertinentes non vendam, nec donabo, neque impignorabo, nec de novo infeudabo, vel aliquo modo alienabo, etiam cum consensu Capituli Ecclesiae meae, inconsulto Romano Pontifice. Et si ad aliquam alienationem devenero, poenas in quadam super hoc edita constitutione contentas, eo ipso incurrere volo.

At the close of the Juramentum B. receives the Missal, lays it on his knees, the lower part turned to El.

El. touches Missal with both hands and says:

Sic me Deus adju-

vet; et haec sancta Dei Evangelia.

B. Deo gratias.

El. returns to his seat; sits.

B. Antiqua .... accomodare volueris.

El. rising, with uncovered head, says:

Ita ex toto corde volo in omnibus consentire, et obedire.

B. Vis ea .... et exemplis?

El. rising as above: Volo.

B. Vis traditiones.......... servare?

El. Volo.

B. Vis beato Petro.......... exhibere?

El. Volo.

B. Vis mores....... commutare?

El. Volo.

B. Vis castitatem.......... docere?

El. Volo.

B. Vis semper .... posse?

El. Volo.

B. Vis humilitatem.......... docere?

El. Volo.

B. Vis pauperibus .... misericors?

El. Volo.

B. Haec omnia, et cetera bona tribuat tibi Dominus, et custodiat te, atque corroberet in omni bonitate.

All answer: Amen.

B. Credis.......spiritualia?

El. Assentio, et ita credo.

B. Credis singulam..........perfectum?

El. Credo.

B. Credis ipsum ....mala?

El. Assentio, et ita per omnia credo.

B. Credis etiam ....et Filio?

El. Credo.

B. Credis hanc..... incommutabilem?

El. Credo.

B. Credis.......peccatorum?

El. Credo.

B. Anathematizas ....catholicam?

El. Anathematizo.

B. Credis etiam ....aeternam?

El. Credo.

B. Credis.......omnipotentem?

El. Credo.

B. Haec tibi fides augeatur a Domino, ad veram, et aeternam beatitudinem, dilectissime frater in Christo.

All answer: Amen.

El. and assistants go to B., El. kneels and kisses B.'s hand.

B. sine m. rises, goes to foot of Altar, and says the prayers and Confiteor as usual.

El. goes to left of B., and answers.

B. ascends, kisses Altar and Gospel, incenses the Altar, is incensed; goes to throne, sits.

El. goes with his assistants to his Altar; puts off cope, takes sandals, if he did not put them on before; pectoral; stole is put on (modo pontificali); receives tunicella, dalmatic, chasuble, and maniple.

B. continues Mass up to last *Alleluja*, or last verse of Tractus or of Sequence. (N. B. **Collect** *sub una.*)

El. standing at his Altar between the assistant Bishops, does the same (not turning at the *Dominus vobiscum*). (N. B. **Collect.**)

B. goes to Altar; sits on fald. at centre of Altar, **cum m.**

El. is led before B. by assistant Bishops; makes bow; goes to his chair and sits; assistant Bishops also sit, **cum m.**

B. Episcopum oportet .... confirmare.

B. rises **cum m.**

Oremus, fratres.......P. C. D. N. R. Amen.

B. **cum m.** kneels at faldistorium.

El. prostrates to left of B. Assistant Bishops kneel before their chairs.

The Litany is then chanted as on page 22. At the proper place B. **cum m. b.** puts in the following verses:

Ut hunc praesentem Electum bene✠dicere digneris.

Ut hunc praesentem Electum bene✠dicere et sancti✠ficare digneris.

Ut hunc praesentem Electum bene✠dicere et sancti✠ficare, et conse✠crare digneris.

The assistant Bishops kneeling, also say these words, and make the sign of the Cross over El.

Litany is then finished. All rise.

B. **cum m.** stands before fald. facing El.	El. kneels before B.

Consecrator, assisted by the other two Bishops, puts open Missal on head and shoulders of El. so that the upper lines of Missal rest on the shoulder and the lowers lines on head of El. It is kept in this position by a chaplain of El., kneeling.

Consecrator and the two Bishops place both hands on the head of El. and say:

Accipe Spiritum sanctum.

B. **sine m.**: Propitiare Domine .... in unitate Spiritus sancti Deus:

B. (*extensis manibus*): Per omnia saecula saeculorum. R. Amen.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Sursum corda.

R. Habemus ad Dominum.

B. Gratias agamus Domino Deo nostro.

R. Dignum et justum est.

B. Vere dignum et justum est .... coelestis unguenti rore sanctifica.

B. kneels at fald. and intones the *Veni Creator*, page 33. choir continues same. — At the end of first verse B. sits cum m.,; takes off his gloves.

One of the cloths is tied around the head of El.

El. kneels before B.

Gremiale is put on knees of B.

B., with chrism, anoints the head of El., saying:

Ungatur, et consecretur caput tuum, coelesti benedictione, in ordine Pontificali.

Then making the sign of the Cross three times:

In nomine Pa ✠ tris, et Fi ✠ lii, et Spiritus ✠ sancti. R. Amen.

B. Pax tibi. R. Et cum spiritu tuo.

B. purifies his fingers with bread; then sine m. rises and continues.

Hoc, Domine.........per omnia saecula saeculorum. R. Amen.

B. *intones* Ant.: Unguentum in capite, quod descendit in barbam, barbam Aaron,

quod descendit in oram vestimenti ejus: mandavit Dominus benedictionem in saeculum.

Psalmus 132.

Ecce quam bonam, et quam jucundam: habitare fratres in unum.

Sicut unguentum in capite: * quod descendit in barbam, barbam Aaron.

Quod descendit in oram vestimenti ejus: * sicut ros Hermon, qui descendit in montem Sion.

Quoniam illic mandavit Dominus benedictionem: * et vitam usque in saeculum.

Gloria Patri, et Filio, * et Spiritui sancto.

Sicut erat in principio, et nunc, et semper: * et in saecula saeculorum. Amen.

Ant. Unguentum in capite, quod descendit in barbam, barbam Aaron, quod descendit in oram vestimenti ejus: mandavit Dominus benedictionem in saeculum.

When B. has intoned Ant. he sits **cum m.**, anoints the hands of El. with Chrism, saying:

Ungantur.......et consecrentur,

El. receives another of the white cloths around his neck, and kneels before B.

(then making the sign of the Cross three times)

In nomine Dei....... Per eundem Christum Dominum nostrum. R. Amen.

Deus et Pater....... proficiat ad salutem. R. Amen.

B. wipes his hands with bread.

El. folds his hands and places them in the cloth hanging from his neck, so that his right hand lies on the left.

B. **sine m.** rises and blesses the crozier:

Oremus. Sustentator.....Per Christum Dominum nostrum. R. Amen.

B. sprinkles crozier with holy water; then sits **cum m.**

B. gives crozier to El.:

Accipe.....deserens. R. Amen.

El. receives crozier between his index and middle fingers.

B. **sine m.** rises and blesses the ring:

Creator ....Per Christum Dominum nostrum. R. Amen.

B. sprinkles ring with holy water, then sits **cum m.** and gives ring to El., saying:

Accipe .... custodias. R. Amen.

B. takes Missal from shoulders of El., closes it, and together with assistant Bishops gives it to El. B. says:

Accipe .... saeculorum. R. Amen.

El. touches the Missal without separating his hands.

B. gives the Pax to El., saying:

Pax tibi.

Assistant Bishops do do the same.

El. answers each:

Et cum spiritu tuo.

B. washes his hands at fald., puts on his gloves and ring, and continues Mass up to the Offertorium, incl.

El. with the assistant Bishops, goes to his Altar; sits; his head is purified and his hair put in order with comb; he then washes his hands; proceeds with Mass up to Offertorium incl.

B. goes to fald. at middle of Altar, sits **cum m.,** receives the offerings of El., washes

El. with the assistant Bishops, goes before B., kneels, and makes the offering; two candles

his hands; **sine m.** rises and continues Mass.

N. B. Proper Secreta and *Hanc igitur*.

(joined); the gilded loaf, the silvered loaf; the gilded barrel, the silvered barrel, kissing the hand of B. after each offering.

Only one Host is consecrated; and a sufficient quantity of wine for B. and El.

El. goes to Epistle corner of Altar; there his Missal is placed before him. He says all of the Mass with B. (N. B. Proper Secreta and *Hanc igitur*) and performs all the actions, with the following exceptions: El. does not move from his place, does not turn to the people, nor wash his hands at the *Lavabo;* does not wipe his fingers at the *Qui pridie* — At the *Hanc igitur* he extends his open palms towards the Oblata. He consecrates with B. At the Elevation he kneels; rises when the sacred species are placed on Altar and then genuflects with B. After Elevation El. does not join thumb and forefinger. At the *Per ipsum* he does not make the sign of the

Cross, nor at the *Pax Domini.*

B. gives Pax to El.

El. gives Pax to the assistant Bishops.

After the *Domine, non sum dignus* B. signs himself with both parts of the sacred Host, then puts down the unbroken half and consumes the other; collects the particles and takes half of the Precious Blood, together with the particle dropped in.

At the *Corpus Domini nostri Jesu Christi* El. does not make the sign of the Cross, nor at the *Sanguis Domini nostri Jesu Christi.*

B. then turns to El. and (not saying anything nor making the sign of the Cross) gives him remainder of sacred Host and of Precious Blood; then takes first and second purifications and washes his hands as usual.

El. goes to right of B. and receives remainder of the sacred Host (not kissing B.'s hand). He then takes the Chalice in his hands and consumes the remainder of the Precious Blood, and gives back Chalice to B.; then takes purification from another Chalice, and wipes his mouth with special purifier.

Missal of B. is carried to Epistle side of Altar. B. then continues Mass as usual. (N. B. Postcommunio.)

Missal of El. is carried to Gospel side of Altar; there El. continues Mass as usual. (N. B. Postcommunio.)

When B. has given the benediction, he sits **cum m.** on fald., at centre of Altar.

B. **sine m.** rises, and blesses mitre:

El., covered with the pileolus, **kneels** before B.

Oremus. Domine Deus...... Per C. D. N.
R. Amen.

and sprinkles with holy water.

B. sits **cum m.** and places mitre on El.:

Imponimus........Per C. D. N. R. Amen.

B. **sine m.** rises and blesses gloves:

Oremus. Omnipotens...........Per C. D. N.
R. Amen.

and sprinkles with holy water.

B. sits **cum m.**, puts gloves on El.:

Circumda.....semetipsum. R. Amen.

puts on the ring; then rises and takes the right hand of El.; first assistant B. takes his left; they lead him to fald. (or throne), where they seat him.

B. gives crozier to El.

B. **sine m.** standing to the right of El. facing Altar intones the *Te Deum*, and there he remains standing.

B. **cum m. b.,** after the first verse, goes through church blessing the people; assistant Bishops **cum m.** go with him.—El. returns to throne, where he sits; should he return before the *Te ergo quaesumus*, he kneels at that verse **sine m.,** then goes to throne (or fald.) and sits.

Assistant Bishops stand at either side of Consecrator.

Te Deum.

Te Deum laudamus: * te Dominum confitemur.

Te aeternum Patrem * omnis terra veneratur.

Tibi omnes Angeli, * tibi coeli et universae potestates.

Tibi Cherubim et Seraphim * incessabili voce proclamant:

Sanctus, sanctus, sanctus * Dominus Deus Sabaoth.

Pleni sunt coeli et terra * majestatis gloriae tuae.

Te gloriosus * Apostolorum chorus.

Te Prophetarum * laudabilis numerus.

Te Martyrum candidatus * laudat exercitus.

Te per orbem terrarum * sancta confitetur Ecclesia.

Patrem * immensae majestatis.

Venerandum tuum verum * et unicum Filium.

Sanctum quoque * Paraclitum Spiritum.

Tu Rex gloriae, * Christe.

Tu Patris * sempiternus es Filius.

Tu ad liberandum suscepturus hominem * non horruisti Virginis uterum.

Tu devicto mortis aculeo * aperuisti credentibus regna coelorum.

Tu ad dexteram Dei sedes * in gloria Patris.

Judex crederis * esse venturus.

Te ergo quaesumus, tuis famulis subveni,* quos pretioso sanguine redemisti.

Aeterna fac cum Sanctis tuis * in gloria numerari.

Salvum fac populum tuum, Domine, * et benedic haereditati tuae.

Et rege eos, * et extolle illos usque in aeternum.

Per singulos dies * benedicimus te.

Et laudamus nomen tuum in saeculum * et in saeculum saeculi.

Dignare, Domine, die isto * sine peccato nos custodire.

Miserere nostri, Domine, * miserere nostri.

Fiat misericordia tua, Domine, super nos,* quemadmodum speravimus in te.

In te, Domine, speravi, * non confundar in aeternum.

When *Te Deum* is finished, B., standing to the right of El. **sine m.**, intones Ant. *Firmetur*, which is finished by choir.

Ant. Firmetur manus tua, et exaltetur dextera tua: justitia et judicium praeparatio sedis tuae.

Gloria Patri, et Filio, * et Spiritui sancto.

Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

Ant. Firmetur manus tua, et exaltetur dextera tua: justitia et judicium praeparatio sedis tuae.

B. Domine, exaudi orationem meam.

R. Et clamor meus ad te veniat.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Oremus. Deus, omnium fidelium pastor.......Per Christum Dominum nostrum.

R. Amen.

Consecrator and assistant Bishops go to Gospel side of Altar, where they stand **sine m.**

El. from the middle of Altar gives the pontifical benediction.

After the benediction they stand at the same place **cum m.**

El. goes to Epistle corner, and **cum m. b.**, facing B., genuflects and sings:

Ad multos annos.

then goes to middle of Altar and does the same; then repeats it before B.

Consecrator and assistant Bishops give Pax to Electus.

El. receives Pax, and, accompanied by assistant Bishops, reciting the Gospel of St. John, goes to his Altar, and then unvests.

B. says last Gospel and goes to throne, where he is unvested.

CONFERRING OF THE PALLIUM.

It is proper that the Commissary should say the Mass. After the Communion the Pallium is placed on the centre of Altar.

When Mass is finished, the Commissary, vested in amice, stole, cope of white color, and mitre, sits on faldistorium before centre of Altar,

El., vested in full pontificals (except mitre and gloves) of white color, kneels before Commissary and reads the Juramentum, page 70; then touching the book of the Gospel, (lying on the knees of Commissary) with both hands, says:

Sic me Deus adjuvet, et haec sancta Dei Evangelia — Commissary: Deo gratias.

Commissary **cum m.** rises, and placing the Pallium on shoulder of Electus, says:

Ad honorem..........ab Apostolica Sede concessis.

In nomine Pa✠tris, et Fi✠lii, et Spiritus ✠ sancti. R. Amen.

Commissary **sine m.** goes to Gospel side of Altar.

Electus gives solemn benediction.

Days on which the Pallium is used.

Nativitas Domini nostri Jesu Christi.

S. Stephani Protomartyris.

S. Joannis Apostoli et Evangelistae.

Circumcisio Domini.

Epiphania Domini.

Dominica in Palmis.

Feria quinta in Coena Domini.

Sabbatum sanctum.

Dominica Resurrectionis cum duobus sequentibus diebus.

Dominica in Albis.

Ascensio Domini.

Dominica Pentecostes.

Festum Corporis Christi.

Festivitates quinque beatae Mariae semper Virginis, Purificationis, Annuntiationis, Assumptionis, Nativitatis, et Immaculatae Conceptionis.

Nativitatis S. Joannis Baptistae.

Festum S Joseph.

Festum omnium sanctorum.

Festivitates omnium Apostolornm.

Dedicationes Ecclesiarum.

Principales Festivitates Ecclesiae suae.

Ordinationes Clericorum.

Consecrationes Episcoporum, Abbatum, et Virginum.

Dies anniversarius Dedicationis Ecclesiae suae.

Dies anniversarius Consecrationis Ecclesiae suae.

BENEDICTION OF AN ABBOT.

Things to be prepared.

A special chapel or Altar at the Gospel side of the High Altar for the new Abbot (El.). On it a Missal opened at the proper place, at middle of Altar. On the Missal are placed the vestments of white color, viz.: maniple, chasuble, dalmatic, tunicella, pectoral, pontifical (Part I), cope, stole, cincture, alb, amice, surplice. Canon to be placed at foot of Cross. At either side vestments of the color of the day for the assistant Abbots, viz.: cope, stole, surplice, simple mitre. — Before the Altar three chairs. (N. B. Collectae to be said by El.)

On the High Altar the Pontifical vestments of the color of the day. (Collectae to be said by B.)

In the sanctuary three chairs; four cushions. On a credence table at Epistle side: chalice prepared for Mass, having on the paten a large and a small host; cruets for wine and water, ewer and towel; sandals, gremiale, canon, pontifical (Part I), vessel with holy water and sprinkler. — Near the Altar of El. another credence table: chalice with wine and a purifier for ablution after communion; two wax candles of four pounds each; two loaves of bread; two small casks of wine. (These loaves and casks should be one

gilded, the other silvered, having each on one side the coat of arms of the Bishop, on the other that of the monastery); sandals. gloves; ring, mitre, skull cap, crozier, cloth to be spread at the prostration of El., a copy of the Holy Rule.

At the Altar of the Blessed Sacrament six candles are to be burning at least during the time of adoration. Before it a pridieu is to be placed; Mandatum apostolicum.

Function.

At the proper time upon entering the church the Bishop receives holy water and sprinkles those about him; then all go to the Altar of the Bl. Sacrament, where they make a short adoration. Next they go to the High Altar, where they also pray for a short time.

B. goes to the throne (or faldistorium) where he is vested for Mass.	El. with assistants goes to his Altar, where he receives the sandals, amice, alb, cincture, stole (modo presbyterali), cope, biretta. — Assistants also vest.
B. **cum. m. b.** goes to Altar; ascends, and sits **cum m.** on the faldistorium placed in the middle before the Altar.	El. and assistants go to their chairs in the sanctuary. El. sits on the centre chair; assistant Abbots sit, so as to turn their faces to El.

First assist. Abbot rises and says: *Adest reverendissime Pater . . . . . dignemini ordinare.* B. *Habetis mandatum Apostolicum?* First Ab. *Habemus.* B. *Legatur.* The notary of the B. reads the document. (The reader stands at Epistle side of Altar, facing the Gospel side. He should read first the name of the Pope, then that of El. Whenever the name of Pope occurs, those wearing mitres, bow the head; El. uncovers.) B. *Deo gratias.*

	El. goes before B., kneels and reads the juramentum.
At the close of juramentum B. receives the Missal, lays it on his knees, the lower part turned to El.	El. touches Missal with both hands and says:
B. Deo gratias.	Sic me Deus adjuvet; et haec sancta Dei Evangelia.
	El. returns to his seat; sits.
B. Antiqua........instruere?	El. uncovers his head, rises after each question, and answers:
	Volo.
B. Vis............ commutare?	El. Volo.

B. Vis....... docere?	El. Volo.
B. Vis......... distribuere?	El. Volo.
B. Vis........... exhibere?	El. Volo.
B. Haec omnia....... in omni bonitate. R. Amen.	
	El. rises and kneels before B. and kisses his hand.
B. **sine m.** rises, goes to foot of Altar and says the prayers and Confiteor as usual.	El. goes to left of B. and answers.
B. ascends, kisses Altar and Gospel, incenses the Altar, is incensed; goes to throne, sits.	El. goes with his assistants to his Altar; puts off cope, takes pectoral; stole is put on (modo pontificali); receives tunicella, dalmatic, chasuble and maniple.
B. continues Mass up to last *Alleluja*, or last verse of Tractus or of Sequence. (N. B. Collect sub una.)	El. standing at his Altar between the assist. Abbots does the same (he does not turn at the *Dominus vobiscum*). (N. B. Collect.)
B. goes to Altar; sits	El. is led before B. by

on fald. at centre of Altar.

assist. Abbots; makes bow.—

B. rises and **cum m.** kneels at fald.

El. prostrates to the left of B. Assist. Abbots kneel before their chairs.

Chanters intone and choir answer (or in absence of these B. intones and the rest answer):

Ant.—Ne reminiscaris, Domine, delicta nostra, vel parentum nostrorum, neque vindictam sumas de peccatis nostris, Domine Deus noster.

Psalmus 6.

Domine, ne in furore tuo arguas me: * neque in ira tua corripias me.

Miserere mei, Domine, quoniam infirmus sum: * sana me, Domine, quoniam conturbata sunt ossa mea.

Et anima mea turbata est valde: * sed tu, Domine, usquequo?

Convertere, Domine, et eripe animam meam: * salvum me fac propter misericordiam tuam.

Quoniam non est in morte qui memor sit tui: * in inferno autem quis confitebitur tibi?

Laboravi in gemitu meo, lavabo per singulas noctes lectum meum: * lacrimis meis stratum meum rigabo.

Turbatus est a furore oculus meus: * inveteravi inter omnes inimicos meos.

Discedite a me omnes qui operamini iniquita-

tem: * quoniam exaudivit Dominus vocem fletus mei.

Exaudivit Dominus deprecationem meam: * Dominus orationem meam suscepit.

Erubescant, et conturbentur vehementer omnes inimici mei: * convertantur, et erubescant valde velociter.

Gloria Patri. Sicut erat.

Psalmus 31.

Beati, quorum remissae sunt iniquitates: * et quorum tecta sunt peccata.

Beatus vir, cui non imputavit Dominus peccatum: * nec est in spiritu ejus dolus.

Quoniam tacui, inveteraverunt ossa mea: * dum clamarem tota die.

Quoniam die ac nocte gravata est super me manus tua: * conversus sum in aerumna mea, dum configitur spina.

Delictum meum cognitum tibi feci: * et injustitiam meam non abscondi.

Dixi, Confitebor adversum me injustitiam meam Domino: * et tu remisisti impietatem peccati mei.

Pro hac orabit ad te omnis sanctus: * in tempore opportuno.

Verumtamen in diluvio aquarum multarum: * ad eum non approximabunt.

Tu es refugium meum a tribulatione, quae circumdedit me: * exultatio mea, erue me a circumdantibus me.

Intellectum tibi dabo, et instruam te in via hac, qua gradieris: * firmabo super te oculos meos.

Nolite fieri sicut equus, et mulus: * quibus non est intellectus.

In camo, et freno maxillas eorum constringe: * qui non approximant ad te.

Multa flagella peccatoris: * sperantem autem in Domino misericordia circumdabit.

Laetamini in Domino, et exsultate justi: * et gloriamini omnes recti corde.

Gloria Patri. Sicut erat.

Psalmus 37.

Domine, ne in furore tuo arguas me: * neque in ira tua corripias me.

Quoniam sagittae tuae infixae sunt mihi: * et confirmasti super me manum tuam.

Non est sanitas in carne mea a facie irae tuae: * non est pax ossibus meis a facie peccatorum meorum.

Quoniam iniquitates meae supergressae sunt caput meum: * et sicut onus grave gravatae sunt super me.

Putruerunt, et corruptae sunt cicatrices meae: * a facie insipientiae meae.

Miser factus sum et curvatus sum usque in finem: * tota die contristatus ingrediebar.

Quoniam lumbi mei impleti sunt illusionibus: * et non est sanitas in carne mea.

Afflictus sum, et humiliatus sum nimis * rugiebam a gemitu cordis mei.

Domine, ante te omne desiderium meum: * et gemitus meus a te non est absconditus.

Cor meum conturbatum est, dereliquit me virtus mea: * et lumen oculorum meorum, et ipsum non est mecum.

Amici mei, et proximi mei: * adversum me appropinquaverunt, et steterunt.

Et qui juxta me erant, de longe steterunt: * et vim faciebant, qui quaerebant animam meam.

Et qui inquirebant mala mihi locuti sunt vanitates: * et dolos totâ die meditabantur.

Ego autem tamquam surdus non audiebam: * et sicut mutus non aperiens os suum.

Et factus sum sicut homo non audiens: * et non habens in ore suo redargutiones.

Quoniam in te, Domine speravi: * tu exaudies me, Domine Deus meus.

Quia dixi: Nequando supergaudeant mihi inimici mei: * et dum commoventur pedes mei, super me magna locuti sunt.

Quoniam ego in flagella paratus sum: * et dolor meus in conspectu meo semper.

Quoniam iniquitatem meam annuntiabo: * et cogitabo pro peccato meo.

Inimici autem mei vivunt, et confirmati sunt super me: * et multiplicati sunt qui oderunt me inique.

Qui retribuunt mala pro bonis, detrahebant mihi: * quoniam sequebar bonitatem.

Ne derelinquas me, Domine Deus meus: * ne discesseris à me.

Intende in adjutorium meum: * Domine Deus salutis meae.

Gloria Patri. Sicut erat.

Psalmus 50.

Miserere mei, Deus: * secundum magnam misericordiam tuam.

Et secundum multitudinem miserationum tuarum: * dele iniquitatem meam.

Amplius lava me ab iniquitate mea: * et a peccato meo munda me.

Quoniam iniquitatem meam ego cognosco: * et peccatum meum contra me est semper.

Tibi soli peccavi, et malum coram te feci: * ut justificeris in sermonibus tuis, et vincas cum judicaris.

Ecce enim in iniquitatibus conceptus sum: * et in peccatis concepit me mater mea.

Ecce enim veritatem dilexisti: * incerta, et occulta sapientiae tuae manifestasti mihi.

Asperges me hyssopo, et mundabor: * lavabis me et super nivem dealbabor.

Auditui meo dabis gaudium et laetitiam: * et exsultabunt ossa humiliata.

Averte faciem tuam a peccatis meis: * et omnes iniquitates meas dele.

Cor mundum crea in me, Deus: * et spiritum rectum innova in visceribus meis.

Ne projicias me a facie tua: * et Spiritum sanctum tuum ne auferas a me.

Redde mihi laetitiam salutaris tui: * et spirit- principali confirma me.

Docebo iniquos vias tuas: * et impii ad te conu vertentur.

Libera me de sanguinibus Deus, Deus salutis meae: * et exsultabit lingua mea justitiam tuam.

Domine, labia mea aperies: * et os meum annuntiabit laudem tuam.

Quoniam si voluisses sacrificium, dedissem uti que: * holocaustis non delectaberis.

Sacrificium Deo spiritus contribulatus: * coı contritum et humiliatum, Deus, non despicies.

Benigne fac, Domine, in bona voluntate tua Sion: * ut aedificentur muri Jerusalem.

Tunc acceptabis sacrificium justitiae, oblationes, et holocausta: * tunc imponent super altare tuum vitulos.

Gloria Patri. Sicut erat.

Psalmus 101.

Domine, exaudi orationem meam: * et clamor meus ad te veniat.

Non avertas faciem tuam a me: * in quacumque die tribulor, inclina ad me aurem tuam.

In quacumque die invocavero te: * velociter exaudi me.

Quia defecerunt sicut fumus dies mei: * et ossa mea sicut cremium aruerunt.

Percussus sum ut foenum, et aruit cor meum: * quia oblitus sum comedere panem meum.

A voce gemitus mei: * adhaesit os meum carni meae.

Similis factus sum pellicano solitudinis: * factus sum sicut nycticorax in domicilio.

Vigilavi: * et factus sum sicut passer solitarius in tecto.

Tota die exprobrabant mihi inimici mei: * et qui laudabant me, adversum me jurabant.

Quia cinerem tamquam panem manducabam: * et potum meum cum fletu miscebam.

A facie irae et indignationis tuae: * quia elevans allisisti me.

Dies mei sicut umbra declinaverunt: * et ego sicut foenum arui.

Tu autem, Domine, in aeternum permanes: * et memoriale tuum in generationem, et generationem.

Tu exsurgens misereberis Sion: * quia tempus miserendi ejus, quia venit tempus.

Quoniam placuerunt servis tuis lapides ejus: * et terrae ejus miserebuntur.

Et timebunt gentes nomen tuum, Domine: * et omnes reges terrae gloriam tuam.

Quia aedificavit Dominus Sion: * et videbitur in gloria sua.

Respexit in orationem humilium: * et non sprevit precem eorum.

Scribantur haec in generatione altera: * et populus, qui creabitur, laudabit Dominum.

Quia prospexit de excelso sancto suo: * Dominus de coelo in terram aspexit.

Ut audiret gemitus compeditorum: * ut solveret filios interemptorum.

Ut annuntient in Sion nomen Domini: * et laudem ejus in Jerusalem.

In conveniendo populos in unum: * et reges ut serviant Domino.

Respondit ei in via virtutis suae: * Paucitatem dierum meorum nuntia mihi.

Ne revoces me in dimidio dierum meorum; * in generationem et generationem anni tui.

Initio tu, Domine, terram fundasti; * et opera manuum tuarum sunt coeli.

Ipsi peribunt, tu autem permanes: * et omnes sicut vestimentum veterascent.

Et sicut opertorium mutabis eos, et mutabuntur; * tu autem idem ipse es, et anni tui non deficient.

Filii servorum tuorum habitabunt: * et semen eorum in saeculum dirigetur.

Gloria Patri. Sicut erat.

Psalmus 129.

De profundis clamavi ad te, Domine: * Domine, exaudi vocem meam.

Fiant aures tuae intendentes * in vocem deprecationis meae.

Si iniquitates observaveris, Domine: * Domine, quis sustinebit?

Quia apud te propitiatio est: * et propter legem tuam sustinui te, Domine.

Sustinuit anima mea in verbo ejus: * speravit anima mea in Domino.

A custodia matutina usque ad noctem, * speret Israel in Domino.

Quia apud Dominum misericordia: * et copiosa apud eum redemptio.

Et ipse redimet Israel, * ex omnibus iniquitatibus ejus.

Gloria Patri. Sicut erat.

Psalmus 142.

Domine, exaudi orationem meam, auribus percipe obsecrationem meam in veritate tua: * exaudi me in tua justitia.

Et non intres in judicium cum servo tuo: * quia non justificabitur in conspectu tuo omnis vivens.

Quia persecutus est inimicus animam meam: * humiliavit in terra vitam meam.

Collocavit me in obscuris sicut mortuos saeculi: * et anxiatus est super me spiritus meus, in me turbatum est cor meum.

Memor fui dierum antiquorum, meditatus sum in omnibus operibus tuis; * in factis manuum tuarum meditabar.

Expandi manus meas ad te: * anima mea sicut terra sine aqua tibi.

Velociter exaudi me Domine: * defecit spiritus meus.

Non avertas faciem tuam a me: * et similis ero descendentibus in lacum.

Auditam fac mihi mane misericordiam tuam: * quia in te speravi.

Notam fac mihi viam in qua ambulem: * quia ad te levavi animam meam.

Eripe me de inimicis meis, Domine, ad te confugi: * doce me facere voluntatem tuam, quia Deus meus es tu.

Spiritus tuus bonus deducet me in terram rectam: * propter nomen tuum, Domine, vivificabis me in aequitate tua.

Educes de tribulatione animam meam: * et in misericordia tua disperdes inimicos meos.

Et perdes omnes, qui tribulant animam meam: * quoniam ego servus tuus sum.

Gloria Patri. Sicut erat.

Ant. Ne reminiscaris, Domine, delicta nostra, vel parentum nostrorum, neque vindictam sumas de pecatis nostris, Domine Deus noster.

Then the Litany is sung as on page 22.

After the *Ut omnibus fidelibus* defunctis etc.

B. rises, and stands, facing El. **cum m. b.,** says:

Ut hunc electum bene✠dicere digneris.

Ut hunc electum bene✠dicere, et sancti✠ficare digneris.

B. kneels **sine b. cum m.**

Ut nos exaudire digneris,

Fili Dei,

Agnus Dei, qui tollis peccata mundi.
Parce nobis Domine.
Agnus Dei, qui tollis peccata mundi.
Exaudi nos Domine.
Agnus Dei, qui tollis peccata mundi.
Miserere nobis.
Christe audi nos,
Christe exaudi nos.
Kyrie eleison,
Christe eleison,
Kyrie eleison.

B. rises **sine m.** facing El.:

Pater noster.

B. Et ne nos inducas in tentationem.
R. Sed libera nos a malo.
B. Salvum fac servum tuum Domine.
R. Deus meus sperantem in te.
B. Mitte ei Domine auxilium de sancto.
R. Et de Sion tuere eum.
B. Hic accipiet benedictionem a Domino.
R. Et misericordiam a Deo salutari suo.
B. Memor esto congregationis tuae.
R. Quam possedisti ab initio.

B. Dominus custodiat introitum tuum, et exitum tuum.

R. Ex hoc nunc, et usque in saeculum.

B. Dominus custodiat te ab omni malo.

R. Custodiat animam tuam Dominus.

B. Domine Deus virtutum converte nos.

R. Et ostende faciem tuam, et salvi erimus.

B. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

B. Dominus vobiscum.

R. Et cum spirito tuo.

B. Oremus. Concede.......... P. C. D. N.

R. Amen.

B. Oremus. Cunctorum.......... qui vivis et regnas Deus.

El. kneels. B. extending his hands before breast:

Per omnia saecula saeculorum.

R. Amen.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Sursum corda.

R. Habemus ad Dominum.

B. Gratias agamus Domino Deo nostro.

R. Dignum et justum est.

B. Vere dignum et justum est, aequum et salutare, nos tibi semper et ubique gratias agere: Domine sancte, Pater omnipotens, aeterne Deus, affluentem spiritum tuae bene✠dictionis super hunc famulum tuum, nobis orantibue, propitius infunde.

B. placing both hands on head of El., continues:

Ut qui per nostrae manus impositionem hodie Abbas constituitur, sancti✠ficatione tua dignus, a te electus permaneat; et numquam postmodum a tua gratia separetur indignus.

B. extending hands before breast:

Suscipiat.......... dona tua perveniat.

B. joins hands and says submissa voce:

Praestante.......... saeculorum.

R. Amen.

B. Oremus. Deus, cui omnis potestas....... P. C. D. N.

R. Amen.

B. Oremus. Omnium.......... P. C. D. N.

R. Amen.

B. Oremus. Exaudi.....✠.....✠.....in saecula saeculorum.

R. Amen.

B. sits **cum m.** gives Holy Rule to El. who receives it with both hands, saying:

Accipe.......... saeculorum.

R. Amen.

B. **sine m.** rises, blesses crozier:

Oremus. Sustentator.......... P. C. D. N.

R. Amen;

sprinkles with holy water.

B. sits **cum m.**; then standing gives crozier:

Accipe.

B. **sine m.** rises, blesses ring:

Oremus. Creator.......... P. C. D. N.

R. Amen;

holy water.

B. sits **cum m.** gives ring:

Accipe.

B. **sine m.** rises, faces El.:

Oremus. Te omnipotens..........P. C. D. N.

R. Amen.

B. gives Pax to El. The same is done by assistant Abbots.

B. **cum m. b.** goes to throne, there continues Mass up to Offertory incl.

El. with his assistants goes to his Altar, and there also continues Mass to Offertory incl.

B. goes to fald. before Altar; there receives the offerings from the El.	El. goes to High Altar, kneels before B. and there presents his offerings, kissing the B.'s hand.
B. takes off gloves, washes hands; then continues Mass. (N. B. Secreta.)	El. goes to chair in centre of Sanctuary; there kneeling also says all of the Mass except the words of consecration, (the assistant Abbots stand at either side, kneeling only, when the choir kneels.) (N. B. Secreta.)

After the oration *Domine Jesu Christe* El. goes to the right of B., genuflects, kisses the Altar and receives the Pax; he then gives the Pax to each of the assistant Abbots.

B., after having consumed the Precious Blood, covers chalice, genuflects, puts consecrated particle on paten, again genuflects, and then gives Communion to El., saying: *Corpus Domini* etc., who before receiving kisses hand of B. — El. takes purification and returns to his chair. — Mass is continued by B. and El. to the *Placeat* incl. (N. B. Postcommunio.) B. gives Benediction.

B. sits **cum m.** on fald. before Altar. El. kneels before him wearing the biretta.

B. **sine m.** rises, blesses mitre:

Oremus. Domine.......... P. C. D. N.

R. Amen.

Holy water.

B. sits **cum m.**; imposes mitre:

Imponimus.......... P. C. D. N.

R. Amen.

B. **sine m.** rises, blesses gloves:

Oremus. Omnipotens.......... P. C. D. N.

R. Amen.

Holy water.

B. sits **cum m.**, gives gloves:

Circumda.......... obtulit semetipsum.

R. Amen.

Then puts on the ring. B. **cum m.** then leads El. **cum m.** to throne; bells ring.

B. gives crozier to El. saying: *Accipe plenam ..... noscuntur.* (If Benediction is not in the Abbatial Church B. says: *Sta in justitia ... gratiam suam.*	El. sits and receives crozier.
B. standing to the right of El. **sine m.** facing Altar intones the *Te Deum*, there he remains standing.	El. after the first verse goes **cum m. b.** through church, blessing the people. Assistant Abbots **cum m.** go with him. — El. then returns to throne, where he sits and receives the homage of his monks.

During next RR. and prayer El. remains sitting.

Te Deum

as on page 85.

B. Confirma hoc Deus, quod operatus es in nobis.

R. A templo sancto tuo, quod est in Jerusalem.

B. Salvum fac servum tuum Domine.

R. Deus meus sperantem in te.

B. Esto ei Domine turris fortitudinis.

R. A facie inimici.

B. Nihil proficiat inimicus in eo.

R. Et filius iniquitatis non apponat nocere ei.

B. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Oremus. Exaudi.......... saeculorum.

R. Amen.

B. **cum m. b.** and assistant Abbots **cum m.** go to Gospel side of Altar, where they stand facing Epistle side.

El. **cum m. b.** goes to centre of Altar, where he gives the solemn Benediction; then goes to Epistle side, where

he kneels, facing B., and says: *Ad multos annos.*

B. and assistant Abbots give Pax to El.

B. says *Dominus vobiscum; Initium sancti Evangelii*, then goes to throne reciting the Gospel of St. John; then unvests.

El. with assistants goes to his chapel, reciting Gospel of St. John; unvests.

LAYING OF A CORNER-STONE FOR A NEW CHURCH.

Praeparanda.

On the day preceding the ceremony the Bishop or a priest places a wooden cross about six feet high, on the place where the Altar is to be. The cornerstone should be square. A glass tube with parchment relating the event, to be placed in the stone. If the Bishop wishes to say the Mass on the place, an Altar should be prepared in the middle. Faldistorium and cushion. A vessel with water to be blessed, salt, aspergillum, cement, trowel, bugia, pontifical (Part II), amice, alb, cincture, pectoral, stole and cope of white color, mitre (auriphrygiata), crozier. The assistants needed are: Deacon, Subdeacon, a special Subdeacon to carry the cross, the other ministers.

Function.

B. vests at the faldistorium; then goes to table to bless the salt.

B. stands **cum m. b.** says:

V. Adjutorium nostrum in nomine Domini.

R. Qui fecit coelum et terram,

Exorcizo te............ et saeculum per ignem.

R. Amen.

B. sine m. b. junctis manibus.

V. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

Oremus. Immensam.......... saecula saeculorum.

R. Amen.

B. cum m. b. says:

Exorcizo te, creatura aquae.................... per ignem.

R. Amen.

B. sine m. b. junctis manibus;

V. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

Oremus. Deus qui ad salutem.......... saeculorum.

R. Amen.

B. throws salt into water, saying:

Commixtio salis, et aquae pariter fiat. In nomine Pa✠tris, et Fi✠lii, et Spiritus✠ sancti.

R. Amen.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

Oremus. Deus.......... saecula saeculorum.

R. Amen.

B. **cum m.** sprinkles the place where the cross is placed. Choir in the mean time sings Antiphon and Psalm.

Ant. Signum salutis pone Domine Jesu Christe in loco isto et non permittas introire Angelum percutientem.

Psalmus 83.

Quam dilecta tabernacula tua Domine virtutum: * concupiscit, et deficit anima mea in atria Domini.

Cor meum, et caro mea * exsultaverunt in Deum vivum.

Etenim passer invenit sibi domum: * et turtur nidum sibi, ubi ponat pullos suos.

Altaria tua Domine virtutum: * Rex meus, et Deus meus.

Beati, qui habitant in domo tua Domine: * in saecula saeculorum laudabunt te.

Beatus vir, cujus est auxilium abs te: * ascensiones in corde suo disposuit in valle lacrimarum in loco, quem posuit.

Etenim benedictionem dabit legislator, ibunt de virtute in virtutem: * videbitur Deus deorum in Sion.

Domine Deus virtutum exaudi orationem meam: * auribus percipe Deus Jacob.

Protector noster aspice Deus: * et respice in faciem Christi tui.

Quia melior est dies una in atriis tuis: * super milia.

Elegi abjectus esse in domo Dei mei: * magis quam habitare in tabernaculis peccatorum.

Quia misericordiam et veritatem diligit Deus: * gratiam et gloriam dabit Dominus.

Non privabit bonis eos, qui ambulant in innocentia: * Domine virtutum, beatus homo, qui sperat in te.

Gloria Patri et Filio: * et Spiritui sancto.

Sicut erat in principio et nunc, et semper: * et in saecula saeculorum. Amen.

B. standing before cross, **sine m.** says:

Oremus Domine Deus.......... saeculorum.

R. Amen.

B. blesses cornerstone, sine m.

V. Adjutorium nostrum in nomine Domini.

R. Qui fecit coelum et terram.

V. Sit nomen Domini benedictnm.

R. Ex hoc nunc, et usque in saeculum.

V. Lapidem, quem reprobaverunt aedificantes.

R. Hic factus est in caput anguli.

V. Tu es Petrus.

R. Et super hanc petram aedificabo Ecclesiam meam.

V. Gloria Patri, et Filio, et Spiritui sancto.

R. Sicut erat in principio, et nunc et semper, et in saecula saeculorum. Amen.

Oremus. Domine Jesu.......... saeculorum.

R. Amen.

Oremus. Domine sancte.............. saeculorum.

R. Amen.

B. sprinkles stone with holy water.

B. forms triple sign of Cross with trowel on each side of stone, saying each time:

In nomine Pa ✠ tris, et Fi ✠ lii, et Spiritus ✠ sancti. R. Amen.

Oremus. Benedic.............. Per Christum Dominum nostrum. R. Amen.

The document and other things such as coins, etc. are now put into stone, and the cover is fastened by gypsum.

B. **cum m.** goes to fald., where he kneels.

Litany is then said (see p. 22). (Ut hos electos etc. is omitted.)

B. rises **sine m.,** and facing cornerstone, says:

Oremus. Actiones............... Per Christum Dominum nostrum. R. Amen.

Cement is prepared.

B. **cum m.** intones Ant., which Choir continues:

Ant. Mane surgens Jacob erigebat lapidem in titulum, fundens oleum desuper, votum vovit Domino: vere locus iste sanctus est, et ego nesciebam.

Psalmus 126.

Nisi Dominus aedificaverit domum, * in vanum laboraverunt qui aedificant eam.

Nisi Dominus custodierit civitatem, * frustra vigilat qui custodit eam.

Vanum est vobis ante lucem surgere: * surgite postquam sederitis, qui manducatis panem doloris.

Cum dederit dilectis suis somnum: *

ecce haereditas Domini filii: * merces fructus ventris.

Sicut sagittae in manu potentis: * ita filii excussorum.

Beatus vir qui implevit desiderium suum ex ipsis: * non confundetur cum loquetur inimicis suis in porta.

Gloria Patri, et Filio: * et Spiritui sancto.

Sicut erat in principio, et nunc, et semper: * et in saecula saeculorum. Amen.

B. **cum m.** touches stone and places it in position, saying:

In fide Jesu Christi........... saecula saeculorum. R. Amen.

B. sprinkles stone with holy water, saying:

Asperges me, Domine, hyssopo, et mundabor; lavabis me, et super nivem dealbabor.

Psalmus 50.

Miserere mei, Deus, * secundum magnam misericordiam tuam:

Et secundum multitudinem miserationum tuarum * dele iniquitatem meam.

Amplius lava me ab iniquitate mea: * et a peccato meo munda me,

Quoniam iniquitatem meam ego cognosco, * et peccatum meum contra me est semper.

Tibi soli peccavi, et malum coram te feci: * ut justificeris in sermonibus tuis, et vincas, cum judicaris.

Ecce enim in iniquitatibus conceptus sum: * et in peccatis concepit me mater mea.

Ecce enim veritatem dilexisti, * incerta et occulta sapientiae tuae manifestasti mihi.

Asperges me hyssopo, et mundabor: * lavabis me, et super nivem dealbabor.

Auditui meo dabis gaudium et laetitiam; * et exsultabunt ossa humiliata.

Averte faciem tuam a peccatis meis: * et omnes iniquitates meas dele.

Cor mundum crea in me, Deus: * et spiritum rectum innova in visceribus meis.

Ne projicias me a facie tua: * et Spiritum sanctum tuum ne auferas a me.

Redde mihi laetitiam salutaris tui: * et spiritu principali confirma me.

Docebo iniquos vias tuas: * et impii ad te convertentur.

Libera me de sanguinibus, Deus, Deus

salutis meae: * et exsultabit lingua mea justitiam tuam.

Domine, labia mea aperies: * et os meum annuntiabit laudem tuam,

Quoniam, si voluisses sacrificium, dedissem utique: * holocaustis non delectaberis.

Sacrificium, Deo spiritus contribulatus; * cor contritum et humiliatum, Deus, non despicies.

Benigne fac, Domine, in bona voluntate tua Sion: * ut aedificentur muri Jerusalem.

Tunc acceptabis sacrificium justitiae, oblationes, et holocausta; * tunc imponent super altàre tuum vitulos.

Gloria Patri.

Sicut erat.

In the meantime the mason lays the stone properly and cements it.

B. **cum m. b.** goes to wooden cross, intones Ant. which choir continues together with the Psalm. B. in the mean time sprinkles the third part of the foundation (or the place where it will be).

Ant. O quam metuendus est locus iste! * vere non est hic aliud, nisi domus Dei, et porta coeli.

Psalmus 86.

Fundamenta ejus in montibus sanctis: * diligit Dominus portas Sion super omnia tabernacula Jacob.

Gloriosa dicta sunt de te: * civitas Dei.

Memor ero Rahab, et Babylonis: * scientium me.

Ecce alienigenae, et Tyrus, et populus Aethiopum: * hi fuerunt illic.

Numquid Sion dicet: Homo, et homo natus est in ea: * et ipse fundavit eam Altissimus.

Dominus narrabit in scripturis populorum, et principum: * horum, qui fuerunt in ea.

Sicut laetantium omnium * habitatio est in te.

Gloria Patri, et Filio, * et Spiritui sancto.

Sicut erat in principio, et nunc, et semper: * et in saecula saeculorum. Amen.

Ant. O quam metuendus est locus iste! * non est hic aliud, nisi domus Dei et porta coeli.

When B. has arrived at the third part of the

oundation, he stands, and when Ant. has been repeated, **sine m.** says:

Oremus. (Ministers:) Flectamus genua.

R. Levate.

B. Omnipotens et misericors Deus.........
P. C D. N.

R Amen.

B. **cum m.** intones Ant. which choir continues:

Pax aeterna * ab Aeterno huic domui. Pax perennis, Verbum Patris, sit pax huic domui. Pacem pius Consolator huis praestet domui.

In the mean time B. sprinkles another third part of the foundation, then stands, **cum m.** and says:

Omnipotentem Deum......... saecula saeculorum.

R. Amen.

B. intones Ant. Choir continues it and the Psalm, while B. sprinkles remaining part of foundation; then returns to Cross.

Ant. Bene fundata est * domus Domini supra firmam petram.

Psalmus 121.

Laetatus sum in his, quae dicta sunt mihi: * in domum Domini ibimus.

Stantes erant pedes nostri: * in atriis tuis Jerusalem.

Jerusalem, quae aedificatur ut civitas: * cujus participatio ejus in idipsum.

Illuc enim ascenderunt tribus, tribus Domini: * testimonium Israel ad confitendum nomini Domini.

Quia illic sederunt sedes in judicio: * sedes super domum David.

Rogate quae ad pacem sunt Jerusalem: * et abundantia diligentibus te.

Fiat pax in virtute tua: * et abundantia in turribus tuis.

Propter fratres meos, et proximos meos: * loquebar pacem de te.

Propter domum Domini Dei nostri: * quaesivi bona tibi.

Gloria Patri. Sicut erat.

Ant. Bene fundata est domus Domini supra firmam petram.

B. sine m.:

Oremus. (Ministers:) Flectamus genua.

R. Levate.

B. Deus qui.......... Per C. D. N.

R. Amen.

B. **sine m.** genuflects; intones Veni Creator; Choir continues. After first verse B. rises; stands **sine m.**

Veni Creator.

Veni Creator Spiritus,
Mentes tuorum visita,
Imple superna gratia,
Quae tu creasti pectora.

Qui diceris Paraclitus,
Altissimi donum Dei,
Fons vivus, ignis, caritas,
Et spiritalis unctio.

Tu septiformis munere,
Digitus paternae dexterae,
Tu rite promissum Patris,
Sermone ditans guttura.

Accende lumen sensibus,
Infunde amorem cordibus,
Infirma nostri corporis
Virtute firmans perpeti.

Hostem repellas longius,
Pacemque dones protinus,
Ductore sic te praevio,
Vitemus omne noxium.

Per te sciamus da Patrem,
Noscamus atque Filium.
Teque utriusque Spiritum
Credamus omni tempore.

Deo Patri sit gloria,
Et Filio qui a mortuis
Surrexit, ac Paraclito
In saeculorum saecula.

R. Amen,

B. Descendat.......... Per C. D. N.

R. Amen.

Oremus. Deus qui......... saeculorum.

R. Amen.

B. **cum m. b.** gives solemn benediction: *Sit nomen*, etc. Then the Bishop, or a priest delegated by him says Mass of the Saint in whose honor the church is to be built. — This is a solemn votive Mass.

CONSECRATION OF A CHURCH.

On the day preceding the consecration the Bishop prepares the relics, placing them in a fitting case together with three grains of incense and a parchment containing the following:

Anno . . . . die . . . . mensis . . . . Ego N. Episcopus N. consecravi Ecclesiam et altare hoc, in honorem Sancti N., et Reliquias Sanctorum Martyrum N. et N. in eo inclusi, et singulis Christi fidelibus hodie unum annum, et in die anniversario Consecrationis hujusmodi ipsam visitantibus quadraginta dies de vera indulgentia, in forma Ecclesiae consueta concessi.

The case is placed on a special bier on a table suitably ornamented. This table is placed in a special tent before the church, or in some other decent place. Two candles should be burning before the relics. Before them the Matins and Lauds plur. Mm. are to be said.

Praeparanda.

On the *limina* of main door two crosses should be sculptured. The Altar should be bare; and the holy water fonts empty. On the walls of the church twelve crosses are painted, and below each cross a bracket with candle is fastened. A small step-ladder should be at hand. Chrism in oil stock and bottle; Oleum Catech. similarly;

incense in grains and pulverized; two censers; ashes for sprinkling on floor of church; small vessel with ashes; vessels with salt (one in the church and one outside); vessel with wine; buckets of water (one within church and one without); rough towels for wiping the Altar; five small wax tapers formed into crosses, to be burned on the Altar; some small wooden spades; vessels for the abrasions; mortar, cement, trowel; two torches to be carried wherever Bishop goes; Altar cloths; faldistoriums (one in middle of the church and one outside); cushions for same; water for washing of hands, bread, towels, cotton (inside and outside of church); special tables for these things; also a table in the church, upon which the bier with the relics is to be placed. In the place where the relics were kept, the pontifical vestments are prepared, viz.: amice, alb, cincture, white stole and cope, mitre (auriphryg.), crozier. There should also be four amices, albs, cinctures, red stoles and chasubles.

Function.

Bishop vested in rochet and cape accompanied by cross bearer, two acolytes, two deacons (without dalmatics or maniple). a subdeacon and the clergy go into church. Bishop orders the twelve candles to be lighted; then goes through the church to the chapel or place where the relics have been kept. One of the deacons remains within the church; no one else should remain there. Church doors are closed.

In the chapel of the Relics Bishop vests, the clergy in the meantime saying:

Ne reminiscaris * Domine delicta nostra, vel parentum nostrorum, neque vindictam sumas de peccatis nostris. Domine Deus noster.

Psalmus 6.

Domine, ne in furore tuo arguas me: * neque in ira tua corripias me.

Miserere mei Domine, quoniam infirmus sum: * sana me Domine quoniam conturbata sunt ossa mea.

Et anima mea turbata est valde: * sed tu Domine usquequo?

Convertere Domine, et eripe animam meam: * salvum me fac propter misericordiam tuam.

Quoniam non est in morte qui memor sit tui: * in inferno autem quis confitebitur tibi?

Laboravi in gemitu meo, lavabo per singulas noctes lectum meum: * lacrimis meis stratum meum rigabo.

Turbatus est a furore oculus meus: * inveteravi inter omnes inimicos meos.

Discedite a me omnes qui operamini iniquitatem: * quoniam exaudivit Dominus vocem fletus mei.

Exaudivit Dominus deprecationem meam: * Dominus orationem meam suscepit.

Erubescant, et conturbentur vehementer omnes inimici mei: * convertantur, et erubescant valde velociter.

Gloria Patri. Sicut erat, etc.

Psalmus 31.

Beati, quorum remissae snnt iniquitates: * et quorum tecta sunt peccata.

Beatus vir, cui non imputavit Dominus peccatum, * nec est in spiritu ejus dolus.

Quoniam tacui, inveteraverunt ossa mea, * dum clamarem tota die.

Quoniam die ac nocte gravata est super me manus tua: * conversus sum in aerumna mea, dum configitur spina.

Delictum meum cognitum tibi feci: * et injustitiam meam non abscondi.

Dixi: Confitebor adversum me injustitiam meam Domino: * et tu remisisti impietatem peccati mei.

Pro hac orabit ad te omnis sunctus, * in tempore opportuno.

Verumtamen in diluvio aquarum multarum, * ad eum non approximabunt.

Tu es refugium meum a tribulatione, quae circumdedit me: * exsultatio mea, erue me a circumdantibus me.

Intellectum tibi dabo, et instruam te in via hac, qua gradieris: * firmabo super te oculos meos.

Nolite fieri sicut equus et mulus; * quibus non est intellectus.

In camo et freno maxillas eorum constringe, * qui non approximant ad te.

Multa flagella peccatoris, * sperantem autem in Domino misericordia circumdabit.

Laetamini in Domino et exsultate justi: * et gloriamini omnes recti corde.

Gloria Patri. Sicut erat, etc.

Psalmus 37.

Domine, ne in furore tuo arguas me, * neque in ira tua corripias me.

Quoniam sagittae tuae infixae sunt mihi: * et confirmasti super me manum tuam:

Non est sanitas in carne mea a facie irae tuae: * non est pax ossibus meis a facie peccatorum meorum.

Quoniam iniquitates meae supergressae sunt caput meum: * et sicut onus grave gravatae sunt super me.

Putruerunt, et corruptae sunt cicatrices meae: * a facie insipientiae meae,

Miser factus sum, et curvatus sum usque in finem: * tota die contristatus ingrediebar.

Quoniam lumbi mei impleti sunt illusionibus: * et non est sanitas in carne mea.

Afflictus sum, et humiliatus sum nimis: * rugiebam a gemitu cordis mei.

Domine, ante te omne desiderium meum: * et gemitus meus a te non est absconditus.

Cor meum conturbatum est, dereliquit me virtus mea: * et lumen oculorum meornm, et ipsum non est mecum.

Amici mei, et proximi mei * adversum me appropinquaverunt, et steterunt.

Et qui juxta me erant, de longe steterunt: * et vim faciebant qui quaerebant animam meam.

Et qui inquirebant mala mihi, locuti

sunt vanitates: * et dolos tota die meditabantur.

Ego autem tanquam surdus non audiebam: * et sicut mutus non aperiens os suum.

Et factus sum sicut homo non audiens: * et non habens in ore suo redargutiones.

Quoniam in te Domine speravi: * tu exaudies me Domine Deus meus.

Quia dixi: Nequando supergaudeant mihi inimici mei: * et dum commoventur pedes mei, super me magna locuti sunt.

Quoniam ego in flagella paratus sum: * et dolor meus in conspectu meo semper.

Quoniam iniquitatem meam annuntiabo: * et cogitabo pro peccato meo.

Inimici autem mei vivunt, et confirmati sunt super me: * et multiplicati sunt qui oderunt me inique.

Qui retribuunt mala pro bonis, detrahebant mihi: * quoniam sequebar bonitatem.

Ne derelinquas me Domine Deus meus: * ne discesseris a me.

Intende in adjutorium meum: * Domine Deus salutis meae.

Gloria Patri. Sicut erat, etc.

Psalmus 50.

Miserere mei Deus: * secundum magnam misericordiam tuam.

Et secundum multitudinem miserationum tuarum, * dele iniquitatem meam.

Amplius lava me ab iniquitate mea: * et a peccato meo munda me.

Quoniam iniquitatem meam ego cognosco: * et peccatum meum contra me est semper.

Tibi soli peccavi, et malum coram te feci: * ut justificeris in sermonibus tuis, et vincas cum judicaris.

Ecce enim in iniquitatibus conceptus sum: * et in peccatis concepit me mater mea.

Ecce enim veritatem dilexisti: * incerta et occulta sapientiae tuae manifestasti mihi.

Asperges me hyssopo, et mundabor: * lavabis me, et super nivem dealbabor.

Auditui meo dabis gaudium et laetitiam: * et exsultabunt ossa humiliata.

Averte faciem tuam a peccatis meis: * et omnes iniquitates meas dele.

Cor mundum crea in me Deus: * et spiritum rectum innova in visceribus meis.

Ne projicias me a facie tua: * et Spiritum sanctum tuum ne auferas a me.

Redde mihi laetitiam salutaris tui * et spiritu principali confirma me.

Docebo iniquos vias tuas * et impii ad te convertentur.

Libera me de sanguinibus Deus, Deus salutis meae: * et exsultabit lingua mea justitiam tuam.

Domine, labia mea aperies: * et os meum annuntiabit laudem tuam.

Quoniam si voluisses sacrificium, dedissem utique: holocaustis non delectaberis.

Sacrificium Deo spiritus contribulatus: * cor contritum et humiliatum Deus non despicies.

Benigne fac Domine in bona voluntate tua Sion: * ut aedificentur muri Jerusalem.

Tunc acceptabis sacrificium justitiae, oblationes, et holocausta; * tunc imponent super altare tuum vitulos.

Gloria Patri. Sicut erat, etc.

Psalmus 101.

Domine exaudi orationem meam: * et clamor meus ad te veniat.

Non avertas faciem tuam a me: * in quacumque die tribulor, inclina ad me aurem tuam.

In quacumque die invocavero te: * velociter exaudi me.

Quia defecerunt sicut fumus dies mei: * et ossa mea sicut cremium aruerunt.

Percussus sum ut foenum, et aruit cor meum: * quia oblitus sum comedere panem meum.

A voce gemitus mei: * adhaesit os meum carni meae.

Similis factus sum pellicano solitudinis: * factus sum sicut nycticorax in domicilio.

Vigilavi: * et factus sum sicut passer solitarius in tecto.

Tota die exprobrabant mihi inimici mei: * et qui laudabant te, adversum me jurabant.

Quia cinerem tamquam panem manducabam: * et potum meum cum fletu miscebam.

A facie irae et indignationis tuae: * quia elevans allisisti me.

Dies mei sicut umbra declinaverunt: * et ego sicut foenum arui.

Tu autem Domine in aeternum permanes: * et memoriale tuum in generationem et generationem.

Tu exsurgens misereberis Sion: * quia tempus miserendi ejus, quia venit tempus.

Quoniam placuerunt servis tuis lapides ejus: * et terrae ejus miserebuntur.

Et timebunt Gentes nomen tuum Domine: * et omnes reges terrae gloriam tuam.

Quia aedificavit Dominus Sion: * et videbitur in gloria sua.

Respexit in orationem humilium: * et non sprevit precem eorum.

Scribantur haec in generatione altera: * et populus, qui creabitur, laudabit Dominum.

Quia prospexit de excelso sancto suo: * Dominus de coelo in terram aspexit.

Ut audiret gemitus compeditorum: * ut solveret filios interemptorum.

Ut annuntient in Sion nomen Domini: * et laudem ejus in Jerusalem.

In conveniendo populos in unum: * et reges ut serviant Domino.

Respondit ei in via virtutis suae: * Paucitatem dierum meorum nuntia mihi.

Ne revoces me in dimidio dierum meorum: * in generationem et generationem anni tui.

Initio tu Domine terram fundasti: * et opera manuum tuarum sunt coeli.

Ipsi peribunt, tu autem permanes: * et omnes sicut vestimentum veterascent.

Et sicut opertorium mutabis eos, et mutabuntur: * tu autem idem ipse es, et anni tui non deficient.

Filii servorum tuorum habitabunt: * et semen eorum in saeculum dirigetur.

Gloria Patri. Sicut erat, etc.

Psalmus 129

De profundis clamavi ad te Domine: * Domine exaudi vocem meam.

Fiant aures tuae intendentes * in vocem deprecationis meae.

Si iniquitates observaveris Domine: * Domine quis sustinebit?

Quia apud te propitiatio est: * et propter legem tuam sustinui te Domine.

Sustinuit anima mea in verbo ejus: * speravit anima mea in Domino.

A custodia matutina usque ad noctem, * speret Israel in Domino.

Quia apud Dominum misericordia! * et copiosa apud eum redemptio.

Et epsi redimet Israel, * ex omnibus iniquitatibus ejus.

Gloria Patri. Sicut erat, etc.

Psalmus 142.

Domine exaudi orationem meam: auribus percipe obsecrationem meam in veritate tua: * exaudi me in tua justitia.

Et non intres in judicium cum servo tuo: * quia non justificabitur in conspectu tuo omnis vivens.

Quia persecutus est inimicus animam meam: * humiliavit in terra vitam meam.

Collocavit me in obscuris sicut mortuos saeculi: * et anxiatus est super me spiritus meus, in me turbatum est cor meum.

Memor fui dierum antiquorum, meditatus sum in omnibus operibus tuis: * in factis manuum tuarum meditabar,

Expandi manus meas ad te: * anima mea sicut terra sine aqua tibi.

Velociter exaudi me Domine: * defecit spiritus meus.

Non avertas faciem tuam a me: * et similis ero descendentibus in lacum.

Auditam fac mihi mane misericordiam tuam: * quia in te speravi.

Notam fac mihi viam in qua ambulem: * quia ad te levavi animam meam.

Eripe me de inimicis meis Domine, ad te confugi: * doce me facere voluntatem tuam, quia Deue meus es tu.

Spiritus tuus bonus deducet me in terram rectam: * propter nomen tuum Domine vivificabis me, in aequitate tua.

Educes de tribulatione animam meam: * et in misericordia tua disperdes inimicos meos.

Et perdes omnes, qui tribulant animam meam: * quoniam ego servus tuus sum.

Gloria Patri. Sicut erat, etc.

Deinde repetitur Antiphona: Ne reminiscaris Domine etc.

All go to the front of church.

B. sine m. b. says:

Adesto Deus unus * omnipotens, Pater, Filius, et Spiritus sanctus. Oremus. Actiones nostras......... Per C. D. N.

R. Amen.

B. **cum m.** kneels at fald.

Chanters sing the Litany p. 22 up to the second *Propitius esto* inclusive.

B. **cum m.** rises and blesses water and salt.

B. standing **cum m. b.** says:

V. Adjutorium nostrum in nomine Domini.

R. Qui fecit coelum et terram.

Exorcizo te............et saeculum per ignem.

R. Amen.

B. **sine m. b.** junctis manibus.

V. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

Oremus. Immensam.......... saecula saeculorum.

R. Amen.

B. **cum m. b.** says:

Exorcizo te, creatura aquae............. per ignem.

R. Amen.

B. **sine m. b.** junctis manibus:

V. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

Oremus. Deus qui ad salutem.......... saeculorum.

R. Amen.

B. throws salt into water, saying:

Commixtio salis, et aquae pariter fiat. In nomine Pa✠tris, et Fi✠lii, et Spiritus✠ sancti.

R. Amen.

V. Domius vobiscum.

R. Et cum spiritu tuo.

Oremus. Deus.......... saecula saeculorum

R. Amen.

B. **sine m.** sprinkles himself and those around him, then intones Ant. *Asperges me*, then **cum m.**, preceded by cross, acolytes and clergy, and followed by the people, goes around the church, towards his right, and sprinkles (in modum crucis) the upper part of the wall, saying continually:

In nomine Pa ✠ tris, et Fi ✠ lii, et Spiritus ✠ sancti.

Choir in the meantime sings:

Asperges me, * Domine hyssopo, et mundabor: lavabis me, et super nivem dealbabor. Fundata est domus Domini super verticem montium, et exaltata est super omnes colles, et venient ad eam omnes gentes. * Et dicent: Gloria tibi Domini.

V. Venientes autem venient cum exsultatione, portantes manipulos suos. * Et dicent: Gloria tibi Domine.

B. before front of church **sine m.**:

Oremus. (Deacon) Flectamus genua.

R. Levate.

B. Omnipotens.......... P. C. D. N.

R. Amen.

B. **cum m. b.** knocks once with the lower part of crozier on the threshold of church, saying:

Attollite portas principes vestras, et elevamini portae aeternales, et introibit Rex gloriae.

Deacon in the church:

Quis est iste Rex gloriae?

B. Dominus fortis et potens: Dominus potens in proelio.

B. **sine b.** again goes around the church,

towards his right, sprinkling lower part of wall, saying:

In nomine Pa ✠ tris, et Fi ✠ lii, et Spiritus ✠ sancti.

Choir in the meantime sings:

R. Benedic Domine domum istam, quam aedificavi nomini tuo. Venientium in loco isto: * exaudi preces in excelso solio gloriae tuae.

V. Domine si conversus fuerit populus tuus et agerit poenitentiam, veniensque oraverit in loco isto. * Exaudi.

B. standing before front of church, **sine m.** says:

Oremus. (Deacon) Flectamus genua.

R. Levate.

B. Omnipotens.......Per eundem C. D. N.

R. Amen.

B. **cum m. b.** knocks on threshold of church with crozier, saying:

Attollite portas principes vestras, et elevamini portae aeternales, et introibit Rex gloriae.

Deacon in the church:

Quis est iste Rex gloriae?

B. Dominus fortis, et potens: Dominus potens in proelio.

B. **sine b.** accompanied as before goes around the church towards the left and sprinkles the middle of the walls (in modum Crucis) saying:

In nomine Pa ✠ tris, et Fi ✠ lii, et Spiritus ✠ sancti.

Choir in the mean time sings:

R. Tu Domine universorum, qui nullam habes indigentiam, voluisti templum tuum fieri in nobis. * Conserva domum istam immaculatam in aeternum Domine.

V. Tu elegisti Domine domum istam ad invocandum nomen tuum in ea, ut esset domus orationis et obsecrationis populo tuo. * Conserva.

B. standing before front of church, **sine m.** says:

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Omnipotens.......... P. C. D. N.

R. Amen.

B. **cum m. b.** knocks on threshold of church with crozier, saying:

Attollite portas principes vestras et elevamini portae aeternales et introibit Rex gloriae.

Deacon in the church:

Quis est iste Rex gloriae?

Bishop and clergy:

Dominus virtutum ipse est Rex gloriae. Aperite. Aperite. Aperite.

B. with lower part of crozier makes sign of the cross on the threshold, saying:

Ecce Cru✠cis signum, fugiant phantasmata cuncta.

The Church door is opened, Bishop, clergy and choir enter; the door is again closed.

B. having entered says:

Pax huic domui.

Deacon in the church:

In introitu vestro,

This Deacon then retires. All answer:

Amen

Choir sings Ant.

Pax aeterna ab Aeterno huic domui. Pax perennis, Verbum Patris, sit pax huic domui. Pacem pius Consolator huic praestet domui.

Zachaee festinans descende, quia hodie in domo tua oportet me manere. At ille festinans descendit, et suscepit illum gau-

dens in domum suam. Hodie huic domui salus a Deo facta est, alleluja.

B. goes to fald. in middle of church, then **sine m. b.** kneels and intones the *Veni Creator Spiritus* p. 33 choir sings it entirely. After first verse B. rises, and stands **sine m.** during the hymn.

One of the assistants sprinkles ashes through the church, commencing at the corner to the left of door, going diagonally through the church towards corner at the Epistle side; then from corner to the right of door towards corner of Gospel side.

When the hymn is finished B. **cum m**. kneels at the fald.; choir sings Litany p. 22 up to *Ut omnibus fidelibus* incl. The names of the saints, whose Relics are to be put into the Altar, are mentioned twice, as also the name of the saint to whose honor the church is consecrated. If the Titular is a mystery of the life or passion of our Lord, the invocation *Fili Redemptor mundi Deus* is repeated.

B. rises, then **cum m. b.**:

Ut locum istum visitare digneris

R. Te rogamus audi nos.

B. Ut in eo Angelorum custodiam deputare digneris.

R Te rogamus audi nos.

B. Ut Ecclesiam, et altare hoc, ad honorem tuum, et nomen sancti N conseceranda bene ✠ dicere digneris.

R. Te rogamus audi nos.

B. Ut Ecclesiam, et altare hoc, ad honorem tuum, et nomen sancti N. consecranda bene ✠ dicere, et sancti ✠ ficare digneris.

R. Te rogamus audi nos.

B. Ut Ecclesiam, et altare hoc, ad honorem tuum, et nomen sancti N. consecranda bene✠dicere, sancti✠ficare, et conse✠crare digneris.

R. Te rogamus audi nos.

B. **sine b.** kneels. Choir finishes Litany.

B. **sine m.** rises. says:

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Praeveniat nos.......... P. C. D. N.

R. Amen.

Oremus. Magnificare.......... P. C. D. N.

R. Amen.

B. **cum m. b.** goes to corner to the left of door, and with the foot of the crozier writes the Greek alphabet on the ashes that have been spread on the floor. Then he goes to the corner to the right

of the door and writes the Latin alphabet on the ashes spread on this diagonal. Choir in the meantime sings the following:

Ant. O quam metuendus est locus iste: * vere non est hic aliud, nisi domus Dei, et porta coeli.

Cant. Benedictus Dominus Deus Israel: * quia visitavit, et fecit redemptionem plebis suae.

Ant. O quam metuendus, etc.

Et erexit cornu salutis nobis, * in domo David pueri sui.

Ant. O quam metuendus, etc.

Sicut locutus est per os Sanctorum, * qui a saeculo sunt, prophetarum ejus.

Ant. O quam metuendus, etc.

Salutem ex inimicis nostris: * et de manu omnium, qui oderunt nos.

Ant. O quam metuendus, etc.

Ad faciendam misericordiam cum patribus nostris: * et memorari testamenti sui sancti.

Ant. O quam metuendus, etc.

Jusjurandum quod juravit ad Abraham patrem nostrum, * daturum se nobis.

Ant. O quam metuendus, etc.

Ut sine timore de manu inimicorum nostrorum liberati: * serviamus illi.

Ant. O quam metuendus, etc.

In sanctitate et justitia coram ipso: * omnibus diebus nostris.

Ant. O quam metuendus, etc.

Et tu puer propheta Altissimi vocaberis: * praeibis enim ante faciem Domini parare vias ejus.

Ant. O quam metuendus, etc.

Ad dandam scientiam salutis plebi ejus: * in remissionem peccatorum eorum.

Ant. O quam metuendus, etc.

Per viscera misericordiae Dei nostri: * in quibus visitavit nos Oriens ex alto.

Ant. O quam metuendus, etc.

Illuminare his qui in tenebris et in umbra mortis sedent: * ad dirigendos pedes nostros in viam pacis.

Ant. O quam metuendus, etc.

Gloria Patri, et Filio, * et Spiritui sancto.

Ant. O quam metuendus.

Sicut erat in principio, et nunc, et semper: * et in saecula saeculorum. Amen.

Ant. O quam metuendus, etc.

B. **cum m. b.** goes to a convenient distance from Altar, there **sine m. b.** kneels and says:

Deus in adjutorium meum intende.

B. rises. Choir:

Domine ad adjuvandum me festina.

B. Gloria Patri, et Filio, et Spiritui sancto.

Choir. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

This is done three times, each time somewhat nearer to Altar, and in a higher tone of voice.

B. goes to table upon which is the water, ashes, salt and wine.

B. **cum m.** exorcizes salt:

Exorcizo te.......... per ignem.

R. Amen.

B. **sine m.**:

Dominus vobiscum.

R. Et cum spiritu tuo.

B. Oremus. Domine Deus..... P. C. D. N.

R. Amen.

B. **cum m.** exorcizes water:

Exorcizo te.......... per ignem.

R. Amen.

B. **sine m.**:

Domine exaudi orationem meam.

R. Et clamor meus at te veniat.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Oremus. Domine Deus.......... saecula saeculorum.

R. Amen.

B. **sine m.** blesses ashes:

Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Oremus. Omnipotens.......P. C. D. N.

R. Amen.

B. takes some salt and mixes it with the ashes (in modum Crucis).

Commixtio salis et cineris pariter fiat. In nomine Pa✠tris, et Fi✠lii, et Spiritus✠ sancti.

R. Amen.

B. takes some of the mixture and puts into the water (in modum Crucis).

Commixtio salis, cineris, et aquae pariter fiat. In nomine Pa✠tris, et Fi✠lii, et Spiritus ✠ sancti.

R. Amen.

B. **sine m.** blesses wine.

Domine exaudi orationem meam.

R. Et clamor meus at te veniat.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Oremus. Domine.......... saecula saeculorum.

R. Amen.

B. pours wine into the water (in modum Crucis):

Commixtio vini, salis, cineris et aquae pariter fiat. In nomine Pa✠tris, et Fi✠lii, et Spiritus ✠ sancti.

R. Amen.

B. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

B. Dominus vobiscum.

R. Et cum spirito tuo.

B. Oremus. Omnipotens.......... saecula saeculorum.

R. Amen.

B. **cum m.**:

Sancti✠ficare.......... stabilitas parietum.

B. **cum m. b.** goes to door of church, and with foot of crozier makes a cross on inside of door on the upper part and another on the lower part.

B. **sine b.** facing door.

Sit positis.......... saecula saeculorum.

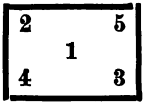
R. Amen.

B. **cum m. b.** returns to table, then **cum m., sine b.** says:

Deum Patrem..........saecula saeculorum.

R. Amen.

B. **cum m. b.** goes to Altar, there **cum m., sine b.** intones Ant. *Introibo,* then dipping his thumb into the water just blessed he makes a sign of the cross on the Altar stone five times in the order given.



saying each time:

Sancti ✠ ficetur hoc altare, in honorem Dei omnipotentis, et gloriosae Virginis Mariae, atque omnium Sanctorum, et ad nomen ac memoriam sancti N. In nomine Pa ✠ tris, et Fi ✠ lii, et Spiritus ✠ sancti. Pax tibi.

At the conclusion Deacon gives towel. Choir in the meantime sings:

Ant. Introibo ad altare Dei: * ad Deum qui laetificat juventutem meam.

Ps. 42. Judica me Deus, et discerne cau-

sam meam de gente non sancta: * ab homine iniquo, et doloso erue me.

Ant. Introibo, etc.

Quia tu es Deus, fortitudo mea: * quare me repulisti, et quare tristis incedo, dum affligit me inimicus?

Ant. Introibo, etc.

Emitte lucem tuam et veritatem tuam: * ipsa me deduxerunt, et adduxerunt in montem sanctum tuum, et in tabernacula tua.

Ant. Introibo, etc.

Et introibo ad altare Dei: * ad Deum qui laetificat juventutem meam.

Ant. Introibo, etc.

Confitebor tibi in cithara Deus, Deus meus: * quare tristis es anima mea et quare conturbas me?

Ant. Introibo, etc.

Spera in Deo, quoniam adhuc confitebor illi: * salutare vultus mei, et Deus meus.

Ant. Introibo, etc.

Gloria Patri is not said.

B. **sine m.**:

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Singulare illud.......... P. C. D. N.

R. Amen.

1 B. intones Ant. *Asperges me*, then **cum m.** goes around Altar sprinkling the mensa and the base with the holy water lately blessed. Choir in the meantime sings:

Ant. Asperges me, Domine hyssopo, et mundabor, lavabis me, et super nivem dealbabor.

Ps. 50. Miserere mei Deus: * secundum magnam misericordiam tuam.

Et secundum multitudinem miserationum tuarum: * dele iniquitatem meam.

Amplius lava me ab iniquitate mea: * et a peccato meo munda me.

2 B. **cum m.** at centre of Altar intones Ant. *Asperges me* and again goes around Altar, sprinkling it as before. Choir:

Ant. Asperges me Domine hyssopo et mundabor, lavabis me, et super nivem dealbabor.

Ps. Quonium iniquitatem meam ego cognosco: * et peccatum meum contra me est semper.

Tibi soli peccavi, et malum coram te feci: * ut justificeris in sermonibus tuis, et vincas cum judicaris.

Ecce enim in iniquitatibus conceptus sum: * et in peccatis concepit me mater mea.

3 B. **cum m.** intones Ant. *Asperges me* and sprinkles Altar as above. Choir:

Ant. Asperges me Domine hyssopo et mundabor: * lavabis me, et super nivem dealbabor.

Ps. Ecce enim veritatem dilexisti: * incerta et occulta sapientiae tuae manifestasti mihi.

Asperges me hyssopo et mundabor: * lavabis me, et super nivem dealbabor.

Auditui meo dabis gaudium, et laetitiam: * et exsultabant ossa humiliata.

4. B. before Altar intones Ant. *Asperges me*, and sprinkles as before. Choir:

Ant. Aspergus me Domine hyssopo et mundabor: * lavabis me, et super nivem dealbabor.

Ps. Averte faciem tuam a peccatis meis: * et omnes iniquitates meas dele.

Cor mundum crea in me, Deus: * et spiritum rectum innova in visceribus meis.

Ne projicias me a facie tua: * et Spiritum sanctum tuum ne auferas a me.

5. B. intones Ant. *Asperges me* and sprinkles as before. Choir:

Ant. Asperges me Domine hyssopo et mundabor: * lavabis me, et super nivem dealbabor.

Ps. Redde mihi laetitiam salutaris tui: * et spiritu principali confirma me.

Docebo iniquos vias tuas: * et impii ad te convertentur.

Libera me de sanguinibus Deus, Deus salutis meae: * et exsultabit lingua mea justitiam tuam.

6. B. intones Ant. *Asperges me* and sprinkles as before. Choir:

Ant. Asperges me Domine hyssopo, et mundabor: * lavabis me, et super nivem dealbabor.

Ps. Domine labia mea aperies: * et os meum annuntiabit laudem tuam.

Quoniam si voluisses sacrificium, dedissem utique: * holocaustis non delectaberis.

Sacrificium Deo spiritus contribulatus: * cor contritum, et humiliatum Deus non despicies.

7. B. intones Ant. *Asperges me*, and sprinkles as before. Choir:

Ant. Asperges me Domine hyssopo, et mundabor: * lavabis me, et super nivem dealbabor.

Ps. Benigne fac Domine in bona voluntate tua Sion: * ut aedificentur muri Jerusalem.

Tunc acceptabis sacrificium justitiae, oblationes, et holocausta: * tunc imponent super altare tuum vitulos.

(Sine Gloria Patri.)

Choir intones Ant.

Haec est.

1. B. goes behind Altar, thence around inside of church sprinkling lower part of wall, commencing at Gospel side and returning at Epistle side. Choir:

Ant. Haec est domus Domini firmiter aedificata, bene fundata est supra firmam petram.

Psalmus 121.

Laetatus sum in his, quae dicta sunt mihi: * in domum Domini ibimus.

Stantes erant pedes nostri: * in atriis tuis Jerusalem.

Jerusalem, quae aedificatur ut civitas: * cujus participatio ejus in idipsum.

Illuc enim ascenderunt tribus, tribus Domini: * testimonium Israel ad confitendum nomini Domini.

Quia illic sederunt sedes in judicio: * sedes super domum David.

Rogate quae ad pacem sunt Jerusalem: * et abundantia diligentibus te.

Fiat pax in virtute tua: * et abundantia in turribus tuis.

Propter fratres meos, et proximos meos: * loquebar pacem de te.

Propter domum Domini Dei nostri: * quaesivi bona tibi.

(Sine Gloria Patri.)

2. B. goes behind Altar, thence around inside of church towards his right, as above sprinkling middle part of wall. Choir, in the meantime:

Ant. Exurgat Deus, et dissipentur inimici ejus, et fugiant qui oderunt eum a facie ejus.

Ps. 67. In ecclesiis benedicite Deo Domino, * de fontibus Israel.

Ibi Benjamin adolescentulus: * in mentis excessu.

Principes Juda, duces eorum: * principes Zabulon principes Nephtali.

Manda Deus virtuti tuae: * confirma hoc Deus, quod operatus es in nobis.

A templo tuo in Jerusalem: * tibi offerent reges munera.

Increpa feras arundinis, congregatio taurorum in vaccis populorum: * ut excludant eos, qui probati sunt argento.

Dissipa Gentes, quae bella volunt: venient legati ex Aegypto: * Aethiopia praeveniet manus ejus Deo.

Regna terrae, cantate Deo: * psallite Domino.

Psallite Deo, qui ascendit super coelum coeli, ad Orientem.

Ecce dabit voci suae vocem virtutis, date gloriam Deo super Israel, * magnificentia ejus, et virtus ejus in nubibus.

Mirabilis Deus in sanctis suis, Deus Israel ipse dabit virtutem, et fortitudinem plebi suae: * benedictus Deus.

(**Sine** Gloria Patri.)

3. B. goes behind Altar, thence around inside of church towards his left, i. e. commencing at Epistle side and returning to Gospel side, sprinkling higher part of wall. Choir:

Ant. Qui habitat in adjutorio Altissimi, in protectione Dei coeli commorabitur.

Ps. 90. Dicet Domino: Susceptor meus es tu, et refugium meum: * Deus meus sperabo in eum.

Quoniam ipse liberavit me de laqueo venantium, * et a verbo aspero.

Scapulis suis obumbrabit tibi: * et sub pennis ejus sperabis.

Scuto circumbabit te veritas ejus, * non timebis a timore nocturno.

A sagitta volante in die, a negotio perambulante in tenebris: * ab incursu, et daemonio meridiano.

Cudent a latere tuo mille, et decem millia a dextris tuis: * ad te autem non appropinquabit.

Verumtamen oculis tuis considerabis: * et retributionem peccatorum videbis.

Quoniam tu es Domine spes mea: * Altissimum posuisti refugium tuum.

Non accedet ad te malum: * et flagellum non appropinquabit tabernaculo tuo.

Quoniam Angelis suis mandavit de te: * ut custodiant te in omnibus viis tuis.

In manibus portabunt te: * ne forte offendas ad lapidem pedem tuum.

Super aspidem, et basiliscum ambulabis: * et conculcabis leonem et draconem.

Quoniam in me speravit, liberabo eum: * protegam eum, quoniam cognovit nomen meum.

Clamabit ad me, et ego exaudiam eum: * cum ipso sum in tribulatione: eripiam eum et glorificabo eum.

Longitudine dierum replebo eum: * et ostendam illi salutare meum.

(**Sine** Gloria Patri.)

B. **cum m.** starting at Altar goes to door of church, sprinkling the floor; then goes to middle of wall at Gospel side of church, crosses to middle of wall at Epistle side, sprinkling the pavement as he goes, then returns to centre of church. Choir in the meantime sings:

Ant. Domus mea, domus orationis vocabitur.

V. Narrabo nomen tuum fratribus meis, in medio Ecclesiae laudabo te.

Domine dilexi decorum domus tuae.

V. Et locum habitationis gloriae tuae.

Non est hic aliud nisi domus Dei, et porta coeli.

B. intones Ant. *Vidit Jacob scalam*, then

sprinkling floor towards the East, the West, the North and the South.

Choir:

Summitas ejus coelos tangebat, et descendentes Angelos, et dixit: Vere locus iste sanctus est.

B. stands in middle of church facing door, **sine m.** sings:

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Deus, qui .... P. C. D. N.

R. Amen.

B. Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Deus sanctificationum .... Spiritus sancti Deus. (Extensis manibus:) Per omnia saeculorum.

R. Amen.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

V. Sursum corda.

R. Habemus ad Dominum.

V. Gratias agamus Domino Deo nostro.

R. Dignum et justum est.

V. Vere dignum ....saecula saeculorum.

R. Amen.

B. **cum m. b.** goes before Altar. B. **sine m. b.** blesses cement:

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Oremus. Summe Deus..........P. C. D. N.

R. Amen.

The water blessed before is poured around the base of Altar, some of it is preserved to prepare the cement later.

B. **cum m. b.** and all others go to the chapel of the Relics in the following order: Censer bearer, cross bearer with acolytes, chanters, clergy, B. with his assistants, mitre bearer and crozier bearer, book bearer and candle bearer. A priest holding the vessel with chrism should remain at the door of the church. All remain before the door of chapel.

B. before entering, **sine m. b.**:

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Aufer a nobis.......... P. C. D. N.

R. Amen.

All enter while choir sings:

Ant. O quam gloriosum est regnum, in quo cum Christo gaudent omnes Sancti, amicti stolis albis, sequuntur Agnum quocunque ierit.

Ant. Movete vos Sancti Dei de mansionibus vestris, ad loca festinate, quae vobis parata sunt.

Ant. Ecce populus custodiens judicium, et faciens veritatem, in te speraverunt Domine usque in aeternum.

Ant. Via Sanctorum facta est recta, et iter eorum praeparatum est.

Psalmus 94.

Venite, exsultemus Domino: * jubilemus Deo salutari nostro.

Praeoccupemus faciem ejus in confessione, * et in psalmis jubilemus ei.

Quoniam Deus magnus Dominus: * et Rex magnus super omnes deos.

Quoniam non repellet Dominus plebem suam, * quia in manu ejus sunt omnes fines terrae, et altitudines montium ipse conspicit.

Quoniam ipsius est mare, et ipse fecit illud: * et aridam fundaverunt manus ejus.

Venite adoremus, et procidamus ante Deum: * ploremus coram Domino qui fecit nos, quia ipse est Dominus Deus noster.

Nos autem populus ejus: * et oves pascuae ejus.

Hodie si vocem ejus audieritis: * nolite obdurare corda vestra.

Sicut in exacerbatione, * secundum diem tentationis in deserto.

Ubi tentaverunt me patres vestri: * probaverunt et viderunt opera mea.

Quadraginta annis proximus fui generationi huic: * et dixi: Semper hi errant corde.

Ipsi vero non cognoverunt vias meas, quibus juravi in ira mea: * si introibunt in requiem meam.

(**Sine** Gloria Patri.)

Instead of the above antiphons and psalm the choir may sing a respensorium of the Saints whose relics are there.

B. **sine m.** standing before relics.

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Fac nos.......... P. C. D. N.

R. Amen.

B. **cum m.** puts in and blesses incense. Procession is formed in this order: Cross bearer and acolytes, chanters, clergy carrying candles, cen-

ser bearers incensing the Relics, four priests (vested in amice, alb, cincture, stole and red chasuble) carrying the Relics, Bishop and assistants followed by his ministers. B. intones Ant. *Cum jucunditate*, then procession goes to the church, thence around the church towards the right. Choir in the mean time sings:

Ant. Cum jucunditate exibitis, * et cum gaudio deducemini: nam et montes et colles exsilient, expectantes vos cum gaudio, alleluja

Surgite Sancti Dei de mansionibus vestris, loca sanctificate, plebem benedicite, et nos homines peccatores in pace custodite.

Ambulate Sancti Dei, ingredimini in civitatem Domini, aedificata est enim vobis Ecclesia nova, ubi populus adorare debet majestatem Domini.

Istorum est enim regnum coelorum, qui contempserunt vitam mundi, et pervenerunt ad praemia regni, et laverunt stolas suas in sanguine Agni.

When procession arrives at door of church, choir remains there. The others then proceed as given above saying continually:

Kyrie eleison.

When procession returns before door of church, B. sits **cum m.** and gives an exhortation to the people. A priest then reads the decrees of the Council of Trent: (Pontifical). After this B. remains sitting **cum m.,** while choir sings:

B. Erit mihi.

Choir continues:

Dominus in Deum, et lapis iste, quem erexi in titulum, vocabitur domus Dei, et de universis quae dederis mihi, * Decimas et hostias pacificas offeram tibi.

V. Si reversus fuero ad domum patris mei. * Decimas.

B. **sine m.** rises and says:

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Domum tuam.......... P. C. D. N.

R. Amen.

B. **cum m.** anoints the crosses sculptured on the limina of the door of the church with chrism, saying each time:

In nomine Pa ✠ tris, et Fi ✠ lii, et Spiritus ✠ Sancti, (then continues:) Porta sis benedicta......... in saecula saeculorum.

R. Amen.

B. **cum m.** intones Ant. *Ingredimini*, then procession and the people enter church, the bier with the Relics is placed near the Altar with candles near it. Choir sings:

Ant. Ingredimini Sancti Dei, * praeparata est enim a Domino habitatio sedis vestrae: sed et populus fidelis cum gaudio insequitur iter vestrum; ut oretis pro nobis majestatem Domini. Alleluja.

Ant. Gaudent in coelis animae Sanctorum, qui Christi vestigia sunt secuti; et quia pro ejus amore sanguinem suum fuderunt, ideo cum Christo exsultant sine fine.

B. standing before Altar, **cum m.** intones Ant. *Exsultabunt*. Choir continues:

Ant. Exsultabunt Sancti in gloria, et laetabuntur in cubilibus suis.

Psalmus 149.

Cantate Domino canticum novum: * laus ejus in ecclesia sanctorum.

Laetetur Israel in eo, qui fecit eum: * et filii Sion exsultent in rege suo.

Laudent nomen ejus in choro: * in tympano et psalterio psallant ei.

Quia beneplacitum est Domino in populo suo: * et exaltabit mansuetos in salutem.

Exsultabunt Sancti in gloria: * laetabuntur in cubilibus suis.

Exaltationes Dei in gutture eorum: * et gladii ancipites in manibus eorum.

Ad faciendam vindictam in nationibus: * increpationes in populis.

Ad alligandos reges eorum in compedibus: * et nobiles eorum in manicis ferreis.

Ut faciant in eis judicium conscriptum: * gloria haec est omnibus sanctis ejus.

Psalmus 150.

Laudate Dominum in sanctis ejus: * laudate eum in firmamento virtutis ejus.

Laudate eum in virtutibus ejus: * laudate eum secundum multitudinem magnitudinis ejus.

Laudate eum in sono tubae: * laudate eum in psalterio et cithara.

Laudate eum in tympano et choro: * laudate eum in chordis et organo.

Laudate eum in cymbalis benesonantibus, laudate eum in cymbalis jubilationis: * omnis spiritus laudet Dominum.

(**Sine** Gloria Patri.)

Ant. Exsultabunt Sancti in gloria, et laetabuntur in cubilibus suis.

B. **sine m.**

Oremus. Deus, qui.......... P. C. D. N.

R. Amen.

B. **cum m.** anoints the four angles of sepulchre with Chrism, saying each time:

Conse ✠ cretur, et sancti ✠ ficetur hoc sepulchrum. In nomine Pa✠tris, et Fi✠lii, et Spiritus ✠ sancti. Pax huic domui.

B. **sine m.** places Relics in sepulchre, intoning the Ant.:

Sub altare Dei.

The candles at the bier are extinguished; the priests that carried it go into the sacristy and unvest. B. incenses the Relics, then **cum m.** takes the small slab, which is to cover the sepulchre, into his left hand, then anoints it with chrism, saying:

Conse ✠ cretur, et sancti ✠ ficetur haec tabula per istam unctionem, et Dei benedictionem. In nomine Pa✠tris, et Fi✠lii, et Spiritus ✠ sancti. Pax tibi.

Choir in the meantime sings:

Ant. Sub altare Dei sedes accepistis Sancti Dei, intercedite pro nobis ad Dominum Jesum Christum.

V. Exsultabunt Sancti in gloria.

R. Et laetabuntur in cubilibus suis.

Ant. Sub altare Dei sedes accepistis Sancti Dei, intercedite pro nobis ad Dominum Jesum Christum.

B. **cum m.** with cement closes the sepulchre, intoning Ant. *Sub altare Dei.* Choir continues:

Ant. Sub altare Dei audivi voces occisorum dicentium: Quare non defendis sanguinem nostrum: Et acceperunt divinum responsum: Adhuc sustinete modicum tempus, donec impleatur numerus fratrum vestrorum.

Ant. Corpora Sanctorum in pace sepulta sunt: et vivent nomina eorum in aeternum.

V. Gloria Patri, et Filio, et Spiritui sancto.

R. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum.

R. Amen.

B. **sine m.**:

Oremus. Deus qui......... P. C. D. N.

R Amen.

B. **cum m.** and those appointed for this put cover in place and cement it.

B. **cum m.** anoints top of cover of sepulchre with chrism, saying:

Sig✠netur, et sancti✠ficetur hoc altare. In nomine Pa✠tris, et Fi✠lii, et Spiritus✠ sancti. Pax tibi.

B. puts in incense and blesses it, saying:

Ab illo benedicaris, iu cujus honore cremaberis. In nomine Pa✠tris, et Fi✠lii, et Spiritus ✠ sancti.

R. Amen.

B. **sine m.** intones Ant. *Stetit Angelus*, then **cum m.** incenses Altar to the right, to the left, in front and on the mensa. Choir in the meantime sings:

Ant. Stetit Angelus juxta aram templi, habens thuribulum aureum in manu sua, et data sunt ei incensa multa: Et ascendit fumus aromatum in conspectu Dei. Alleluja.

B. **sine m.**

Oremus. Dirigatur.......... P. C. D. N.

R. Amen.

B. **cum m.** sits. The mensa of the Altar is wiped with a clean cloth.

B. **cum m.** rises, and incenses the mensa of the Altar (in modum Crucis) in the middle and at the four corners.

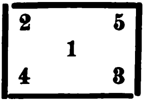
B. **cum m.** puts in incense and blesses it *Ab illo benedicaris*, etc. as above; he then gives the censer to a priest who goes around the Altar continually incensing it, and giving censer to B. whenever needed.

B. **cum m.** intones Ant. *Dirigatur*, then goes around Altar three times incensing it. Choir in meantime sings:

Ant. Dirigatur oratio mea sicut incensum in conspectu tuo Domine.

V. Elevatio manuum mearum sacrificium vespertinum.

B. **cum m.** intones Ant. *Erexit Jacob*, then anoints Altar with Oleum Catech. in the following order:



saying each time:

Sancti ✠ ficetur, et conse ✠ cretur lapis iste. In nomine Pa ✠ tris, et Fi ✠ lii, et Spiritus ✠ sancti, in honorem Dei, et gloriosae Virginis Mariae, atque omnium Sanctorum, ad nomen, et memoriam, sancti N. Pax tibi.

Choir in the meantime sings:

Ant. Erexit Jacob lapidem in titulum fundens oleum desuper: votum vovit Deo Jacob, and Ps. 83 Quam dilecta p. 115

(**Sine** Gloria Patri.)

Ant. is repeated after the psalm. B. puts in and blesses incense, then intones Ant. *Dirigatur*, and goes around Altar to the right incensing it. Choir sings:

Ant. Dirigatur oratio mea sicut incensum in conspectu tuo Domine.

V. Elevatio manuum mearum sacrificium vespertinum.

B. sine m.

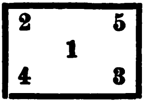
Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Adsit, Domine.......... P. C. D. N.

R. Amen.

B. intones Ant. *Mane surgens Jacob*, then **cum m.** anoints the Altar with Oleum Catech. in the following order:



saying, Santi ✠ ficetur, etc., as above. Choir in the meantime sings:

Ant. Mane surgens Jacob erigebat lapidem in titulum, fundens oleum desuper: votum vovit Domino: vere locus iste sanctus est, et ego nesciebam.

Psalmus 91.

Bonum est confiteri Domino, * et psallere nomini tuo Altissime.

Ad annuntiandum mane misericordiam tuam, * et veritatem tuam per noctem.

In decachordo psalterio: * cum cantico, in cithara.

Quia delectasti me Domine in factura tua: * et in operibus manuum tuarum exsultabo.

Quam magnificata sunt opera tua Domine: * nimis profundae factae sunt cogitationes tuae.

Vir insipiens non cognoscet: * et stultus non intelliget haec.

Cum exorti fuerint peccatores sicut foenum: * et apparuerint omnes, qui operantur iniquitatem.

Ut intereant in saeculum saeculi: * tu autem Altissimus in aeternum Domine.

Quoniam ecce inimici tui Domine, quoniam ecce inimici tui peribunt: * et dispergentur omnes, qui operantur iniquitatem.

Et exaltabitur sicut unicornis cornu meum: * et senectus mea in misericordia uberi.

Et despexit oculus meus inimicos meos: * et in insurgentibus in me malignantibus audiet auris mea.

Justus ut palma florebit: * sicut cedrus Libani multiplicabitur.

Plantati in domo Domini, * in atriis domus Dei nostri florebunt.

Adhuc multiplicabuntur in senecta uberi: * et bene patientes erunt, ut annuntient.

Quoniam rectus Dominus Deus noster: * et non est iniquitas in eo.

(**Sine** Gloria Patri.)

Ant. Mane surgens Jacob, etc.

B. puts in and blesses incense: *Ab illo benedicaris* etc., intones Ant. *Dirigatur*, then goes around Altar to the right incensing it. Choir in the meantime sings Ant. *Dirigatur* as above.

B. **sine m.**

Oremus. (Deacon:) Flectamus genua.

R. Levate.

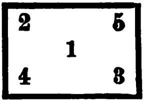
B. Adesto.......... saeculorum.

R. Amen.

B. Omnipotens.......... P. C. D. N.

R. Amen.

B. intones Ant. *Unxit te Deus*, then **cum m.** anoints the Altar with chrism in the following order:



saying each time: Sancti ✠ ficetur etc., as above. Choir in the meantime sings:

Ant. Unxit te Deus, Deus tuus, oleo laetitiae prae consortibus tuis.

Psalmus 44.

Eructavit cor meum verbum bonum: * dico ego opera mea regi.

Lingua mea calamus scribae, * velociter scribentis.

Speciosus forma prae filiis hominum, diffusa est gratia in labiis tuis: * propterea benedixit te Deus in aeternum.

Accingere gladio tuo super femur tuum: * potentissime.

Specie tua et pulchritudine tua * intende, prospere, procede, et regna.

Propter veritatem, et mansuetudinem, et justitiam: * et deducet te mirabiliter dextera tua.

Sagittae tuae acutae, populi sub te cadent, * in corda inimicorum regis.

Sedes tua Deus in saeculum saeculi: * virga directionis, virga regni tui.

Dilexisti justitiam, et odisti iniquitatem: * propterea unxit te Deus, Deus tuus oleo laetitiae prae consortibus tuis.

Myrrha, et gutta, et casia a vestimentis tuis, a domibus eburneis: * ex quibus delectaverunt te filiae regum in honore tuo.

Astitit regina a dextris tuis in vestitu deaurato: * circumdata varietate.

Audi filia, et vide, et inclina aurem tuam: * et obliviscere populum tuum, et domum patris tui.

Et concupiscet rex decorem tuum: * quoniam ipse est Dominus Deus tuus, et adorabunt eum.

Et filiae Tyri in muneribus * vultum tuum deprecabuntur: omnes divites plebis.

Omnis gloria ejus filiae regis ab intus: * in fimbriis aureis circumamicta varietatibus.

Adducentur regi virgines post eam: * proximae ejus afferentur tibi.

Afferentur in laetitia et exsultatione: * adducentur in templum regis.

Pro patribus tuis nati sunt tibi filii: * constitues eos principes super omnem terram.

Memores erunt nominis tui: * in omni generatione et generationem.

Propterea populi confitebuntur tibi in aeternum: * et in saeculum saeculi.

(**Sine** Gloria Patri.)

Ant. Unxit te Deus, etc.

B. puts in and blesses incense: *Ab illo benedicaris* etc., intones Ant. *Dirigatur*, then goes around Altar to the left, incensing it. Choir sings Ant. *Dirigatur*, etc.

B. **sine m.**

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Descendat.......... P. C. D. N.

R. Amen.

B. intones Ant. *Sanctificavit*, then **cum m.**

pours Oleum Catech. and Chrism on the Altar and rubs it over the entire surface. Choir continues Ant.

Sanctificavit Dominus tabernaculum suum: quia haec est Domus Dei, in qua invocabitur nomen ejus, de quo scriptum est, Et erit nomen meum ibi, dicit Dominus.

Psalmus 45.

Deus noster refugium, et virtus: * adjutor in tribulationibus, quae invenerunt nos nimis.

Propterea non timebimus dum turbabitur terra: * et transferentur montes in cor maris.

Sonuerunt, et turbatae sunt aquae eorum: * conturbati sunt montes in fortitudine ejus.

Fluminis impetus laetificat civitatem Dei: * sanctificavit tabernaculum suum Altissimus.

Deus in medio ejus, non commovebitur: * adjuvabit eam Deus mane diluculo.

Conturbatae sunt Gentes, et inclinata sunt regna: * dedit vocem suam, mota est terra.

Dominus virtutum nobiscum: * susceptor noster Deus Jacob.

Venite, et videte opera Domini, quae posuit prodigia super terram: * auferens bella usque ad finem terrae.

Arcum conteret et confringet arma: * et scuta comburet igni.

Vacate, et videte quoniam ego sum Deus: * exaltabor in Gentibus, et exaltabor in terra.

Dominus virtutum nobiscum * susceptor noster Deus Jacob.

(Sine Gloria Patri.)

Ant. Sanctificavit, etc.

B. intones Ant. *Ecce odor.* Choir continues:

Ant. Ecce odor filii mei, sicut odor agri pleni, cui benedixit Dominus: crescere te faciat Deus meus, sicut arenam maris: et donet tibi de rore coeli benedictionem.

Psalmus 86.

Fundamenta ejus in montibus sanctis: * diligit Dominus portas Sion super omnia tabernacula Jacob.

Gloriosa dicta sunt de te, * civitas Dei.

Memor eor Rahab, et Babylonis * scientium me.

Ecce alienigenae, et Tyrus, et populus, Aethiopum, * hi fuerunt illic.

Numquid Sion dicet: Homo, et homo natus est in ea: * et ipse fundavit eam Altissimus.

Dominus narrabit in scripturis populorum et principum: * horum, qui fuerunt in ea.

Sicut laetantium omnium * habitatio est in te.

(**Sine** Gloria Patri.)

B. Lapidem hunc.......... in saecula saeculorum.

R. Amen.

B. intones Ant. *Lapides*. B. **cum m. b.,** preceded by special censer bearer (the priest incensing the Altar should continue to do the same,) cross bearer and acolytes, a priest carrying the Chrism, and accompanied by his ministers goes to first cross nearest the Altar on the Gospel side, there **sine b.** he ascends the steps, and anoints cross with Chrism, saying:

Sancti ✠ ficetur, et conse ✠ cretur hoc templum. In nomine Pa ✠ tris, et Fi ✠ lii,

et Spiritus ✠ sancti, in honorem Dei, et gloriosae Virginis Mariae, atque omnium Sanctorum, ad nomen, et memoriam Sancti N. Pax tibi.

B. wipes his fingers, deacon wipes the cross. B. puts in and blesses incense, and **sine m.** incenses the cross, then goes **cum m. b.** to the next cross on the Gospel side, where the same is repeated. This is done at every cross. Choir in the meantime sings Ant.:

Lapides pretiosi omnes muri tui, et turres Jerusalem gemmis aedificabuntur.

Psalmus 147.

Lauda Jerusalem Dominum; * lauda Deum tuum Sion.

Quoniam confortavit seras portarum tuarum: * benedixit filiis tuis in te.

Qui posuit fines tuos pacem: * et adipe frumenti satiat te.

Qui emittit eloquium suum terrae; * velociter currit sermo ejus.

Qui dat nivem sicut lanam: * nebulam sicut cinerem spargit

Mittit crystallum suam sicut buccellas: * ante faciem frigoris ejus quis sustinebit.

Emittet verbum suum, et liquefaciet ea: * flabit spiritus ejus, et fluent aquae.

Qui annuntiat verbum suum Jacob: * justitias et judicia sua Israel.

Non fecit taliter omni nationi: * et judicia sua non manifestavit eis.

Gloria Patri, et Filio, et Spiritui sancto.

Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

R. Haec est Jerusalem civitas illa magna coelestis, ornata tamquam sponsa Agni. * Quoniam tabernaculum facta est, alleluja.

V. Portae ejus non claudentur per diem; nox enim non erit in ea. * Quoniam tabernaculum facta est, alleluja.

R. Plateae tuae Jerusalem sternentur auro mundo, alleluja: et cantabitur in te canticum laetitiae, alleluja. * Et per omnes vicos tuos ab universis dicetur, alleluja, alleluja.

V. Luce splendida fulgebis, et omnes fines terrae adorabunt te. * Et per omnes vicos tuos ab universis dicetur, alleluja, alleluja.

After the anointing of the crosses, B. **cum. m.** standing before Altar puts in incense into the first censer and blesses it, then intones Ant. *Aedificavit*, incenses the mensa of the Altar. (Special censer bearer leaves.) Choir in the meantime sings Ant.:

Aedificavit Moyses altare Domino Deo, offerens super illud holocausta et immolans victimas, fecit sacrificium vespertinum in odorem suavitatis Domino Deo, in conspectu filiorum Israel.

B. **cum m.**

Dei Patris.......... P. C. D. N.

R. Amen.

B. **sine m.** blesses grains of incense to be burned on altar.

Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

B. Dominus vobiscum.

R. Et cum Spiritu tuo.

B. Oremus. Domine Deus............ P. eundem C. D. N.

R. Amen.

Sprinkles with holy water.

B. **cum m.** forms crosses with five grains of incense on the crosses before anointed, on each he

places a small cross made of wax taper. These crosses are then lighted by an assistant.

B. **sine m.** kneels at foot of Altar and intones Ant. *Alleluja* (or post Septuag.) *Veni*.

Choir: Alleluja.

V. Veni sancte Spiritus, reple tuorum corda fidelium, et tui amoris in eis ignem accende.

B. rises. Choir sings Ant.

Ascendit fumus aromatum in conspectu Domini de manu Angeli.

Stetit Angelus juxta aram templi, habens thuribulum aureum in manu sua, et data sunt ei incensa multa: Et ascendit fumus aromatum in conspectu Dei.

B. Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Domine sancte.......... P. C. D. N.

R. Amen.

B. Oremus. (Deacon:) Flectamus genua.

R. Amen.

B. Deus omnipotens.......... Spiritus sancti Deus. (*Extensis manibus*) Per omnia saecula saeculorum.

R. Amen.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Sursum corda.

R. Habemus ad Dominum.

B. Gratias agamus Domino Deo nostro.

R. Dignum et justum est.

B. Vere dignum est.......... per omnia saecula saeculorum.

R. Amen.

During the last oration and preface some of the assistants scrape the burnt wax, etc., from the Altar with wooden spades; the scrapings are thrown into the sacrarium.

B. intones Ant. *Confirma*, then **cum m.** makes a sign of the cross with chrism on the front of the *stipes Altaris*. (To do this he does not kneel.) Choir:

Ant. Confirma hoc Deus, quod operatus es in nobis a templo sancto tuo quod est in Jerusalem, alleluja.

Psalmus 67.

Exsurgat Deus et dissipentur inimici ejus: * et fugiant, qui oderunt eum, a facie ejus.

Sicui deficit fumus, deficiant: * sicut fluit cera a facie ignis, sic pereant peccatores a facie Dei.

Et justi epulentur et exultent in conspectu Dei: * et delectentur in laetitia.

Cantate Deo, psalmum dicite nomini ejus; iter facite ei qui ascendit super occasum: * Dominus nomen illi.

Exsultate in conspectu ejus: * turbabuntur a facie ejus, patris orphanorum et judicis viduarum.

Deus in loco sancto suo: * Deus, qui inhabitare facit unius moris in domo.

Qui educit vinctos in fortitudine: * similiter eos, qui exasperant, qui habitant in sepulchris.

Deus, cum egredereris in conspectu populi tui: * cum pertransires in deserto.

Terra mota est, etenim coeli distillaverunt a facie Dei Sinai, * a facie Dei Israel.

Pluviam voluntariam segregabis, Deus, haereditati tuae: * et infirmata est, tu vero perfecisti eam

Animalia tua habitabunt in ea: * parasti in dulcedine tua pauperi, Deus.

Dominus dabit verbum evangelizantibus * virtute multa.

Rex virtutum dilecti dilecti: * et speciei domus dividere spolia.

Si dormiatis inter medios cleros, pennae columbae deargentatae: * et posteriora dorsi ejus in pallore auri.

Dum discernit coelestis reges super eam, nive dealbabuntur in Selmon · * mons Dei, mons pinguis.

Mons coagulatus, mons pinguis: * ut quid suspicamini montes coagulatos?

Mons in quo beneplacitum est Deo habitare in eo: * etenim Dominus habitabit in finem.

Currus Dei decem millibus multiplex, millia laetantium: * Dominus in eis in Sina in sancto.

Ascendisti in altum, cepisti captivitatem: * accepisti dona in hominibus.

Etenim non credentes * inhabitare Dominum Deum.

Benedictus Dominus die quotidie: * prosperum inter faciet nobis Deus salutarium nostrorum.

Deus noster, Deus salvos faciendi: * et Domini Domini exitus mortis.

Verumtamen Deus confringet capita inimicorum suorum: * verticem capilli perambulantium in delictis suis

Dixit Dominus. Ex Basan convertam: * convertam in profundum maris.

Ut intingatur pes tuus in sanguine * lingua canum tuorum ex inimicis ab ipso.

Viderunt ingressus tuos Deus: * ingressus Dei mei, Regis mei, qui est in sancto.

Praevenerunt principes conjuncti psallentibus, * in medio juvencularum tympanistriarum.

In ecclesiis benedicite Deo Domino: * de fontibus Israel.

Ibi Benjamin adolescentulus * in mentis excessu.

Principes Juda, duces eorum: * principes Zabulon, principes Nephthali.

Manda Deus virtuti tuae: * confirma hoc, Deus, quod operatus es in nebis.

A templo tuo in Jerusalem * tibi offerent reges munera.

Increpa feras arundinis: congregatio taurorum in vaccis populorum: * ut excludant eos, qui probati sunt argento.

Dissipa gentes, quae bella volunt: venient legati ex Aegypto: * Aethiopia praeveniet manus ejus Deo.

Regna terrae cantate Deo: * psallite Domino.

Psallite Deo, qui ascendit super coelum coeli: * ad Orientem.

Ecce dabit voci suae vocem virtutis; date gloriam Deo super Israel; * magnificentia ejus et virtus ejus in nubibus.

Mirabilis Deus in sanctis suis; Deus Israel ipse dabit virtutem et fortitudinem plebi suae: * benedictus Deus

Gloria Patri. Sicut erat.

Ant. is not repeated. B. **sine m.**

Oremus. Majestatem.......... P. C. D. N.

R. Amen.

B. **cum m.** anoints with chrism the juncture of the *mensa* and the *stipes* at the four corners of the altar, saying:

In nomine Pa✠tris, et Fi✠lii, et Spiritus ✠ sancti.

B. standing before steps of Altar, **sine m.**

Oremus. Supplices.......... Per eundem C. D. N.

R. Amen.

B. **cum m.** goes to throne (or fald.) sits, washss his hands. Some subdeacons wipe the Altar with coarse cloths.

B. blesses the Altar cloths which are brought before him. Holy water is necessary and incense.

B. rises sine m.

Adjutorium nostrum in nomine Domini.

R. Qui fecit coelum et terram.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Oremus. Omnipotens .... saecula saeculorum.

R. Amen.

B. sprinkles with holy water.

B. turns to Altar and intones Ant. *Circumdate.* — Ministers prepare the Altars. Choir sings.

Ant. Circumdate Levitae altare Domini Dei, vestite vestimentis albis, estote et vos canentes hymnum novum, dicentes, alleluja.

V. Mirabilis Deus in Sanctis suis, et sanctus in omnibus operibus suis.

V. Gloria Patri, et Filio, * et Spiritui sancto.

R. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

Ant. Circumdate Sion, et complectimini eam, narrate in turribus ejus.

V. Magnus Dominus et laudabilis nimis in civitate Dei nostri, in monte sancto ejus.

R. Induit te Dominus tunica jucunditatis, et imposuit tibi coronam. * Et ornavit te ornamentis sanctis.

V. Luce splendida fulgebis, et omnes fines terrae adorabunt coram te. * Et ornavit te ornamentis sanctis.

V. Nationes ex longinquo ad te venient, et munera deferentes adorabunt Dominum, et terram tuam in sanctificatione habebunt, et nomen magnum tuum invocabunt. * Et ornavit te ornamentis sanctis.

V. Benedicti erunt, qui te aedificaverunt, tu autem laetaberis in filiis tuis, quoniam omnes benedicentur, et congregabuntur ad Dominum. * Et ornavit te ornamentis sanctis.

Ant. In velamento alarum tuarum protege nos Domine, et in laude tua gloriemur.

Psalmus 62.

Deus Deus meus * ad te de luce vigilo.

Sitivit in te anima mea, * quam multipliciter tibi caro mea.

In terra deserta, et invia, et inaquosa: * sic in sancto apparui tibi, ut viderem virtutem tuam, et gloriam tuam.

Quoniam melior est misericordia tua super vitas: * labia mea laudabunt te.

Sic benedicam te in vita mea: * et in nomine tuo lavabo manus meas.

Sicut adipe et pinguedine repleatur anima mea: * et labiis exultationis laudabit os meum.

Si memor fui tui super stratum meum, in matutinis meditabor in te: * quia fuisti adjutor meus.

Et in velamento alarum tuarum exsultabo, adhaesit anima mea post te: * me suscepit dextera tua.

Ipsi vero in vanum quaesierunt animam meam, introibunt in inferiora terrae: * tradentur in manus gladii, partes vulpium erunt.

Rex vero laetabitur in Deo, laudabuntur omnes qui jurant in eo: * quia obstructum est os loquentium iniqua.

Gloria Patri, et Filio, et Spiritui sancto.

Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

B. **cum m.** sits, puts in and blesses incense, goes to foot of Altar, **sine m.** bows to Cross, ascends, receives the censer, intones the Ant. *Omnis terra*, then incenses the *mensa* (in modum Crucis). Choir:

Omnis terra adoret te Deus, et psallat tibi, psalmum dicat nomini tuo Domine.

B. intones Ant. *Omnis terra* and incenses as above. Choir sings the Ant.

B. again intones Ant. *Omnis terra* and for the third time incenses as before. Choir again sings the Ant.

B. standing before middle of Altar, says:

Oremus. Descendat.......... P. C. D. N.

R. Amen.

Oremus. Omnipotens.......... per omnia saecula saeculorum.

R. Amen.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Benedicamus Domino.

R. Deo gratias.

B. goes to throne, sits **cum m.** Deacon reads the following:

Reverendissimus in Christo Pater et Dominus, Dominus N. Dei et Apostolicae Sedis gratia Episcopus N. dat et concedit omnibus Ecclesiam hanc et Altare hoc visitantibus hodie annum unum, et in die anniversaria consecrationis hujusmodi (if necessary: quae celebrabitur die .... vel Dominica ....) quadraginta dies de vera indulgentia in forma Ecclesiae consueta. Rogate Deum pro felici statu Sanctissimi Domini nostri N. divina providentia Papae N. Dominationis suae reverendissimae et sanctae Matris Ecclesiae.

Mass is then said of the Dedicatio Ecclesiae.

CONSECRATION OF AN ALTAR.

On the day preceding the consecration the Relics are prepared as on page 127, a similar document is snclosed, in which the words *Ecclesiam et* are omitted, and *ipsam* is changed into *ipsum;* the Matins and Lauds plur. Mart. are to be said.

Praeparanda.

Chrism and Oleum Catechumenorum, cotton, incense in grains and pulverized, censer, a bucket of water, vessel with ashes, another with salt, another with wine, sprinkler, coarse cloth, five small crosses made of wax tapers, small wooden knives to scrape the Altar; a vessel for the abrasures, mortar, cement and trowel, two candles to be carried before Bishop wherever he goes, bread, ewer, basin and towel.

Functions.

B. at throne, sits. Clergy recite the Ant. *Ne reminiscaris* and then say penitential psalms, page 129; B. vests in amice, alb, cincture, white stole, white cope, mitre (auriphryg.), crozier. Thus vested B. goes before Altar to be consecrated.

B. **sine m. b.** intones Ant. *Adesto Deus*, choir continues:

Unus omnipotens, Pater, et Filius, et Spiritus sanctus.

B. Oremus. Actiones.......... P. C. D. N.

R. Amen.

B. kneels **cum m.**

Litany is sung, page 22. (The names of the Saint in whose honor the Altar is consecrated, and of the Saints whose Relics are to be placed in it are said twice in their proper place.) After the *Ut omnibus fidelibus*, etc., B. rises, then **cum m. b.** says:

Ut altare hoc ad honorem tuum, et nomen Sancti N. consecrandum bene✠dicere digneris.

R. Te rogamus audi nos.

Ut altare hoc ad honorem tuum, et nomen Sancti N. consecrandum bene✠dicere et sancti✠ficare digneris.

R. Te rogamus, audi nos.

Ut altare hoc ad honorem tuum, et nomen Sancti N. consecrandum bene✠dicere, sancti✠ficare, et conse✠crare digneris.

R. Te rogamus, audi nos.

B. **cum m.** kneels. — Litany is finished.

B. **cum m. b.** goes a little distance from Altar; **sine m. b.** kneels, says:

Deus in adjutorium meum intende.

B. rises. Choir:

Domine, ad adjuvandum me festina.

B. Gloria Patri, et Filio, et Spiritui Sancto.

Choir:

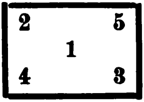
Sicut erat in principio, et nunc, et semper, et in saecula saeculorum, Amen.

This is done three times, B. remaining at the same place, and each time raising his voice.

B. **cum m.** standing at the same place blesses the water, salt, wine and ashes as above, page 151 up to Oration.

Omnipotens sempiterne Deus, creator, et conservator humani generis, etc., incl.

B. **cum m. b.** goes to Altar, intones Ant. *Introibo*, then **sine b.**, dipping his thumb into the water just blessed, he makes the sign of the Cross upon the Altar in this Order:



saying each time:

Sancti✠ficetur hoc altare, in honorem Dei omnipotentis, et gloriosae Virginis

Mariae, atque omnium Sanctorum, et ad nomen ac memoriam Sancti N. In nomine Pa✠tris, et Fi✠lii, et Spiritus✠sancti. Pax tibi.

Choir in the meantime sings:

Introibo ad altare Dei, ad Deum qui laetificat juventutem meam.

Psalmus 42.

Judica me, Deus, et discerne causam meam de gente non sancta: * ab homine iniquo et doloso erue me.

Ant. Introibo, etc.

Quia tu es Deus fortitudo mea: * quare me repulisti, et quare tristis incedo, dum affligit me inimicus?

Ant. Introibo, etc.

Emitte lucem tuam, et veritatem tuam: * ipsa me deduxerunt et adduxerunt in montem sanctum tuum, et in tabernacula tua.

Ant. Introibo, etc.

Et introibo ad altare Dei: * ad Deum qui laetificat juventutem meam.

Ant. Introibo, etc.

Confitebor tibi in cithara, Deus Deus meus: * quare tristis es anima mea, et quare conturbas me?

Ant. Introibo, etc.

Spera in Deo, quoniam adhuc confitebor illi: * Salutare vultus mei, et Deus meus.

Ant. Introibo, etc.

(**Sine** Gloria Patri.)

B. **sine m.**

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Singulare.......... P. C. D. N.

R. Amen.

B. **cum m.** intones Ant. *Asperges me*, then goes around the Altar seven times. Choir sings Ant. and Psalm 50 all as given on page 156.

B. standing before Altar **sine m.** says:

Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

Oremus. Deus, qui.......... P. C. D. N.

R. Amen.

B. **cum m.** prepares cement, then **sine m.** blesses it:

Dominus vobiscum.

R. Et cum spiritu tuo.

B. Oremus. Summe Deus............... P. C. D. N.

The water blessed before is poured around base of Altar; some should be preserved for preparing cement.

Procession goes to Chapel of Relics.

B. **cum m. b.**

Before the Chapel procession stops, cross standing at left of B. B. **sine m. b.** says:

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Aufer.......... P. C. D. N.

R. Amen.

All enter. B. standing before Relics, **sine m. b.**

Oremus. Fac nos.......... P. C. D. N.

R. Amen.

B. **sine m.** puts in and blesses incense, but does not incense the Relics.

B. intones Ant. *Cum jucunditate*, then **sine m.** takes up Relics and **cum m.** carries them to the church, and places them on a bier near the Altar. The procession goes in the following order: Cross bearer between the Acolytes, Chanters, Clergy carrying candles, censer bearer incensing the Relics, B. between his ministers, mitre and crozier bearer.

Choir in the meantime sings:

Ant. Cum jucunditate exibitis, et cum gaudio deducemini, nam et montes, et colles exsilient expectantes vos cum gaudio, alleluja.

Surgite, Sancti Dei, de mansionibus vestris, loca sanctificate, plebem benedicite. Et nos homines peccatores in pace custodite.

V. Ambulate Sancti Dei ad locum praedestinatum, qui vobis praeparatus est. * Et nos homines peccatores in pace custodite.

B. **cum m.** standing near Altar intones Ant. *Exsultabunt sancti.* Choir continues:

In gloria: laetabuntur in cubilibus suis.

Ps. 149 Cantate and Ps. 150 Laudate page 170. (Sine Gloria Patri.)

Ant. is repeated. B. **sine m.** facing Altar:

Oremus. Deus qui.......... P. C. D. N.

R. Amen.

B. **cum m.** anoints the four angles of the sepulchre with chrism, saying each time:

Conse✠cretur, et sancti✠ficetur hoc sepulchrum. In nomine Pa✠tris, et Fi✠lii, et Spiritus ✠ sancti. Pax huic domui.

B. **sine m.** intones Ant. *Sub altare Dei sedes* (which choir continues), places the Relics into the sepulchre, puts in and blesses incense, incenses Relics, then **cum m.** takes the cover of sepulchre in his left hand, anoints its lower part with Chrism, saying:

Conse✠cretur, et sancti✠ficetur haec tabula (vel hic lapis) per istam unctionem et Dei benedictionem. In nomine Pa✠tris, et Fi✠lii, et Spiritus ✠ sancti. Pax tibi.

Choir in the meantime sings:

Ant. Sub altare Dei sedes accepistis Sancti Dei, intercedite pro nobis ad Dominum Jesum Christum. Exsultabunt Sancti in gloria.

℟. Et laetabuntur in cubilibus suis.

Ant. Sub altare Dei sedes accepistis Sancti Dei, intercedite pro nobis ad Dominum Jesum Christum.

B. puts tablet on sepulchre, then intones Ant. *Sub Altare Dei.* Choir continues:

Audivi voces occisorum dicentium: Quare non defendis sanguinem nostrum? et acceperunt divinum responsum:

Adhuc sustinete modicum tempus, donec impleatur numerus fratrum vestrorum.

Corpora Sanctorum in pace sepulta sunt et vivent nomina eorum in aeternum.

V. Gloria Patri, et Filio, et Spiritui sancto.

R. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum.

R. Amen.

B. **sine m.**

Oremus. Deus qui.......... P. C. D. N.

R Amen.

The tablet is cemented on the sepulchre.

B. **cum m.** anoints it with Chrism (making crosses sufficiently large so as to join the mensa and the sepulchre) saying:

Signe✠tur, et sancti✠ficetur hoc altare. In nomine Pa✠tris, et Fi✠lii, et Spiritus✠ sancti. Pax tibi.

B. **cum m.** puts in and blesses incense, saying:

Ab illo benedicaris, in cujus honore cremaberis. In nomine Pa✠tris, et Fi✠lii, et Spiritus✠ sancti.

(This form is to be used whenever incense is put in.)

B. **sine m.** intones Ant. *Stetit Angelns*, then **cum m.** incenses the Altar on all sides. Choir continues Ant.

Juxta aram templi habens thuribulum aureum in manu sua; et data sunt ei incensa multa; et ascendit fumus aromatum in conspectu Dei. Alleluja.

B. **sine m.**

Oremus. Dirigatur .... P. C. D. N.

R. Amen.

B. **cum m.** sits on fald. at Epistle side of Altar, before the steps, facing people. Ministers wipe the Altar with a cloth.

B. sitting **cum m.** puts in and blesses incense. *Ab illo*, etc.

B. goes to Altar, incenses it (in modum Crucis) in the middle and at the four corners where the unctions are to be made.

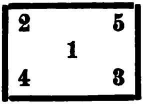
B. puts in and blesses incense *Ab illo*, etc., receives censer, intones Ant. *Dirigatur*, goes around Altar three times (to the right) incensing it. Choir in the meantime sings:

Oratio mea sicut incensum in conspectu tuo Domine.

V. Elevatio manuum mearum sacrificium vespertinum.

B. gives censer to a priest, who goes around Altar, continually incensing it, unless censer is needed by Bishop.

B. intones Ant. *Erexit*, then anoints Altar with Oleum Catech. in this order:



saying each time:

Sancti ✠ ficetur, et conse ✠ cretur, lapis iste. In nomine Pa ✠ tris, et Fi ✠ lii, et Spiritus ✠ sancti, in honorem Dei, et gloriosae Virginis Mariae, atque omnium Sanctorum, ad nomen et memoriam Sancti N. Pax tibi.

Choir in the meantime sings Ant. *Erexit.*

Jacob lapidem in titulum, fundens oleum desuper: votum vovit Deo Jacob.

Psalmus 83.

Quam dilecta tabernacula tua Domine virtutum: * concupiscit, et deficit anima mea in atria Domini.

Ant. Erexit, etc.

Cor meum, et caro meo * exsultaverunt in Deum vivum.

Ant. Erexit, etc.

Etenim passer invenit sibi domum: * et turtur nidum sibi, ubi ponat pullos suos.

Ant. Erexit, etc.

Etenim benedictionem dabit legislator: ibunt de virtute in virtutem: * videbitur Deus deorum in Sion.

Ant. Erexit, etc.

Domine Deus virtutum exaudi orationem meam: * auribus percipe Deus Jacob.

Ant. Erexit, etc.

Protector noster, aspice, Deus: * et respice in faciem Christi tui.

Ant. Erexit, etc.

Quia melior est dies una in atriis tuis * super millia.

Ant. Erexit, etc.

Elegi abjectus esse in domo Dei mei: * magis quam habitare in tabernaculis peccatorum.

Ant. Erexit, etc.

Quia misericordiam et veritatem diligit Deus; * gratiam et gloriam dabit Dominus.

Ant. Erexit, etc.

Non privabit bonis eos, qui ambulant in innocentia; * Domine virtutum beatus homo, qui sperat in te.

Ant. Erexit, etc.

(**Sine** Gloria Patri.)

B. **cum m.** puts in and blesses incense; *Ab illo,*

receives censer, intones Ant. *Dirigatur*, then goes around Altar (to the right) incensing it.

Choir in the meantime sings *Dirigatur* as above.

B. **sine m.**

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Adsit Domine.......... P. C. D. N.

R. Amen.

B. **cum m.** intones Ant. *Mane surgens Jacob*, then with Oleum Catech. anoints the Altar in the same places, saying the same words. Choir continues:

Erigebat lapidem in titulum fundens oleum desuper: votum vovit Domino: vere locus iste sanctus est, et ego nesciebam.

Psalmus 91.

Bonum est confiteri Domino, * et psallere nomini tuo Altissime.

Ant. Mane, etc.

Ad annuntiandum mane misericordiam tuam, et veritatem tuam per noctem.

Ant. Mane, etc.

In decachordo, psalterio: * cum cantico in cithara.

Ant. Mane, etc.

Quia delectasti me Domine in factura tua: * et in operibus manuum tuarum exsultabo.

Ant. Mane, etc.

Quam magnificata sunt opero tua Domine! * nimis profundae factae sunt cogitationes tuae.

Ant. Mane, etc.

Vir insipiens non cognoscet: * et stultus non intelliget haec

Ant. Mane, etc.

Cum exorti fuerint peccatores sicut foenum. * et apparuerint omnes, qui operantur iniquitatem.

Ant. Mane, etc.

Ut intereant in saeculum saeculi: * tu autem Altissimus in aeternum Domine.

Ant. Mane, etc.

Quoniam ecce inimici tui Domine, quoniam ecce inimici tui peribunt: * et dispergentur omnes, qui operantur iniquitatem.

Ant. Mane, etc.

Et exaltabitur sicut unicornis cornu meum: * et senectus mea in misericordia uberi.

Ant. Mane, etc.

Et despexit oculus meus inimicos meos: * et in insurgentibus in me malignantibus audiet auris mea.

Ant. Mane, etc.

Justus ut palma florebit: * sicut cedrus Libani multiplicabitur.

Ant. Mane, etc.

Plantati in domo Domini, * in atriis domus Dei nostri florebunt.

Ant. Mane, etc.

Adhuc multiplicabuntur in senecta uberi: * et bene patientes erunt, ut annuntient.

Ant. Mane, etc.

Quoniam rectus Dominus Deus noster: * et non est iniquitas in eo.

Ant. Mane, etc.

(**Sine** Gloria Patri.)

B. **cum m.** puts in and blesses incense: *Ab illo* etc., receives censer, intones Ant. *Dirigatur*, goes around Altar (to the right) incensing it. Choir continues Ant. *Dirigatur* as above.

B. **sine m.**

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Adesto Domine.......... saecula saeculorum.

R. Amen.

Oremus. Omnipotens.......... P. C. D. N.

R. Amen.

B. intones Ant. *Unxit te Deus*, then **cum m.** with Chrism anoints the Altar in the same places, saying the same formula.

Choir continues:

Deus tuus oleo laetitiae prae consortibus tuis.

Psalmus 44.

Eructavit cor meum verbum bonum: * dico ego opera mea regi.

Ant. Unxit, etc.

Lingua mea calamus scribae: * velociter scribentis.

Ant Unxit, etc.

Speciosus forma prae filiis hominum, diffusa est gratia in labiis tuis: * propterea benedixit te Deus in aeternum.

Ant Unxit, etc.

Accingere gladio tuo super femur tuum, * potentissime.

Ant. Unxit, etc.

Specie tua, et pulchritudine tua * intende, prospere procede, et regna.

Ant. Unxit, etc.

Propter veritatem, et mansuetudinem, et justitiam: * et deducet te mirabiliter dextera tua.

Ant. Unxit, etc.

Sagittae tuae acutae, populi sub te cadent, * in corda inimicorum regis.

Ant. Unxit, etc.

Sedes tua Deus in saeculum saeculi: * virga directionis virga regni tu.

Ant. Unxit, etc.

Dilexisti justitiam, et odisti iniquitatem: * propterea unxit te Deus Deus tuus oleo laetitiae prae consortibus tuis.

Ant. Unxit, etc.

Myrrha, et gutta, et casia a vestimentis tuis, a domibus eburneis: * ex quibus delectaverunt te filiae regum in honore tuo.

Ant. Unxit, etc.

Astitit regina a dextris tuis in vestitu deaurato: * circumdata varietate.

Ant. Unxit, etc.

Audi filia, et vide, et inclina aurem tuam: * et obliviscere populum tuum, et domum patris tui.

Ant. Unxit, etc.

Et concupiscet rex decorem tuum: * quoniam ipse est Dominus Deus tuus, et adorabunt eum.

Ant. Unxit, etc.

Et filiae Tyri in muneribus * vultum tuum deprecabuntur: omnes divites plebis.

Ant. Unxit, etc.

Omnis gloria ejus filiae regis ab intus, * in fimbriis aureis circumamicta varietatibus.

Ant. Unxit, etc.

Adducentur regi virgines post eam: * proximae ejus afferentur tibi.

Ant. Unxit, etc.

Afferentur in laetitia et exsultatione: * adducentur in templum regis.

Ant. Unxit, etc.

Pro Patribus tuis nati sunt tibi filii: * constitues eos principes super omnem terram.

Ant. Unxit, etc.

Memores erunt nominis tui: * in omni generatione et generationem.

Ant. Unxit, etc.

Propterea populi confitebuntur tibi in aeternum: * et in saeculum saeculi.

Ant. Unxit, etc.

(**Sine** Gloria Patri.)

B. **cum m.** puts in and blesses incense; *Ab illo*, etc., receives censer, intones Ant. *Dirigatur*, and goes around Altar (to the left) incensing it. Choir continues Ant. *Dirigatur* as above.

B. **sine m.**

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Descendat.......... P. C. D. N.

R. Amen.

B. intones Ant. *Sanctificavit.* then **cum m.** pours Oleum Catech. and Chrism on the Altar and spreads them over the surface. Choir in the meantime continues:

Dominus tabernaculum uum: quia haec est domus Dei, in qua invocabitur nomen ejus, de quo scriptum est: et erit nomen meum ibi, dicit Dominus.

Psalmus 45.

Deus noster refugium, et virtus: * adjutor in tribulationibus, quae invenerunt nos nimis.

Ant. Sanctificavit, etc.

Propterea non timebimus dum turbabitur terra: * et transferentur montes in cor maris.

Ant. Sanctificavit, etc.

Sonuerunt, et turbatae sunt aquae eorum: * conturbati sunt montes in fortitudine ejus.

Ant. Sanctificavit, etc.

Fluminis impetus laetificat civitatem Dei: * sanctificavit tabernaculum suum Altissimus.

Ant. Sanctificavit, etc.

Deus in medio ejus non commovebitur: * adjuvabit eam Deus mane diluculo.

Ant. Sanctificavit, etc.

Conturbatae sunt gentes, et inclinata sunt regna: * dedit vocem suam, mota est terra.

Ant. Sanctificavit, etc.

Dominus virtutum nobiscum: * susceptor noster Deus Jacob.

Ant. Sanctificavit, etc.

Venite, et videte opera Domini, quae posuit prodigia super terram: * auferens bella usque ad finem terrae.

Ant. Sanctificavit, etc.

Arcum conteret, et confringet arma: * et scuta comburet igni.

Ant. Sanctificavit, etc.

Vacate, et videte, quoniam ego sum Deus: * exaltabor in Gentibus, et exaltabor in terra.

Ant. Sanctificavit, etc.

Dominus virtutum nobiscum: * susceptor noster Deus Jacob, etc.

(Sine Gloria Patri.)

Ant. Sanctificavit, etc.

B. wipes his fingers; then intones Ant. *Ecce odor*. Choir continues:

Filii mei, sicut odor agri pleni, cui benedixit Dominus: crescere te faciat Deus meus, sicut arenam maris: et donet tibi de rore coeli benedictionem.

Ps. 86 *Fundamenta ejus*, etc. page 183 sine Gloria Patri. Ant. is not repeated.

B. still standing at Altar cum m.:

Lapidem hunc......... Deus in saecula saeculorum.

R. Amen.

B. intones Ant. *Aedificavit*. Choir continues:

Moyses altare Domino Deo offerens super illud holocausta: et immolans victimas fecit sacrificium vespertinum in odorem suavitatis Domino Deo, in conspectu filiorum Israel.

B. Dei Patris.......... P. C. D. N.

R. Amen.

B. **sine m.** blesses incense to be burnt on Altar:

Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Oremus. Domine............ Per eundem C. D. N.

R. Amen.

B. sprinkles incense with holy water.

B. **cum m.** forms five crosses, each with five grains of incense on the places before anointed, and places on each a cross formed of wax tapers. These are then lighted. The priest incensing the Altar retires.

B. goes to foot of Altar, **sine m.** kneels; intones Ant. *Alleluja.* Choir continues:

Veni sancte Spiritus, reple tuorum corda fidelium, et tui amoris in eis ignem accende.

B. rises. Choir sings Ant.

Ascendit fumus aromatum in conspectu Domini de manu Angeli.

Then Ant. Stetit Angelus juxta aram templi, habens thuribulum aureum in

manu sua: et data sunt ei incensa multa; et ascendit fumus aromatum in conspectu Dei.

B. Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Domiue sancte.......... P. C. D. N.

R. Amen

When the tapers are burnt, everything is scraped from the Altar by some priest. The scrapings are thrown into sacrarium. In the meantime B. says:

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Deus omnipotens.......... Spiritus sancti Deus, (then extensis manibus:) Per omnia saecula saeculorum.

R. Amen.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Sursum corda.

R. Habemus ad Dominum.

B. Gratias agamus Domino Deo nostro.

R. Dignum et justum est.

B. Vere dignum.......... per omnia saecula saeculorum.

R. Amen.

B. **cum m.** dips his thumb into the Chrism, intones Ant. *Confirma*, then anoints the middle of the front of Altar (in modum Crucis). Choir in the meantime continues:

Hoc, Deus, quod operatus es in nobis, a templo sancto tuo, quod est in Jerusalem, alleluja.

Ps. 67 Exurgat Deus, page 189, Gloria Patri. Sicut erat.

Ant. is not repeated. B. **sine m.**:

Oremus Majestatem.......... P. C. D. N.

R. Amen.

B. **cum m.** with Chrism joins the mensa of the Altar with the stipes first at the back corner of Gospel side, then at front of Gospel side; next at back of Epistle side and lastly at the front of Epistle side, saying each time:

In nomine Pa ✠ tris, et Fi ✠ lii, et Spiritus ✠ sancti. (Non respondetur Amen.)

B. **sine m.**

Oremus. Supplices............... Per eundem C. D. N.

R. Amen.

B. **cum m.** goes to his seat, purifies his fingers. The Altar is wiped with coarse cloths. Then follows Benediction of the altar cloths page 194, then Mass of the Dedicatio Altaris, then the Indulgences.

CONSECRATION OF AN ALTARSTONE.

This consecration can take place in the morning on any day and in any place.

Praeparanda.

In the place where the consecration is to take place: the Altarstone placed on a table, the Relics on another, holy water and sprinkler, a vessel with water, another sprinkler; another vessel with ashes, another with salt, another with wine, incense in grains and pulverized, Chrism and Oleum Catech., cotton, bread, ewer and basin, towels, cement and trowel, censer and boat, five small crosses made of wax taper, some small wooden spades, a vessel to receive the scrapings.

Function.

If the function is public B. is vested in amice, alb, cincture, white stole and cope, mitre. If private, B. wears white stole over the rochet, and mitre. B. **cum m** standing before stone:

Deum omnipotentem.......... saecula saeculorum.

R. Amen.

B. **sine m.** kneels, says:

Deus in adjutorium meum intende.

B. rises. Choir answer:

Domine ad adjuvandum me festina.

B. Gloria Dei. Sicut erat.

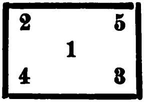
This is done three times, each time in a higher tone of voice.

B. **cum m.** blesses the salt, water, etc. as on page 151 up to:

Omnipotens sempiterne Deus, creator, et conservator humani generis, etc. incl.

When ever the words Church and Altar are mentioned, only Altar is named.

B. **cum m.** dips his thumb into the water thus blessed and forms crosses on the stone in the following order:



saying each time:

Sancti ✠ ficetur, et conse ✠ cretur haec tabula. In nomine Pa ✠ tris, et Fi ✠ lii, et Spiritus ✠ sancti. Pax tibi.

B. **cum m.** intones Ant. *Asperges me*, then goes around the stone three times, sprinkling it. Choir continues:

Domine hyssopo, et mundabor; lavabis me, et super nivem dealbabor.

Ps. 50 *Miserere mei Deus*, etc. as on page 99, **sine** Gloria Patri. At the end Ant. is repeated.

Stone is then wiped with a linen cloth.

B. **sine m.**

Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

B. Dominus vobiscum.

R. Et cum spirito tuo.

B. Oremus. Deus qui.......... P C. D. N.

R. Amen.

B. **sine m.** blesses cement:

Domius vobiscum.

R. Et cum spiritu tuo.

Oremus. Summe Deus, qui summa, et media, imaque custodis, qui omnem creaturam intrinsecus ambiendo concludis, sancti ✠ fica, et bene ✠ dic has creaturas calcis et sabuli. Per Christum Dominum nostrum.

R. Amen.

B. **cum m.** puts in and blesses incense, receives censer, intones Ant. *Dirigatur*, then goes around the stone three times incensing it. Choir continues Ant.

15

Oratio mea sicut incensum in conspectu tuo Domine.

B. gives censer to a priest, who should continually incense the stone, unless B. needs the censer.

B. **cum m.** intones Ant. *Erexit Jacob*, then with Oleum Catech. anoints the stone in the order given above and saying the same words: *Sanctificetur*, etc. Choir continues:

Lapidem in titulum, fundens oleum desuper.

Ps. 83 *Quam dilecta*, etc. page 115, **sine** Gloria Patri. Ant. is repeated.

B, **cum m.** puts in and blesses incense, receives censer, intones Ant. *Dirigatur*, incenses stone. Choir continues:

Oratio mea sicut incensum in conspectu tuo Domine.

B. **sine m.**

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Adsit Domine......... P. C. D. N.

R. Amen.

B. intones Ant. *Mane surgens Jacob*, then **cum m.** with Oleum Catech. anoints the same places of stone, saying the same words. Choir continues:

Erigebat lapidem in titulum, fundens oleum desuper, votum vovit Domino: vere locus iste sanctus est, et ego nesciebam.

Ps. 91 Bonum est confiteri Domino, etc. page 177.

(Sine Gloria Patri.)
Ant. is repeated.

B. **cum m.** puts in and blesses incense, receives censer, intones Ant. *Dirigatur*, then incenses stone. Choir continues:

Oratio mea sicut incensum in conspectu tuo Domine.

B. **sine m.**

Oremus. (Deacon) Flectamus genua.

R. Levate.

B. Adesto Domine.......... saecula saeculorum.

R. Amen.

B. intones Ant. *Unxit te Deus*, then **cum m.** with Chrism anoints the same places of stone, saying the same words. Choir continues:

Deus tuus, oleo laetitiae prae consortibus tuis. Ps. 45 Deus noster refugium, et virtus etc. page 182.

(Sine Gloria Patri.)
Ant. is repeated.

B. **cum m.** puts in and blesses incense, receives censer, intones Ant. *Dirigatur*, incenses stone. Choir continues:

Oratio mea sicut incensum in conspectu tuo Domine.

B. **sine m.**

Oremus. (Deacon) Flectamus genua.

R. Levate.

B. Exaudi nos......... P. C. D. N.

R. Amen.

B. **cum m.** with Chrism anoints the sepulchre, saying:

Con✠secretur, et sancti✠ficetur hoc sepulchrum.

In nomine Pa✠tris, et Fi✠lii, et Spiritus✠ sancti.

Pax huic domui.

B. **sine m.** puts Relics and three grains of incense into sepulchre, closes and cements it.

B. **sine m.**

Oremus. Deus qui.......... P. C. D. N.

R. Amen.

B. intones Ant. *Ecce odor filii mei*, then **cum m.** pours Oleum Catech. and Chrism over the stone, and spreads them. Choir continues:

Sicut odor agri pleni, cui benedixit Do-

minus: crescere te faciat Deus meus sicut arenam maris, et donet tibi do rore coeli benedictionem.

Ps. 86 Fundamenta ejus, page 122.

(**Sine** Gloria Patri.)
Ant. is not repeated.
B- **cum m.**

Lapidem hunc.......... saecula saeculorum.

R. Amen.

B. intones Ant. *Aedificavit Moyses.* Choir continues:

Altare Domino Deo, offerens super illud holocausta: et immolans victimas; fecit sacrificium vespertinum in odorem suavitatis Domino Deo, in conspectu filiorum Israel.

B. Dei Patris.......... P. C. D. N.

R. Amen.

B. **sine m.** blesses grains of incense to be burnt on Altar.

Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Oremus. Domine Deus omnipotens .... Per eundem C D. N.

R. Amen.

B. sprinkles incense with holy water, then with five grains of incense forms crosses on the places of stone before anointed and places a cross of wax tapers on each, these are then lighted. Priest stops incensing but remains at hand.

B. sine m. kneels; intones Ant. *Alleluja*. Choir continues:

Veni sancte Spiritus, reple tuorum corda fidelium et tui amoris in eis ignem accende.

(During Septuag. time Alleluja is omitted.)

B. rises. Choir sings Ant.

Ascendit fumus aromatum in conspectu Domini de manu Angeli.

Then Ant. Stetit Angelus juxta aram templi, habens thuribulum aureum in manu sua; et data sunt ei incensa multa; et ascendit fumus aromatum in conspectu Dei.

B. Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Hujus altaris.......... P. C. D. N.

R. Amen.

When the tapers are burnt, the stone is scraped. The scrapings are thrown into sacrarium. In the meantime B. says:

Oremus. Supplices............ Spiritus sancti Deus, (then extensis manibus:) Per omnia saecula saeculorum.

R. Amen.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Sursum corda.

R. Habemus ad Dominum.

B. Gratias agamus Domino Deo nostro.

R. Dignum et justum est.

B. Vere dignum.......... per omnia saecula saeculorum.

R. Amen.

B. intones *Confirma hoc Deus.* Choir continues:

Quod operatus es in nobis, a templo sancto, tuo quod est in Jerusalem.

Gloria Patri. Sicut erat.

Confirma hoc Deus, quod operatus es in nobis a templo sancto tuo quod es in Jerusalem.

B. sine m.

Oremus. Quaesumus.......... P. C. D. N.

R. Amen.

B. cum m. puts in and blesses incense, receives

censer, intones Ant. *Omnis terra*, then incenses stone (in modum Crucis). Choir continues:

Adoret te Deus, et psallat tibi: psalmum dicat nomini tuo Domine.

B. sine m.

Descendat......... P. C. D. N.

℟. Amen.

The stone is then wiped, Mass is said on it, as given in the Missal for the Dedication of an Altar.

CONSECRATION OF A CHALICE AND PATEN.

This consecration may be performed in any place and at any time. Things necessary, stole, mitre, chrism, cotton, holy water and sprinkler.

Function.

B. **cum m.**

Adjutorium nostrum in nomine Domine.

R. Qui fecit coelum et terram.

B. Oremus, fratres charissimi......... omnium salute.

B. **sine m.**

Dominus vobiscum.

R. Et cum spiritu tuo.

B. Oremus. Omnipotens........... saecula saeculorum.

R. Amen.

B. **cum m.** with chrism makes cross on paten from rim to rim, then rubs all over inside of paten, saying:

Conse✠crare, et sancti✠ficare digneris, Domine Deus, Patenam hanc per istam unctionem, et nostram bene✠dictionem in Christo Jesu Domino nostro. Qui tecum vivit et regnat in unitate Spiritus sancti Deus, per omnia saecula saeculorum.

R. Amen.

B. cum m.

Oremus, fratres charissimi.......P. C. D. N.

R. Amen.

B. sine m.

Dominus vobiscum.

R. Et cum spiritu tuo.

B. Oremus. Dignare......... P. C. D. N.

R. Amen.

B. cum m. with chrism makes cross in chalice from rim to rim, then rubs chrism all over inside of chalice, saying:

Conse✠crare, et sancti✠ficare digneris, Domine Deus, calicem hunc per istam unctionem, et nostram bene✠dictionem in Christo Jesu Domino nostro: Qui tecum vivit et regnat in unitate Spiritus sancti Deus, per omnia saecula saeculorum.

R. Amen.

B. sine m.

Domine vobiscum.

R. Et cum spiritu tuo.

B. Oremus. Omnipotens............ saecula saeculorum.

R. Amen.

B. sprinkles chalice and paten with holy water. Chalice is then purified.

BENEDICTION OF A CEMETERY.

Praeparanda.

In the cemetery five crosses should be prepared. One in the centre, one at the end of cemetery in front of middle cross, one at the other end back of middle cross, another to its right and another to its left; before the middle cross a faldistorium. The four crosses at the ends of cemetery should be about five feet, the middle one larger. Before each cross something should be prepared to hold three candles. A step-ladder, a bucket of water, a vessel with salt, a sprinkler, censer and boat, a table upon which these things are placed.

Function.

The benediction takes place in the morning. The Bishop is vested in amice, alb, cincture, white stole and cope, plain mitre.

B. **cum m. b.** between Deacon and Subdeacon preceded by cross bearer and acolytes and clergy and followed by mitre bearer and crozier bearer, goes to cemetery before middle cross, sits, exhorts the people. The candles are lighted.

B. **sine m. b.** standing before middle cross, says:

Oremus. Omnipotens Deus............... P. C. D. N.

R. Amen.

B. **cum m.** kneels at fald. Litany is chanted as on page 22 up to:

Ut omnibus fidelibus, etc. incl.

B. rises **cum m. b.**

Ut hoc coemeterium purgare, et bene✠dicere digneris.

R. Te rogamus, audi nos.

Ut hoc coemeterium purgare, bene✠dicere, et sancti✠ficare digneris.

R. Te rogamus audi nos.

Ut hoc coemeterium purgare, bene✠dicore, sancti✠ficare, et conse✠crare digneris.

R. Te rogamus audi nos.

B. kneels **cum m.** Litany is finished.

B. **cum m.** rises and blesses salt and water as on page 113.

B. **cum m.** goes in procession to cross which is before the middle cross, then B. **sine m.** intones Ant. *Asperges me*, then **cum m.** goes around cemetery towards his right, sprinkling it. Choir continues:

Domine hyssopo, et mundabor: lavabis me, et super nivem dealbabor.

Ps. 50 Miserere mei Deus, etc., as on page 99.

Gloria Patri. Sicut erat.

Ant. is repeated. B. returning to this cross and standing before it **sine m.** says:

Oremus. Deus, qui es......... P. C. D. N.

R. Amen.

B. **cum m.** then puts in and blesses incense; then with bow towards cross (before and after incensing, ministers genuflect,) incenses the cross triplici ductu. He then fixes one of the candles on the top of cross, another on the right arm, and the other on the left.

B. **cum m. b.** goes to cross, which is behind the middle one, sprinkling the cemetery as he goes. Choir:

Ps. 6. Domine ne in furore page 95, sine Gloria Patri, and Ps. 31, Beati, quorum remissae, page 96, sine Gloria Patri.

B. standing before Cross, **sine m.** says:

Oremus. Domine sancte.......... saecula saeculorum.

R. Amen.

B. incenses cross and fixes the three candles. B. **cum m.** goes to cross at the right of middle one, sprinkling cemetery as he goes. Choir:

Ps. 37, Domine ne in furore, page 97, sine Gloria Patri.

B. standing before cross, **sine m.** says:

Oremus. Domine Deus.......... P. C. D. N.

R. Amen.

The cross is incensed and the three candles fixed on it as before. B. **cum m.** goes to cross to the left of middle one, in the meantime sprinkling cemetery. Choir:

Ps. 101. Domine exaudi, page 100, sine Gloria Patri.

B. standing before cross, **sine m.** says:

Oremus. Domine Jesu.......... et saeculum per ignem.

R. Amen.

The cross is incensed and the three candles fixed on it. B. **cum m.** goes to middle cross sprinkling cemetery. Choir:

Ps. 129. De profundis, page 102, sine Gloria, and Ps. 142 Domine exaudi, page 103, sine Gloria.

B. standing before cross, **sine m.** says:

Oremus. Adesto, quaesumus.......... Spiritus sancti Deus (extensis manibus). Per omnia saecula saeculorum.

R. Amen.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

B. Sursum corda.

R. Habemus ad Dominum.

B. Gratias agamus Domino Deo nostro.

R. Dignum et justum est.

B. Vere dignum et justum est.......... saeculorum.

R. Amen.

B. incenses cross and fixes the three candles. B. facing cross, says:

Oremus. (Deacon:) Flectamus genua.

R. Levate.

B. Domine sancte.......... saecula saeculorum.

R. Amen.

B. gives solemn benediction. All enter church where the Mass of the day is said. To the Orations of the day added *sub una*, the Orations given in the Pontifical.

BENEDICTION OF A BELL.

Things to be prepared.

The bell should be placed in such a manner that it may easily be touched inside and outside, also so that one may easily walk around it. Near the bell the faldistorium is placed; a table; on it water and salt to be blessed; cloths to wipe the bell. Chrism and Oleum Infirmorum; censer and incense (thymiama, thus et myrrha). White maniples for Deacon and Subdeacon should be near the bell.

Function.

Bishop, vested in amice, alb, cincture, white stole and cope, **cum m. b.** goes to bell, sits **cum m.**, and with assistants says following psalms:

Psalmus 50.

Miserere mei, Deus, * secundam magnam misericordiam tuam.

Et secundum multitudinem miserationum tuarum * dele iniquitatem meam.

Amplius lava me ab iniquitate mea: * et a peccato meo munda me,

Quoniam iniquitatem meam ego cognosco, * et peccatum meum contra me est semper.

Tibi soli peccavi, et malum coram te feci: * ut justificeris in sermonibus tuis, et vincas, cum judicaris.

Ecce enim in iniquitatibus conceptus sum· * et in peccatis concepit me mater mea.

Ecce enim veritatem dilexisti, * incerta et occulta sapientiae tuae manifestasti mihi.

Asperges me hyssopo, et mundabor: * lavabis me, et super nivem dealbabor.

Auditui meo dabis gaudium et laetitiam; * et exsultabunt ossa humiliata.

Averte faciem tuam a peccatis meis: * et omnes iniquitates meas dele.

Cor mundum crea in me, Deus: * et spiritum rectum innova in visceribus meis.

Ne projicias me a facie tua: * et Spiritum sanctum tuum ne auferas a me.

Redde mihi laetitiam salutaris tui: * et spiritu principali confirma me.

Docebo iniquos vias tuas: * et impii ad te convertentur.

Libera me de sanguinibus, Deus, Deus salutis meae: * et exsultabit lingua mea justitiam tuam.

Domine, labia mea aperies: * et os meum annuntiabit laudem tuam,

.Quoniam, si voluisses sacrificium, dedissem utique: * holocaustis non delectaberis.

Sacrificium Deo spiritus contribulatus; * cor contritum et humiliatum, Deus, non despicies.

Benigne fac, Domine, in bona voluntate tua Sion: * ut aedificentur muri Jerusalem.

Tunc acceptabis sacrificium justitiae, oblationes, et holocausta; * tunc imponent super altare tuum vitulos.

Gloria Patri.

Sicut erat.

Psalmus 53.

Deus, in nomine tuo salvum me fac: * et in virtute tua judica me.

Deus, exaudi orationem meam: * auribus percipe verba oris mei,

Quoniam alieni insurrexerunt adversum me, et fortes quaesierunt animam meam: *

et non proposuerunt Deum ante conspectum suum.

Ecce enim Deus adjuvat me: * et Dominus susceptor est animae meae.

Averte mala inimicis meis: * et in veritate tua disperde illos.

Voluntarie sacrificabo tibi: * et confitebor nomini tuo Domine, quoniam bonum est;

Quoniam ex omni tribulatione eripuisti me: * et super inimicos meos despexit oculus meus.

Gloria Patri.

Sicut erat.

Psalmus 56.

Miserere mei, Deus, miserere mei: * quoniam in te confidit anima mea.

Et in umbra alarum tuarum sperabo: * donec transeat iniquitas.

Clamabo ad Deum altissimum: * Deum qui benefecit mihi.

Misit de coelo, et liberavit me; * dedit in opprobrium conculcantes me.

Misit Deus misericordiam suam, et veritatem suam: * et eripuit animam meam de

medio catulorum leonum; * dormivi conturbatus:

Filii hominum dentes eorum arma et sagittae: * et lingua eorum gladius acutus.

Exaltare super coelos Deus: * et in omnem terram gloria tua.

Laqueum paraverunt pedibus meis: * et incurvaverunt animam meam

Foderunt ante faciem meam foveam: * et inciderunt in eam.

Paratum cor meum, Deus, paratum cor meum: * cantabo et psalmum dicam.

Exsurge gloria mea, exsurge psalterium et cithara: * exsurgam diluculo.

Confitebor tibi in populis, Domine: * et psalmum dicam tibi in gentibus.

Quoniam magnificata est usque ad coelos misericordia tua: * et usque ad nubes veritas tua

Exaltare super coelos, Deus: * et super omnem terram gloria tua.

Gloria Patri.

Sicut erat.

Psalmus 66.

Deus misereatur nostri et benedicat no-

bis: * illuminet vultum suum super nos et misereatur nostri.

Ut cognoscamus in terra viam tuam: * in omnibus gentibus salutare tuum.

Confiteantur tibi populi, Deus: * confiteantur tibi populi omnes.

Laetentur et exsultent gentes: * quoniam judicas populos in aequitate, et gentes in terra dirigis.

Confiteantur tibi populi, Deus, confiteantur tibi populi omnes: * terra dedit fructum suum.

Benedicat nos Deus, Deus noster, benedicat nos Deus: * et metuant eum omnes fines terrae.

Gloria Patri.

Sicut erat

Psalmus 69.

Deus in adjutorium meum intende: * Domine, ad adjuvandum me festina.

Confundantur, et revereantur, * qui quaerunt animam meam.

Avertantur retrorsum, et erubescant, * qui volunt mihi mala.

Avertantur statim erubescentes, * qui dicunt mihi: Euge, euge.

Exsultent et laetentur in te omnes qui quaerunt te, * et dicant semper: Magnificetur Dominus: qui diligunt salutare suum.

Ego vero egenus et pauper sum: * Deus, adjuva me.

Adjutor meus et liberator meus es tu; * Domine, ne moreris.

Gloria Patri.

Sicut erat.

Psalmus 85.

Inclina, Domine, aurem tuam, et exaudi me: * quoniam inops et pauper sum ego.

Custodi animam meam, quoniam sanctus sum: * salvum fac servum tuum, Deus meus, sperantem in te.

Miserere mei, Domine, quoniam ad te clamavi tota die: * laetifica animam servi tui, quoniam ad te, Domine, animam meam levavi.

Quoniam tu, Domine, suavis et mitis: * et multae misericordiae omnibus invocantibus te.

Auribus percipe, Domine, orationem meam: * et intende voci deprecationis meae.

In die tribulationibus meae clamavi ad te * quia exaudisti me.

Non est similis tui in diis, Domine: * et non est secundum opera tua.

Omnes gentes, quascunque fecisti, venient, et adorabunt coram te, Domine: * et glorificabunt nomen tuum.

Quoniam magnus es tu, et faciens mirabilia: * tu es Deus solus.

Deduc me, Domine, in via tua, et ingrediar in veritate tua: * laetetur cor meum, ut timeat nomen tuum.

Confitebor tibi, Domine Deus meus, in toto corde meo: * et glorificabo nomen tuum in aeternum.

Quia misericordia tua magna est super me: * et eruisti animam meam ex inferno inferiori.

Deus, iniqui insurrexerunt super me, et synagoga potentium quaesierunt animam meam. * et non proposuerunt te in conspectu suo.

Et tu, Domine Deus miserator et misericors: * patiens, et multae misericordiae, et verax.

Respice in me, et miserere mei: * da im-

perium tuum puero tuo; et salvum fac filium ancillae tuae.

Fac mecum siguum in bonum, ut videant, qui oderunt me, et confundantur: * quoniam tu, Domine, adjuvisti me, et consolatus es me.

Gloria Patri.

Sicut erat.

Psalmus 129.

De profundis clamavi ad te Domine: * Domine exaudi vocem meam.

Fiant aures tuae intendentes * in vocem deprecationis meae.

Si iniquitates observaveris Domine: * Domine quis sustinebit?

Quia apud te propitiatio est: * et propter legem tuam sustinui te Domine.

Sustinuit anima mea in verbo ejus: * speravit anima mea in Domino.

A custodia matutina usque ad noctem, * speret Israel in Domino.

Quia apud Dominum misericordia! * et copiosa apud eum redemptio.

Et ipse redimet Israel, * ex omnibus iniquitatibus ejus.

Gloria Patri. Sicut erat, etc.

B. stands **cum m. b.** blesses salt:

Adjutorium nostrum in nomine Domini.

R. Qui fecit coelum et terram.

Exorcizo te..........et saeculum per ignem.

R. Amen.

B. **sine m. b.** junctis manibus.

Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

Dominus vobiscum.

R. Et cum spiritu tuo.

Oremus. Immensam.......... saecula saeculorum.

R. Amen.

B. **cum m. b.** says:

Exorcizo te, creatura aquae............. per ignem.

R. Amen.

B. **sine m. b.** junctis manibus:

B. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

Oremus. Deus qui ad salutem .... saeculorum.

R. Amen.

Bene ✠ dic Domine.......... saecula saeculorum.

R. Amen.

B. mixes salt and water, saying:

Commixtio salis, et aquae pariter fiat. In nomine Pa ✠ tris, et Fi ✠ lii, et Spiritus ✠ sancti.

R. Amen.

B. Dominus vobiscum.

R. Et cum spiritu tuo.

Oremus. Deus, invictae virtutis auctor .... saecula saeculorum.

R. Amen.

B. sits **cum m.** Assistants wash the bell inside and outside with the water just blessed, then wipe it with towels.

B. and his ministers recite the following:

Psalmus 145.

Lauda, anima mea, Dominum, laudabo Dominum in vita mea: * psallam Deo meo, quamdiu fuero.

Nolite confidere in principibus: * in filiis hominum, in quibus non est salus.

Exibit spiritus ejus, et revertetur in terram suam: * in illa die peribunt omnes cogitationes eorum.

Beatus, cujus Deus Jacob adjutor ejus, spes ejus in Domino Deo ipsius: * qui fecit coelum et terram. mare, et omnia, quae in eis sunt.

Qui custodit veritatem in saeculum, facit judicium injuriam patientibus: * dat escam esurientibus.

Dominus solvit compeditos: * Dominus illuminat caecos.

Dominus erigit elisos: * Dominus diligit justos.

Dominus custodit advenas, pupillum et viduam suscipiet: * et vias peccatorum disperdet.

Regnabit Dominus in saecula: Deus tuus, Sion, * in generationem et generationem.

Gloria Patri.

Sicut erat.

Psalmus 146.

Laudate Dominum, quoniam bonus est psalmus: * Deo nostro sit jucunda decoraque laudatio.

Aedificans Jerusalem, Dominus: * dispersiones Israelis congregabit.

Qui sanat contritos corde: * et alligat contritiones eorum.

Qui numerat multitudinem stellarum: * et omnibus eis nomina vocat.

Magnus Dominus noster, et magna virtus ejus: * et sapientiae ejus non est numerus.

Suscipiens mansuetos Dominus: * humilians autem peccatores usque ad terram.

Praecinite Domino in confessione: * psallite Deo nostro in cithara.

Qui operit coelum nubibus: * et parat terrae pluviam.

Qui producit in montibus foenum: * et herbam servituti hominum.

Qui dat jumentis escam ipsorum: * et pullis corvorum invocantibus eum.

Non in fortitudine equi voluntatem habebit: * nec in tibiis viri beneplacitum erit ei.

Beneplacitum est Domino super timentes eum: * et in eis, qui sperant super misericordia ejus.

Gloria Patri.

Sicut erat.

Psalmus 147.

Lauda, Jerusalem, Dominum: * lauda Deum tuum, Sion.

Quoniam confortavit seras portarum tuarum: * benedixit filiis tuis in te.

Qui posuit fines tuos pacem: * et adipe frumenti satiat te.

Qui emittit eloquium suum terrae: * velociter currit sermo ejus.

Qui dat nivem sicut lanam: * nebulam sicut cinerem spargit.

Mittit crystallum suam sicut buccellas: * ante faciem frigoris ejus quis sustinebit.

Emittet verbum suum, et liquefaciet ea: * flabit spiritus ejus, et fluent aquae.

Qui annuntiat verbum suum Jacob: * justitias et judicia sua Israel.

Non fecit taliter omni nationi: * et judicia sua non manifestavit eis.

Gloria Patri.

Sicut erat.

Psalmus 148.

Laudate Dominum de coelis: * laudate eum in excelsis.

Laudate eum omnes angeli ejus: * laudate eum omnes virtutes ejus.

Laudate eum sol et luna: * laudate eum omnes stellae, et lumen.

Laudate eum coeli coelorum: * et aquae omnes, quae super coelos sunt, laudent nomen Domini.

Quia ipse dixit, et facta sunt: * ipse mandavit, et creata sunt.

Statuit ea in aeternum, et in saeculum saeculi: * praeceptum posuit, et non praeteribit.

Laudate Dominum de terra: * dracones et omnes abyssi.

Ignis, grando, nix, glacies, spiritus procellarum: * quae faciunt verbum ejus.

Montes et omnes colles: * ligna fructifera, et omnes cedri.

Bestiae et universa pecora: * serpentes et volucres pennatae.

Reges terrae, et omnes populi: * principes et omnes judices terrae.

Juvenes, et virgines, senes cum junioribus, laudent nomen Domini: * quia exaltatum est nomen ejus solius.

Confessio ejus super coelum et terram: * et exaltavit cornu populi sui.

Hymnus omnibus sanctis ejus: * filiis Israel, populo appropinquanti sibi.

(**Sine** Gloria Patri.)

Psalmus 149.

Cantate Domino canticum novum: * laus ejus in Ecclesia sanctorum.

Laetetur Israel in eo, qui fecit eum: * et filii Sion exsultent in rege suo.

Laudent nomen ejus in choro: * in tympano et psalterio psallant ei.

Quia beneplacitum est Domino in populo suo: * et exaltabit mansuetos in salutem.

Exsultabunt sancti in gloria: * laetabuntur in cubilibus suis.

Exaltationes Dei in gutture eorum: * et gladii ancipites in manibus eorum.

Ad faciendam vindictam in nationibus: * increpationes in populis.

Ad alligandos reges eorum in compedibus: * et nobiles eorum in manicis ferreis.

Ut faciant in eis judicium conscriptum: * gloria haec est omnibus sanctis ejus.

(Sine Gloria Patri.)

Psalmus 150.

Laudate Dominum in sanctis ejus: * laudate eum in firmamento virtutis ejus.

Laudate eum in virtutibus ejus: * laudate eum secundum multitudinem magnitudinis ejus.

Laudate eum in sono tubae: * laudate eum in psalterio et cithara.

Laudate eum in tympano et choro: * laudate eum in chordis et organo.

Laudate eum in cymbalis benesonantibus, laudate eum in cymbalis jubilationis: * omnis spiritus laudet Dominum.

Gloria Patri.

Sicut erat.

B. **cum m.** rises; forms a cross on outside of bell with Oleum Infirmorum.

B. **sine m.**

Oremus, Deus, qui.......... saecula saeculorum.

R. Amen.

B. **cum m.** with clean cloth wipes off the cross made with Oleum Iufirmorum.

B. intones Ant. *Vox Domini*, then with Oleum Infirmorum he forms seven crosses on outside of bell; then with Chrism he forms four crosses on inside of bell, saying each time:

Sancti✠ficetur, et conse✠cretur, Domine, signum istud. In nomine Pa✠tris, et Fi✠lii, et Spiritus✠sancti. In honorem sancti N. Pax tibi.

Choir continues Ant.:

.....super aquas multas, Deus majestatis intonuit: Dominus super aquas multas.

Psalmus 28.

Afferte, Domino, filii Dei: * afferte Domino filios arietum.

Afferte Domino gloriam et honorem, afferte Domino gloriam nomini ejus: * adorate Dominum in atrio sancto ejus.

Vox Domini super aquas, Deus majestatis intonuit: * Dominus super aquas multas.

Vox Domini in virtute: * vox Domini in magnificentia.

Vox Domini confringentis cedros: * et confringet Dominus cedros Libani.

Et comminuet eos tanquam vitulum Libani: * et dilectus quemadmodum filius unicornium.

Vox Domini intercidentis flammam ignis: * vox Domini concutientis desertum et commovebit Dominus desertum Cades.

Vox Domini praeparantis cervos, et revelabit condensa: * et in templo ejus omnes dicent gloriam.

Dominus diluvium inhabitare facit: * et sedebit Dominus rex in aeternum.

Dominus virtutem populo suo dabit: * Dominus benedicet populo suo in pace.

Gloria Patri

Sicut erat.

Ant. Vox Domini super aquas multas, Deus majestatis intonuit: Dominus super aquas multas.

B. **sine m.**

Oremus. Omnipotens.......... saecula saeculorum.

R. Amen.

B. **cum m.** sits, puts in incense (thymiama, thus, et myrrham). Censer is then placed under the bell.

Choir:

Ant. Deus in sancto via tua: quis Deus magnus sicut Deus noster?

Psalmus 76.

Viderunt te aquae Deus, viderunt te aquae: * et timuerunt, et turbatae sunt abyssi.

Multitudo sonitus aquarum: * vocem dederunt nubes.

Etenim sagittae tuae transeunt: * vox tonitrui tui in vota.

Illuxerunt coruscationes tuae orbi terrae: * commota est, et contremuit terra.

In mari via tua, et semitae tuae in aquis multis: * et vestigia tua non cognoscentur.

Deduxisti sicut oves populum tuum, * in manu Moysi et Aaron.

Gloria Patri.

Sicut erat.

(Ant. is not repeated.)

B. rises **sine m.**

Oremus. Omnipotens.......... saecula saeculorum.

R. Amen.

B. sits **cum m.** Deacon and Subdeacon put on maniples, then Deacon takes the Gospel book, kneels before B., and says:

Jube Domne benedicere.

B. Dominus sit, etc.

B. rises, stands **cum b., sine m.**

Deacon, accompanied by the acolytes and censer bearer, goes to a place prepared for singing the Gospel.

Deacon. Dominus vobiscum.

R. Et cum spiritu tuo.

Deacon. Sequentia sancti Evangelii secundum Lucam.

℞. Gloria tibi Domine.

He incenses the book.

Gospel of the feast of the Assumption B. M. V.

After Gospel B. **sine b.** et **sine m.** kisses Gospel, and is incensed by Deacon. B. **cum m. b.** makes sign of cross over bell. All retire.

BENEDICTION OF A CHURCH.

Praeparanda.

The Church and Altar should be bare. — Holy water (page 113).

Function.

B. vested in amice, alb, cincture, pectoral, stole, cope, **m. b.** goes before Church, stands before (open) door of Church. Cross bearer and acolytes stand outside of Church to the left of entrance. Acolyte with holy water stands near Deacon. B. **sine m. b.**

Actiones.......... P. C. D. N.

R. Amen.

B. intones Ant. *Asperges me*, then with his assistants only **cum m.** goes around Church to right, sprinkling wall at top and at bottom, saying the Ant. *Asperges*.

Choir in the meantime:

Asperges me, Domine, hyssopo et mundabor; lavabis me, et super nivem dealbabor.

Psalmus 50.

Miserere mei, Deus, * secundum magnam misericordiam tuam;

Et secundum multitudinem miserationum tuarum * dele iniquitatem meam.

Amplius lava me ab iniquitate mea: * et a peccato meo munda me,

Quoniam iniquitatem meam ego cognosco, * et peccatum meum contra me est semper.

Tibi soli peccavi, et malum coram te feci: * ut justificeris in sermonibus tuis, et vincas, cum judicaris.

Ecce enim in iniquitatibus conceptus sum: * et in peccatis concepit me mater mea.

Ecce enim veritatem dilexisti, * incerta et occulta sapientiae tuae manifestasti mihi.

Asperges me hyssopo, et mundabor: * lavabis me, et super nivem dealbabor.

Auditui meo dabis gaudium et laetitiam; * et exsultabunt ossa humiliata.

Averte faciem tuam a peccatis meis: * et omnes iniquitates meas dele.

Cor mundum crea in me, Deus: * et spiritum rectum innova in visceribus meis.

Ne projicias me a facie tua: * et Spiritum sanctum tuum ne auferas a me.

Redde mihi laetitiam salutaris tui: * et spiritu principali confirma me.

Docebo iniquos vias tuas: * et impii ad te convertentur.

Libera me de sanguinibus, Deus, Deus salutis meae: * et exsultabit lingua mea justitiam tuam.

Domine, labia mea aperies: * et os meum annuntiabit laudem tuam,

Quoniam, si voluisses sacrificium, dedissem utique: * holocaustis non delectaberis.

Sacrificium Deo spiritus contribulatus; * cor contritum et humiliatum, Deus, non despicies.

Benigne fac, Domine, in bona voluntate tua Sion: * ut aedificentur muri Jerusalem.

Tunc acceptabis sacrificium justitiae, oblationes, et holocausta; * tunc imponent super altare tuum vitulos.

Gloria Patri.

Sicut erat.

Ant. is repeated.

B. having returned before door, stands **sine m.,** says:

Oremus.

Deacon. Flectamus genua.

Subdeacon. Levate.

B. Domine Deus.......... beatae Mariae Virginis, et beati N.......... saeculorum.

R. Amen.

Choir begins Litany p. 22. All clergy enter the Church and kneel before Altar. Crossbearer and acolytes stand near the Gospel side. After the

V. Ut omnibus fidelibus

B. stands **cum m. b.**, sings:

Ut hanc Ecclesiam et altare ad honorem tuum, et nomen sancti tui N. purgare, et bene ✠ dicere digneris.

R. Te rogamus exaudi nos.

B. kneels **cum m.** Litany is finished. B. **sine m.** rises:

Oremus.

Deacon. Flectamus genua.

Subdeacon. Levate.

B. Praeveniat nos.......... P. C. D. N.

R. Amen.

B. **cum m. b.** goes a short distance from Altar, there **sine m. b.** kneels, says:

Deus in adjutorium meum intende.

Choir:

Domine, ad adjuvandum me festina.

B. stands:

Gloria Patri, et Filio, et Spiritui sancto.

Choir:

Sicut erat in principio, et nunc, et semper, et in saecula saeculorum.

R. Amen.

B. Oremus.

Deacon. Flectamus genua.

Subdeacon. Levate.

B. Omnipotens.......... Per Dominum........... saeculorum.

R. Amen.

B. intones Ant. *Benedic Domine*, then **cum m.** goes to Gospel side of Altar, and commencing there goes around inside of Church, sprinkling the wall on top and below with holy water, saying: *Asperges me*, etc. Choir continues:

Ant. Domum istam nomini tuo aedificatam.

Psalmus 119.

Ad Dominum, cum tribularer, clamavi: * et exaudivit me.

Domine, libera animam meam a labiis iniquis, * et a lingua dolosa.

Quid detur tibi, aut quid apponatur tibi, * ad linguam dolosam?

Sagittae potentis acutae * cum carbonibus desolatoriis.

Heu mihi, quia incolatus meus prolongatus est: habitavi cum habitantibus Cedar: * multum incola fuit anima mea.

Cum his, qui oderunt pacem, eram pacificus: * cum loquebar illis, impugnabant me gratis.

Gloria Patri. Sicut erat.

Psalmus 120.

Levavi oculos meos in montes, * unde veniet auxilium mihi.

Auxilium meum a Domino, * qui fecit coelum et terram.

Non det in commotionem pedem tuum: * neque dormitet, qui custodit te.

Ecce non dormitabit, néque dormiet, * qui custodit Irsael.

Dominus custodit te, Dominus protectio tua, * super manum dexteram tuam.

Per diem sol non uret te, * neque luna per noctem.

Dominus custodit te ab omni malo: * custodiat animam tuam Dominus.

Dominus custodiat introitum tuum, et exitum tuum: * ex hoc nunc et usque in saeculum.

Gloria Patri. Sicut erat.

Psalmus 121.

Laetatus sum in his, quae dicta sunt mihi: * in domum Domini ibimus.

Stantes erant pedes nostri: * in atriis tuis Jerusalem.

Jerusalem, quae aedificatur ut civitas: * cujus participatio ejus in idipsum.

Illuc enim ascenderunt tribus, tribus Domini: * testimonium Israel ad confitendum nomini Domini.

Quia illic sederunt sedes in judicio: * sedes super domum David.

Rogate, quae ad pacem sunt Jerusalem: * et abundantia diligentibus te.

Fiat pax in virtute tua: * et abundantia in turribus tuis.

Propter fratres meos et proximos meos, loquebar pacem de te.

Propter domum Domini Dei nostri, * quaesivi bona tibi.

Gloria Patri.

Sicut erat.

Ant. Benedic, Domine, domum istam nomini tuo aedificatum.

B. **sine m.** facing Altar:

Oremus.

Deacon: Flectamus genua.

Subdeacon. Levate.

B. Deus qui.......... saeculorum.

R. Amen.

Mass is then said of the Saint, in whose honor the Church is built.

FUNERAL OF A BISHOP.

1. Absolutionsgiven after the Vespers, each Nocturn, and Lauds of the Office of the Dead.

Celebrant vested in surplice, stole and cope puts in incense into thurible, blessing it: Ab illo benedicaris, then intones:

Pater noster.

Celebrant sprinkles the body; then incenses as usual; then

V. Et ne nos inducas in tentationem.

R. Sed libera nos a malo.

V. A porta inferi.

R. Erue Domine animam ejus.

V. Requiescat in pace.

R. Amen.

V. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

Oremus. Deus, qui inter apostolicos sacerdotes famulum tuum N. pontificali fecisti dignitate vigere: praesta quaesumus: ut eorum quoque perpetuo aggre-

getur consortio. Per Christum Dominum nostrum.

R. Amen.

V. Requiem aeternam dona ei Domine.

R. Et lux perpetua luceat ei.

V. Requiescat in pace.

R. Amen.

The last two versicles are omitted at the Absolution after Lauds.

2. Absolutions after Mass.

Four other Prelates vest in sacristy in surplice, amice, stole, cope, and mitre. Each has two clerics, in surplice, to assist: one to serve as mitrebearer; the other to carry a candle. When ready, they go to the celebrating Bishop. — All then proceed to the bier in the following order: Two acolytes, one carrying censer and boat, the other carrying vessel with holy water and sprinkler; two acolytes with lighted candles; between them the Subdeacon of the Mass carrying the Cross; Clergy with lighted candles; the two junior Prelates; the two senior Prelates; Presbyter assistens and Deacon of the Mass; Bishop between the Deacons of honor; mitrebearer, bookbearer and candlebearer. The Subdeacon with the Cross stands at the head, i. e. between the Altar and the bier, facing the people; the celebrating Bishop sits at the foot end, i. e.

between the bier and the people, facing the Altar; the junior Prelate at the left of Crossbearer; the second at right of Crossbearer; the third at the left of Celebrant; the fourth at right of Celebrant. — The four Prelates put on their mitres themselves, or take them off, if necessary.

All rise **sine m.**

Cel. reads (in tono lectionis) the *Non intres*, etc.

All sit **cum m.** — Choir sings the *Subvenite* etc. — The Deacon and the two acolytes with censer and holy water go to the right of the junior Prelate.

At the beginning of the *Requiem aeternam* the Deacon presents the boat to the junior Prelate, saying: *Benedicite Reverendissime Pater.* The Prelate puts in and blesses incense: *Ab illo benedicaris*, making the sign of the Cross.

When Choir sings *Kyrie eleison* all rise **sine m.** Junior Prelate intones *Pater noster*, then goes around the bier, sprinkling the body, saluting the other Prelates as he passes them. Then he incenses the body in similar manner. Having returned to his place he sings the following:

V. Et ne nos inducas in tentationem.

R. Sed libera nos a malo.

V. A porta inferi.

R. Erue Domine animam ejus.

V. Requiescat in pace.

R. Amen.

V. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

Oremus. Deus, cui omnia vivunt, et cui non pereunt moriendo corpora nostra, sed mutantur in melius: te supplices deprecamur; ut suscipi jubeas animam famuli tui N. Episcopi per manus sanctorum Angelorum tuorum deducendam in sinum amici tui Abrahae patriarchae, resuscitandamque in novissimo judicii magni die, et quidquid vitiorum, diabolo fallente, contraxit, tu pius et misericors abluas indulgendo. Per Christum Dominum nostrum.

R. Amen.

All sit **cum m.** — Choir sings: *Qui Lazarum* etc. — Deacon and the two acolytes go to the second Prelate, who at the end of the Response gives the Absolution as above, but with the oration:

Oremus. Fac quaesumus Domine, hanc cum servo tuo N. Episcopo defuncto misericordiam, ut factorum suorum in poenis non recipiat vicem, qui tuam in votis tenuit voluntatem: ut sicut hic eum vera fides junxit fidelium turmis; ita illic eum

tua miseratio societ choris angelicis. Per Christum Dominum nostrum.

R. Amen.

All sit **cum m.** — Choir sings: *Domine quando veneris* etc. — Third Prelate gives Absolution, as above, with oration:

Oremus. Inclina Domine aurem tuam ad preces nostras, quibus misericordiam tuam supplices deprecamur: ut animam famuli tui N. Episcopi, quam de hoc saeculo migrare jussisti, in pacis ac lucis regione constituas; et Sanctorum tuorum jubeas esse consortem. Per Christum Dominum nostrum.

R. Amen.

All sit **cum m.** — Choir sings: *Ne recorderis* etc. — At the end fourth Prelate gives Absolution, as above, with oration:

Oremus. Absolve quaesumus Domine, animam famuli tui N. Episcopi ab omni vinculo delictorum; ut in resurrectionis gloria inter Sanctos et Electos tuos resuscitatus respiret. Per Christum Dominum nostrum.

R. Amen.

All sit **cum m.** — Choir sings: *Libera* etc. —

Celebrant then gives the Absolution, as above, with oration:

Oremus. Absolve, quaesumus Domine, animam famuli tui N. Episcopi, ut defunctus saeculo tibi vivat, et quae per fragilitatem carnis humana conversatione commisit, tu venia misericordissimae pietatis absterge. Per Christum Dominum nostrum.

R. Amen.

Cel. making sign of Cross over bier:

Requiem aeternam dona ei Domine.

R. Et lux aeterna luceat ei.

Chanters: Requiescat in pace.

R. Amen.

The burial takes place as in the Rituale Romanum.

NOTE.—If those giving the four Absolutions are not Prelates having the use of Pontificals, the Celebrant puts in and blesses the incense for each Absolution.